

September Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

September Art Exhibit

August 26 – September 27, 2010

In The Studio

Area artist Sarah Innes exhibits paintings and drawings of subjects in her art studio, including still lifes and models. Observation is one of her favorite activities, which she puts into action through painting and drawing. “I never work from photos because, for me, that would take away from the fun and immediacy,” she says. “I also love to read and listen to music: I think of the subjects and objects in my drawings and paintings as the words, and the color, patterns and the medium as the music.”

A reception will take place on Thursday, September 9 from 5:30 to 7:30 p.m.

SHORT LISTING:

September 10 & 11 at 8 pm

Chard & Holland

Annual Benefit Concert

Roger Chard, baritone

Maurita Peterson Holland, piano

Sunday, September 12 at 7:30 pm

Evan Chambers CD Release Party

Evan Chambers, composer/singer

Midori Koga, pianist

Keith Taylor, poet

Thomas Lynch, poet

September 17 & 18 at 8 pm

Parisian Soirée

Sunday, September 19 at 2 pm

All About the Trio: *Jazz with the Ellen Rowe Trio*

Ellen Rowe, piano
Paul Keller, bass
Sean Dobbins, drums

September 29 – October 2

14th Annual Edgefest: *Edged in Brass*

LONG LISTING:

September 10 & 11 at 8 pm

Chard & Holland

Annual Benefit Concert

Roger Chard, baritone

Maurita Peterson Holland, piano

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

The Chard-Holland team returns to perform their annual KCH, which they have been doing since 1985. Roger and Maurita's artistry, together with the variety of music on the program, create a gala evening. Enjoy extraordinary music: intense, simple, philosophical, passionate, tender and silly. Art and parlor songs, as well as opera and theater selections highlight an exciting and captivating evening. Music by Verdi, Porter, Gershwin, Legrand, Rodgers, Grieg and Schubert. This year marks the grand finale of their benefit concerts for KCH, but expect to hear them again at future events.

Roger Chard, baritone

Roger Chard is well-known to local audiences as a soloist with the Ann Arbor Cantata Singers and in other area musical presentations. He has studied voice both at MSU and UM, most recently with Prof. John McCollum. Roger has participated in vocal master classes with the renowned accompanist John Wustman and with contralto Maureen Forester. A graduate of Michigan State University and of the University of Michigan Law School, Roger was for five years the executive director of the Legal Aid Society for four southern Michigan counties. He is now a partner in the law firm of Chard and Lloyd, concentrating on real estate law. Roger is a member of the Washtenaw County Bar, the State Bar of Michigan, and the American Blind Lawyers Association.

Maurita Peterson Holland, piano

Maurita Peterson Holland is a frequent piano accompanist and performer in the Ann Arbor area. She has performed with Roger for 27 years and the two are frequently heard in concerts throughout Southeast Michigan. She earned Bachelor of Music and Master of Arts degrees from the University of Michigan where she studied piano with Robert Hord and also pursued doctoral work in musicology. Maurita has played flute with the Ann Arbor Adult Flute Ensemble. As an active member of the Detroit-area Swedish community, Maurita often plays Scandinavian music on her accordion. Maurita is an Associate Professor in the School of Information at the University of Michigan.

Sunday, September 12 at 7:30 pm

'Old Burying Ground' CD Release Party

\$10 General Admission

\$5 Students

Free admission with CD or CD purchase

Evan Chambers, composer/singer

Midori Koga, pianist

Keith Taylor, poet

Thomas Lynch, poet

"The piece is folk-inspired classical done really really, really right. I hear it as half-way between Rite of Spring and Appalachian Spring." -Tim Eriksen

Join us to celebrate the CD release of Evan Chambers' orchestral song-cycle "The Old Burying Ground," recorded by the University of Michigan Symphony Orchestra under the direction of Kenneth Kiesler. This memorable and moving work features musical settings of centuries-old epitaphs from two New England cemeteries, interspersed with newly commissioned poems by five internationally known poets. In this performance, Chambers and Canadian pianist Midori Koga present selections from "The Old Burying Ground" and other new music, while poets Thomas Lynch and Keith Taylor read from their work. U of M Director of Orchestras Kenneth Kiesler will make a special guest appearance. A CD signing will follow the performance.

Evan Chambers, composer/singer

Evan Chambers (b.1963) writes music that captures the energy and physicality of folk performance, translating it into the language of contemporary classical idioms. His compositions bear the stamp of his family's participation in the American folk revival and an early exposure to the edginess and immediacy of community music-making. The result is a new music that honors traditional roots as diverse as Albanian polyphony, Sufi Qawwali music, Sacred Harp singing, Irish dance tunes and American polkas. His works have been described by the Washington Post as "luminous, wistful...undeniably poignant" "with an elegant sense of restrained longing." Chambers is known for his intense vocal performances of his own works, and is also an avid Irish-traditional fiddler, appearing as a soloist in Carnegie Hall with the American Composers Orchestra in 2008. He won first prize in the Cincinnati Symphony Composers' Competition, and was awarded the Walter Beeler Composition Prize by Ithaca College. His work has been recognized by the American Academy of Arts and Letters, the International Luigi Russolo Competition, Vienna Modern Masters, and the American Composers Forum. His works have been performed by the Cincinnati, Kansas City, Spokane, Memphis, New Hampshire, and Albany Symphonies, among others. He serves as Chair of Composition at the University of Michigan in Ann Arbor, where lives with his wife and daughter in an old house next to a cemetery.

Midori Koga, piano

Midori Koga has been featured as a soloist, chamber musician and accompanist in music festivals throughout the world, including the Banff Centre for Fine Arts, Mozarteum Sommerakademie Festspiel in Salzburg, Austria, the Al Fresno New Music Festival, the Johannesen International Festival of the Arts in British Columbia, the World Saxophone Congress in Valencia, Spain, and the International Computer Music Festival.

Koga is a prize-winner in national competitions including the Concours de Musique du Canada, and the National Graduate Artist Competition at St. Mary's College-Notre Dame. Currently Associate Professor of Piano at the University of Toronto, Koga commissions, performs and records new works with the ensemble Quorum and as a member of the piano duo 2X10.

Thomas Lynch, poet

Thomas Lynch is the author of three collections of poems and three books of essays. A book of stories, "Apparition & Late Fictions," and a new collection of poems, "Walking Papers," will be published in 2010. His work has been the subject of two film documentaries. PBS Frontline's "The Undertaking," aired nationwide in 2007, won the 2008 Emmy Award for Arts and Culture Documentary. Cathal Black's film, "Learning Gravity," produced for the BBC, was featured at the 2008 Telluride Film Festival and the 6th Traverse City Film Festival in 2009 where Michael Moore awarded it the Michigan Prize. Lynch's essays, poems and stories have appeared in The Atlantic and Granta, The New York Times and Times of London, The New Yorker and Paris Review and elsewhere. He lives in Milford, Michigan where he has been the funeral director since 1974, and in Moveen, Co. Clare, Ireland where he keeps an ancestral cottage.

Keith Taylor, poet

Poet and writer Keith Taylor coordinates undergraduate creative writing at the University of Michigan and formerly managed Shaman Drum, a leading independent bookstore. He directs the Bear River Writer's Conference and works as an editorial consultant to Dzanc Books. He has published eleven volumes: collections of poetry and short fiction, edited volumes, and translations. His work has appeared in such publications as Story, The Los Angeles Times, Alternative Press, The Southern Review, Michigan Quarterly Review, Notre Dame Review, The Iowa Review, Witness, Chicago Tribune, and Hanging Loose. His most recent book, "If the World Becomes So Bright," was published in 2009 by Wayne State University Press. Recently, he contributed an entry on Ernest Hemingway to "A New Literary History of America" published by Harvard University Press.

September 17 & 18 at 8 pm

Parisian Soirée

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

"To hear a number of Ann Arbor's top-notch talent perform together in a fun, laid-back atmosphere for an evening was certainly a real treat. Or, as the French would say, magnifique!" – Ann Arbor Journal

This annual gala season opener is fun, full of surprises, and features a program that focuses on repertoire with a connection to all things Parisian. Champagne included! Appearances by flutists Jeff Zook and Sharon Sparrow, cellist Robert deMaine (Saturday only), pianists Michele Cooker and Kevin Bylsma, sopranos Jane Schoonmaker Rodgers and Elizabeth Major, mezzo soprano Deanna Relyea, singer and pianist Alvin Waddles (Friday only), plus a French horn quartet. Accordion player Julien Labro will perform Piazzolla and related music with his quartet, featuring a cast of area favorites (Saturday only). Don't wait to make reservations!

Sunday, September 19 at 2 pm

All About the Trio: *Jazz with the Ellen Rowe Trio*

Ellen Rowe, piano

Paul Keller, bass

Sean Dobbins, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Student

This celebrated trio presents a new monthly Sunday series covering different aspects of the jazz trio. This month's program is titled "Introduction to the Jazz Piano Trio."

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia. She is also an active clinician, having given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country. Ms. Rowe's compositions and arrangements have been performed and recorded by jazz ensembles and orchestras around the world, including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, London Symphony, DIVA, and the Perth Jazz Orchestra. Her quartet was recently featured in performance at the 2005 IAJE Conference in Long Beach, California and the 2009 Detroit International Jazz festival.

Paul Keller, bass

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Keystone Underground in Ypsilanti. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Keller's groups are well-known and highly regarded throughout Michigan. His jazz groups have appeared at many regional music festivals, including the Detroit International Jazz Festival, the Ann Arbor Summer Festival, the Ann Arbor Jazz and Blues Festival, The Michigan Jazz Festival and the Flint Jazz Festival. They have presented successful concerts for the Thunder Bay Arts Council, the Crooked Tree Arts Center, the West Michigan Jazz Society, The Denno's Museum Center at NWMU, the Windsor/Detroit Jazz Club, Bay City's State Theatre, the Detroit Symphony Orchestra and the Detroit Institute of Arts. Keller tours with his long-time bandmates drummer Pete Siers and vibraphonist Cary Kocher as members of clarinetist Dave Bennett's Benny Goodman Tribute band. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

Sean Dobbins, drums

Sean Dobbins got his start as a sought-after Detroit area jazz sideman at a young age, when he would regularly play with Blue Note artist Louis Smith. Though still young by jazz standards, Dobbins has amassed

an impressive list of playing companions. He has performed/toured/recorded with Johnny Basset, Benny Golson, Dr. Lonnie Smith, Frank Morgan, Joey DeFrancesco, George Cables, James “Blood” Ulmer, Marcus Belgrave, Larry Willis, Rodney Whittaker, Claude Black, Johnny O’Neal, Paul Keller, Tad Weed, Kurt Krahnke, Jon Hendricks, David “Fathead” Newman, Donald Walden, Cyrus Chesnut, Barry Harris, David Baker, Randy Johnston, Marion Hayden, Mose Allison, and a host of other great musicians. Dobbins is known in his community as a band director, drum teacher and positive influence for many. In 1999, he became the director of the Ann Arbor Public Schools Summer Jazz Program. In one year, the enrollment more than tripled, and in 2001 the group was featured on WEMU. Dobbins frequently plays at venues such as Baker’s Keyboard Lounge (Detroit), the Music Hall Jazz Cafe (Detroit), Murphy’s Place (Toledo) and Buddy Guy’s (Chicago). He currently plays with such groups as Dobbins, Krahnke and Weed; The Modern Jazz Messengers; and other local and national acts.

September 29 – October 2

14th Annual Edgefest: *Edged in Brass*

\$135 Edgepass

\$15-25 Individual event tickets

The 14th annual Edgefest will feature an international roster with a focus on brass instruments as it presents some of the most celebrated and creative multi-instrumentalists on the scene today. In the tradition of Edgefest, the lineup also includes performers and ensembles that live in our home community of Southeast Michigan. As in past years, Edgefest reaches out beyond the concert hall with Fringe performances, public discussions, workshops and school residencies. Details coming soon!

The lineup includes:

Ned Rothenberg's Clarinet Quintet #1 with MIVOS quartet

Matt Bauder's “Day in Pictures”

James Ilgenfritz Quintet

Taylor Ho Bynum's Spider Monkey Strings

Amir ElSaffar's Two Rivers Ensemble: “Inanna”

Trio X

Jason Hwang's “Burning Bridge”

Brass Blowout: led by Joe Daley and Taylor Ho Bynum

John Hollenbeck’s Claudia Quintet: “Royal Toast”

John Hollenbeck leads the UM School of Music big band (Ellen Rowe Director)

Curtis Hasselbring’s New Mellow Edwards
