

November Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

November Art Exhibit

October 26 – November 29, 2010

Finding My Way

Rita Malone is an abstract artist. Her work consists of acrylic/mixed media paintings and thought-provoking collages composed of various elements: from metallic fragments to organic pieces of nature found along the roadside. This show is an eclectic collection of work depicting Rita's journey through her life in the undefined process of transition through creativity.

A reception will take place on Sunday, November 7 from 5 to 7 p.m., following a recital by her daughter, Kira Slovaček.

SHORT LISTING:

Sunday, October 31 at 4 pm

Monday, November 1 at 8 pm

Fischer Duo: Beethoven Sonatas

Norman Fischer, cello

Jeanne Kierman Fischer, piano

Wednesday, November 3 at 8 pm

Longrun Development of the Universe

Matthias Schubert, tenor saxophone

Wolter Wierbos, trombone

Carl Ludwig Hübsch, tuba/composer

Saturday, November 6 at 7 pm & 9 pm

It's a Woman's World

Benefit Concert

Sunday, November 7 at 4 pm

Afternoon Art Songs

Kira Slovaček, soprano
Timothy Cheek, piano

Monday, November 8 at 8 pm

Mark Helias, bass

Saturday, November 13 at 8 pm

Christian Howes Quartet

Kerrytown Club Series

Christian Howes, violin

Hamilton Hardin, piano

George Delancey, bass

Cedric Easton, drums

Sunday, November 14 at 2 pm

All About the Trio: *Jazz with the Ellen Rowe Trio*

Ellen Rowe, piano

Paul Keller, bass

Sean Dobbins, drums

Friday, November 19 at 8 pm

Dave Sharp and the Secret Seven

Part 1: Journey to Africa

Dave Sharp, electric and double bass

Chris Kaercher, saxophones

Ibrahim Aminou, guitar/vocals

Alex Anest, guitar/lap steel

Duncan McMillan, piano/organ

Eric “ Chucho ” Wilhelm, percussion

John Churchville, percussion

Sunday, November 21 at 4 pm

Boogie Woogie in the Afternoon

Bob Seeley, piano

Lluís Coloma, piano

Matthew Ball, piano

LONG LISTING:

Sunday, October 31 at 4 pm

Monday, November 1 at 8 pm

Fischer Duo: Beethoven Sonatas

Norman Fischer, cello

Jeanne Kierman Fischer, piano

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Student

The Fischer Duo continues to explore the rich repertoire for cello and piano with a two-concert series performing Beethoven's seven cello sonatas. The performances are Sunday, October 31 at 4 pm and Monday, November 1 at 8 pm. The New York Times has praised the duo for "a real sense of dialogue in this duo's ensemble" as well as "a salon-like intimacy and warmth." The Boston Globe has heralded Norman Fischer's "boldly imaginative and technically assured skills" and Jeanne Kierman as "equally impressive."

October 31 Program:

Sonatas by Ludwig van Beethoven:

Sonata in F Major, Op. 5, No. 1

Sonata in C Major, Op. 102, No. 1

Sonata in F Major, Op. 17

Sonata in D Major, Op. 102, No. 2

November 1 Program:

Sonata in G Minor, Op. 5, No. 2

Sonata in E-Flat Major, Op. 64

Sonata in A Major, Op. 69

Wednesday, November 3 at 8 pm

Longrun Development of the Universe

Matthias Schubert, tenor saxophone

Wolter Wierbos, trombone

Carl Ludwig Hübsch, tuba/composer

Free

Carl Ludwig Hübsch's preference for wind instruments and lower frequencies has led to this formation of a high-caliber constellation: Matthias Schubert on tenor saxophone and trombonist Wolter Wierbos. Well-known as improvisers and instrumentalists, they contribute a unique awareness of new concepts. Hübsch's compositions are written especially for this trio, making use of each musician's characteristic playing styles. Their sound combines contemporary, jazz and improvised music, while every now and then, a traditional Navaho song or a Sun Ra tune can cross the listener's road. Concerts are driven by the excellent, humorous and vivid playing of the musicians and their ability to turn written notations freely into real-time stories. The ensemble, along with drummer Gerry Hemingway, have recently released an album of Hübsch's compositions, "The creators bend a master plan" on the NEOS label.

Saturday, November 6 at 7 pm & 9 pm

It's a Woman's World

Benefit Concert

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Student

This concert is a tribute to the modern woman through contemporary song featuring the women of the University of Michigan's Musical Theatre Department. All proceeds will benefit SafeHouse Women's Shelter of Ann Arbor.

Performers include: Rachel Bahler, Amy Blackman, Britney Coleman, Holly Grossman, Laura Irion, Katie Madison, Allison McDowell, Nora Menken, Desi Oakley, Maddy Trumble, Alex Akin, Gabi DeLuca, Alex Finke, Ali Gordon, Olivia Hernandez, Bre Jackson, Casey Low, Samantha Massell, Grace Morgan, Carlye Tamaren, Katherine Thomas and Chelsea Wilson.

Sunday, November 7 at 4 pm

Afternoon Art Songs

Kira Slovaček, soprano
Timothy Cheek, piano

\$10 General Admission
\$5 Student

Kira Slovaček presents a concert of art songs, from Mozart to Marx, from Czech impressionism to cabaret. Following is an art reception featuring the work of her mother, Rita Malone.

Kira Slovaček, soprano

Originally from Woodstock, Vermont, Kira Slovaček has performed the roles of First Lady in *The Magic Flute*, Despina in *Così fan tutte*, and the title role in *La Périchole* with the University of Michigan Opera Theater. She was awarded apprenticeships with the Aspen Opera Theater and The Tanglewood Music Center. In 2007, Ms. Slovaček performed the leading role of Lala in a world premier workshop performance of *The Lost Childhood*, conducted by Steven Osgood with the International Vocal Arts Institute in Tel Aviv, Israel. In addition to opera, Ms. Slovaček's concert and recital repertoire is extensive. She has performed on several occasions with members of the Vermont Symphony orchestra in performances of Mozart's *Coronation Mass in C*, *Exultate Jubilate*, and *Handel's Messiah*. Honoring her heritage, Ms. Slovaček is a great enthusiast of Czech music, having been invited to perform Czech concert programs with *Théâtre Lyrichorégra 20* in Montréal, and in Kassel, Germany. In 2006, Ms. Slovaček was named a grant recipient of the prestigious Gerda Lissner foundation.

Monday, November 8 at 8 pm

Mark Helias, bass

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

“Mark Helias is one of the finest acoustic bass players in the contemporary jazz avant-garde, a guy who can play inside as well as outside and who stretches the boundaries in both directions.” — Will Layman, Pop Matters

Mark Helias has composed a program of solo bass pieces that explore a broad range of sonic and musical expression. Some are fully notated compositions, others span a range of improvisational approaches accumulated over a thirty-five year career performing with many of the most important American improvisers. His concerts normally are realized with only the double bass in solo with no electronic modifications or processing — It is a true acoustic journey on a noble instrument.

Saturday, November 13 at 8 pm

Christian Howes Quartet

Kerrytown Club Series

Christian Howes, violin
Hamilton Hardin, piano
George Delancey, bass
Cedric Easton, drums

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Students

Ranked as the #2 “Rising Star Jazz Violinist” in Downbeat magazine, Christian Howes celebrates the release of his CD “Out of the Blue.” The Minneapolis Tribune calls Howes “arguably the most intriguing young violinist in jazz.” Ann Arbor star Gabe Bolkosky will make a special guest appearance.

This concert is part of Kerrytown Concert House’s newest **Kerrytown Club** series, a chance to enjoy special musical moments in an informal setting. A cash bar will be available.

Christian Howes, violin

As an educator, performer and composer, Christian Howes has gained great notoriety and respect from critics and players alike. In recent years, Howes has become an in-demand violinist on the New York scene, performing and recording with a bevy of jazz artists, including alto saxophonist Greg Osby, pianist D.D. Jackson, guitarists Les Paul, Frank Vignola and Joel Harrison, drummer Dafnis Prieto, vibraphonist Dave Samuels’s Caribbean Jazz Project, crossover pioneers Spyro Gyra, and a four-year chair in Bill Evans’s Soulgrass. According to the Chicago Reader, “Not since Jean Luc Ponty has a violinist ranged from pure classical to fuzz-tone rock to convincing jazz with such authority.” An Associate Professor at the Berklee College of Music, he is also the founder of the Creative Strings Workshop and Festival, which convenes every summer at Otterbein College. After spending 8 years in New York City and touring the world constantly, Christian has recently returned to his native Columbus, Ohio to reclaim his roots.

Sunday, November 14 at 2 pm

All About the Trio: Jazz with the Ellen Rowe Trio

Ellen Rowe, piano

Paul Keller, bass

Sean Dobbins, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

This celebrated trio presents a monthly Sunday series covering different aspects of the jazz trio. This month's program is titled "The Jazz Piano Trio: The Arrangements."

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

Paul Keller, bass

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Keystone Underground in Ypsilanti. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

Sean Dobbins, drums

Sean Dobbins got his start as a sought-after Detroit area jazz sideman at a young age, when he would regularly play with Blue Note artist Louis Smith. Dobbins is known in his community as a band director, drum teacher and positive influence for many. In 1999, he became the director of the Ann Arbor Public Schools Summer Jazz Program. In one year, the enrollment more than tripled, and in 2001 the group was featured on WEMU. Dobbins frequently plays at venues such as Baker's Keyboard Lounge (Detroit), the Music Hall Jazz Cafe (Detroit), Murphy's Place (Toledo) and Buddy Guy's (Chicago). He currently plays with such groups as Dobbins, Krahnke and Weed; The Modern Jazz Messengers; and other local and national acts.

Friday, November 19 at 8 pm

Dave Sharp and the Secret Seven

Part 1: Journey to Africa

Dave Sharp, electric and double bass

Chris Kaercher, saxophones

Ibrahim Aminou, guitar/vocals

Alex Anest, guitar/lap steel

Duncan McMillan, piano/organ
Eric “Chucho” Wilhelm, percussion
John Churchville, percussion
Cedric Easton, drums

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

“They play infectious and joyous music that does not let up or lose momentum until the final note is played.”

— Michael G. Nastos, *Allmusic.com*

This world jazz concert will focus on African influences, featuring special guest Ibrahim Aminou on African percussion, guitar and vocals. Dave Sharp’s Secret Seven is “world jazz for the jazz world.” It transcends musical, national, and ethnic boundaries by re-interpreting, not fusing, influences from Africa, Asia, the Latin world, Blue Note Jazz, and that other planet, New Orleans. Their new CD, “7,” brings stunning new energy to straight-ahead jazz, including original tunes like Africano (Afro-Beat), Skeleton Key (Rumba), Chrispy Underground (New Orleans Funk) and Lootmar (Indian Music).
<http://www.myspace.com/davesharpsecret7>

Dave Sharp, bass

Native Detroiter Dave Sharp became devoted to jazz at the University of Michigan and refined his chops under the tutelage of renowned bassist Herbie Lewis (McCoy Tyner, Cannonball Adderly, Les McCann) in San Francisco, and virtuoso bassist, composer and bandleader Marion Hayden (Straight Ahead) in Detroit. As bassist and composer for the modern jazz ensemble Spheres of Influence, and touring bassist for the seminal rock band The Melvins (Atlantic Records), Sharp has already made a mark on the national scene. Sharp lives in Ann Arbor where he composes, records, teaches and performs.

Sunday, November 21 at 4 pm

Boogie-Woogie in the Afternoon

Bob Seeley, piano
Lluís Coloma, piano
Matthew Ball, piano

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Student

Three generations of boogie-woogie pianists meet on a Sunday afternoon at the KCH Steinway: celebrated Detroiter Bob Seeley, Catalan pianist Lluís Coloma and Matt Ball, Seeley’s student who has become a presence in the area.

Bob Seeley, piano

Detroit's Bob Seeley is arguably America's greatest living boogie-woogie pianist. The 77 year-old pianist has been a fixture at the piano bar at Charlie's Crab in suburban Troy, Michigan, where he has entertained the locals and visiting dignitaries for 30 years. Seeley has played Carnegie Hall several times and most of the major venues throughout Europe. Well-versed in classic blues, Seeley worked for a while as accompanist to Sippie Wallace, the great blues vocalist who was rediscovered in the 1980s and would eventually be nominated for a Grammy. He also had a chance to chauffeur and play piano for none less than Art Tatum, who reportedly was duly impressed with the music of the relative youngster.

Lluís Coloma, piano

Born in Barcelona, Lluís is one of the most in-demand boogie-woogie pianists in the Spanish blues scene. Considered a specialist in the genre, he has been awarded "Best Catalan Musician 2003" and "Artista Blues Cat 2006." Lluís has given conferences and masterclasses on the history of blues and boogie-woogie piano, being one of the few pianists in Spain able to recreate the original style of this genre. He is often invited to play at European blues and boogie-woogie piano festivals where he stands out for his originality and powerful performances. Recently, Lluís released his first live recording, "7 Nights at Central" (Swing Alley 2009) during a week of concerts at Café Central in Madrid. In this CD, Lluís' trio sounds full of complexity and feeling after more than eight years playing regularly around the world.

Matthew Ball, piano

The Ann Arbor News has described up-and-coming pianist Matthew Ball as "the Gen-X arrival to this uniquely American art-form." Licensed as an attorney of Michigan, Matthew practiced law only a short time when in the fall of 2001 he attended a Motor City Boogie-Woogie Festival that changed his life. Awestruck by the performances he saw that evening, and discouraged with law, Matthew left his career as an attorney to become a blues and boogie-woogie performing artist. He studied with Detroit's ambassador of boogie-woogie, Bob Seeley. By 2005, a watershed occurred when Matthew was welcomed to perform at the 11th annual Cincinnati Blues Festival, where he headlined alongside some of the same performers that first inspired him. Since then, Matthew has maintained an active performing career as 'The Boogie-woogie Kid,' with notable appearances throughout the Midwest and Michigan including The Sky Hempy Keyboard Performance Series, The Jazz'n on Jefferson Festival, The Woodward Dream Cruise, Borders Books & Music Showcase, and The Milliken Auditorium of Northwestern Michigan University.
