

October Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

October Art Exhibit

September 27 – October 25, 2010

Cycles

McCabe Ash creates art in a variety of media, including stained glass collages, image transfers, paintings and mixed media mosaics. Bicycles and birds are the inspiration for his work, which represent the freedom and difficulties in his own personal journey.

A reception will take place on Wednesday, October 13 from 5 to 7 p.m.

SHORT LISTING:

Friday, October 8 at 8 pm

Paul Keller Trio: A Toast to Nat King Cole

Opening of Kerrytown Club series

Paul Keller, bass

Ralph Tope, guitar

Steve Richko, piano

Saturday, October 9 at 7 pm & 9 pm

William Bolcom & Joan Morris

Husband-wife duo

Sunday, October 10 at 2 pm

All About the Trio: Jazz with the Ellen Rowe Trio

Ellen Rowe, piano

Paul Keller, bass

Pete Siers, drums

Thursday, October 14 at 8 pm

Steve Swell/Mikolaj Traszka Duo

Steve Swell, trombone

Mikolaj Trzaska, alto saxophone/clarinet

Friday, October 15 at 8 pm

Tamir Hendelman trio

Tamir Hendelman, piano

Paul Keller, bass

Sean Dobbins, drums

Saturday, October 30 at 8 pm

Marina Santillán and Samy Mielgo

Argentinian Duo

Marina Santillán, singer

Samy Mielgo, guitar

Sunday, October 31 at 4 pm

Monday, November 1 at 8 pm

Fischer Duo: Beethoven Sonatas

Norman Fischer, cello

Jeanne Kierman Fischer, piano

LONG LISTING:

Friday, October 8 at 8 pm

Paul Keller Trio: A Toast to Nat King Cole

Opening of Kerrytown Club series

Paul Keller, bass

Ralph Tope, guitar

Steve Richko, piano

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

This area all-star ensemble celebrates the release of their CD “We Like To Riff: A Toast to The Nat King Cole Trio.” *This event is sponsored by the Southeastern Michigan Jazz Association (SEMJA).*

This concert is the first in Kerrytown Concert House’s newest Kerrytown Club series, a chance to kick back and enjoy great music in an informal setting. A cash bar will be included. The next Kerrytown Club series event is the following night, an evening of cabaret with husband-wife duo William Bolcom and Joan Morris.

Saturday, October 9 at 7 pm & 9 pm

William Bolcom & Joan Morris

Husband-wife duo

\$35 Assigned Rows 1-2
\$25 Assigned Rows 3-5
\$15 General Admission
\$10 Student

The internationally renowned husband-and-wife duo of composer-pianist William Bolcom and mezzo-soprano Joan Morris perform Bolcom's cabaret songs plus a program drawing on their vast repertoire of classics and obscure gems spanning the history of American popular song.

This concert is the second in Kerrytown Concert House's newest Kerrytown Club series, a chance to kick back and enjoy great music in an informal setting. A cash bar will be included. The first concert in the Kerrytown Club series is on October 8 with the Paul Keller Trio, paying tribute to Nat King Cole.

Sunday, October 10 at 2 pm

All About the Trio: *Jazz with the Ellen Rowe Trio*

Ellen Rowe, piano
Paul Keller, bass
Pete Siers, drums

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Student

This celebrated trio presents a monthly Sunday series covering different aspects of the jazz trio. This month's program is titled "Improvisation in the Jazz Piano Trio."

Thursday, October 14 at 8 pm

Steve Swell/Mikolaj Trzaska Duo

Steve Swell, trombone
Mikolaj Trzaska, alto saxophone/clarinet

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

"One of the most adventurous and prolific members of the New York free-jazz community" according to Ed Hazell of Signal To Noise, Steve Swell's reputation, work ethic and commitment to excellence has kept him in the forefront of improvised music and a leading voice on his instrument for more than 20 years. He is joined by Polish reedman Mikolaj Trzaska in an evening of improvised music. *Presented in association with the Polish Cultural Institute in New York.*

Friday, October 15 at 8 pm

Tamir Hendelman Trio

Tamir Hendelman, piano

Paul Keller, bass

Sean Dobbins, drums

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

Award-winning jazz pianist Tamir Hendelman has toured US and Europe and recorded with the Jeff Hamilton Trio, James Moody, Tierney Sutton, Clayton-Hamilton Jazz Orchestra, Roberta Gambarini, Barbra Streisand, Natalie Cole and more. Michigan jazz all-stars Paul Keller and Sean Dobbins join him in this concert, which celebrates the release of his newest CD “Destinations” on Resonance Records.

Saturday, October 30 at 8 pm

Marina Santillán and Samy Mielgo

Argentinian Duo

Marina Santillán, singer

Samy Mielgo, guitar

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

“An excellent folk singer is born...This young singer approaches her songs with sophistication, an impressive sweetness in her voice, professional care in details, in other words: talent.” — Ambito Financiero (Argentina)

Argentinian singer Marina Santillán is an emerging artist with a soulful voice. Her repertoire includes popular music from jazz to tango, as well as folk music from Argentina and Latin America. She has performed extensively as a soloist in theatres, festivals and cultural centers throughout Argentina and has shared the stage with notable Argentinean singers and musicians such as Liliana Herrero, Suma Paz, Raul Carnota and Oscar Alem. In 2009, she released her first album called “Mar Adentro,” which includes several original compositions by Santillán. She is joined by guitarist Samy Mielgo for this concert.

Sunday, October 31 at 4 pm

Monday, November 1 at 8 pm

Fischer Duo: Beethoven Sonatas

Norman Fischer, cello

Jeanne Kierman Fischer, piano

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Student

The Fischer Duo continues to explore the rich repertoire for cello and piano with a two-concert series performing Beethoven's seven cello sonatas. The performances are Sunday, October 31 at 4 pm and Monday, November 1 at 8 pm. The New York Times has praised the duo for "a real sense of dialogue in this duo's ensemble" as well as "a salon-like intimacy and warmth." The Boston Globe has heralded Norman Fischer's "boldly imaginative and technically assured skills" and Jeanne Kierman as "equally impressive."

October 31 Program:

Sonatas by Ludwig van Beethoven:

Sonata in F Major, Op. 5, No. 1

Sonata in C Major, Op. 102, No. 1

Sonata in F Major, Op. 17

Sonata in D Major, Op. 102, No. 2

November 1 Program:

Sonata in G Minor, Op. 5, No. 2

Sonata in E-Flat Major, Op. 64

Sonata in A Major, Op. 69
