

May Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734-769-2999
Or visit www.kerrytownconcerthouse.com

May Art Exhibit

May 3 – 31, 2011

Ebb and Flow

Laura Seligman, Textiles and Photography

Laura Seligman's work explores color, fluid lines and texture through the lens of a camera as well as the luminosity of hand-dyed silk. She is fascinated by the inherent beauty in the way things fall apart and morph into organic forms with increasing abstraction.

There will be a reception on Thursday, May 5 from 5 to 7 p.m.

SHORT LISTING:

Sunday, May 1 at 2 pm

All About the Trio

Jazz and Conversation with the Ellen Rowe Trio

Ellen Rowe, piano
Paul Keller, bass
Pete Siers, drums

Saturday, May 7 at 8 pm

Jackie Ryan, singer

Ellen Rowe, piano
Kurt Krahnke, bass
Bill Higgins, drums

Sunday, May 8 at 4 pm

Sharon Sparrow & Jeff Zook

Classical Favorites for Mother's Day

Wednesday, May 11 at 8 pm

Ravish Momin Duo

Ravish Momin, percussion/vocals/composition
Greg Heffernan, cello/electronics

Thursday, May 12 at 8 pm

Arundo Donax

Lindsay Flowers, oboe
JJ Koh, clarinet
Zach Shemon, saxophone
Ashley Booher, bass clarinet
Dewayne Pinkney, bassoon

Saturday, May 14 at 4:30 pm

A Benefit Concert for Young Artists

With Special Guest Donald Baker, Oboe

Donald Baker, oboe
Christal Glover, vocals
Adam Dib, saxophone
Stefan Stolarchuk, trombone
Kathryn Goodson, piano
Alvin Eugene Brooks, piano
Don Shelby III, piano
Adrienne Clark, piano

Saturday, May 14 at 8 pm

Melissa Morgan, vocals

Randy Napoleon, guitar
David Rosin, bass

Tuesday, May 17 at 8 pm

Patrick Donley's Full Moon Series

Appalachian String Music and the Roots of Country

Patrick Donley, banjo/guitar/autoharp
Andru Bemis, banjo/guitar/fiddle
Additional artists TBA

Thursday, May 19 at 8 pm

Starlicker

Rob Mazurek, cornet
John Herndon, percussion
Jason Adasiewicz, vibraphone

Friday, May 20 at 8 pm

Chelsea Chamber Players

Ian Cumming, violin
Sara Cumming, cello
Ilya Blinov, piano

Saturday, May 21 at 8 pm

Modern Jazz Messengers

Kerrytown Club Series

Diego Rivera, soprano/tenor saxophones

Vincent Chandler, trombone

Roger Jones, piano

Rodney Whitaker, bass

Sean Dobbins, drums

Thursday, May 26 at 8 pm

Trio La Vita

Maria Bessmeltseva, violin

Carrie Pierce, cello

Misuzu Tanaka, piano

Friday, May 27 at 8 pm

Dobbins/Krahnke/Weed Trio

Concert and Conversation with Jazz Master Wes Anderson

Wes Anderson, alto saxophone

Tad Weed, piano

Kurt Krahnke, bass

Sean Dobbins, drums

LONG LISTING:

Sunday, May 1 at 2 pm

All About the Trio

Ellen Rowe Trio Plays Bill Evans

Ellen Rowe, piano

Paul Keller, bass

Pete Siers, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Ellen Rowe and her trio present a concert/lecture series exploring various aspects of the jazz piano trio. Take a behind-the-scenes look at the foundations of jazz with insight from some of the region's most swingin' all-stars. For this concert, the trio covers the music of the Bill Evans Trio.

The next concert in the series is on Sunday, June 12 at 2 p.m.

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

Paul Keller, bass

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Keystone Underground in Ypsilanti. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

Pete Siers, drums

A Michigan native, Peter Siers can be heard performing in groups throughout the region, including the Latin group Los Gatos and his own trio and quartet. Siers is an original member of the award-winning Paul Keller Orchestra (PKO), which plays original, obscure and classic big band material from all periods of jazz history. He also performs and has recorded with Bess Bonnier, Mr. B, guitarist Ray Kamalay and his Red Hot Peppers, The Easy Street Jazz Band, The Motor City Classic Jazz Band with Marcus Belgrave, The Ron Brooks Trio, The Tad Weed Freedom Ensemble, and James Dapogny & his Chicago Jazz Band.

Saturday, May 7 at 8 pm

Jackie Ryan, singer

Ellen Rowe, piano
Kurt Krahnke, bass
Bill Higgins, drums

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Students

Jackie Ryan is in-demand as a singer around the world, performing sold-out shows at Ronnie Scott's Jazz Club (London), Cristofori's (Amsterdam), Dizzy's Club Coca-Cola (New York) and Yoshi's (San Francisco), among others. Known for her magnetic stage presence and her creativity as an artist and performer, Ryan has received praise from the critics: "her musicality is subtle and strong, and her range...is often startling" (The Guardian). Area jazz favorites Ellen Rowe and Kurt Krahnke join her for this special **Kerrytown Club Series** event. Call early to reserve café tables in the front of the hall. A cash bar will be available.

This performance is sponsored by the Don Chisholm Friends of Jazz at Kerrytown Concert House. Additional support is provided by the Southeastern Michigan Jazz Association and Current Magazine.

Jackie Ryan, singer

“Extraordinary - a world-class talent!” Don Heckman, jazz critic for the Los Angeles Times, calls her. And it’s no wonder. She has a magnetic stage presence. Wherever she performs - domestically, or in Europe, Japan, Australia, Canada - it’s the same story. She has written and recorded not only vocalese lyrics to such be-bop improvisations as Joe Henderson’s “The Kicker,” but also lyrics to such poignant ballads as Barry Harris’s “Deep Love.” Among the many jazz greats Jackie has sung, recorded, or toured with are: Clark Terry (at the Monterey Jazz Festival), Toots Thielemans, Barry Harris, Cyrus Chestnut, Terry Gibbs, Buddy DeFranco, Red Holloway, Eric Alexander, Jeremy Pelt, Ernie Watts, Roy McCurdy, Benny Green (at the Lionel Hampton Jazz Festival), Amina Figarova, Mike Wofford, Larry Vuckovich, Jon Mayer, and Jon Hendricks - just a few of the legends with whom she has shared the stage, and who sing her praises as well. Her newest CD, “Doozy,” was the #1 Jazz CD nationwide for seven weeks on Jazzweek. It garnered 4 stars from Downbeat and AllMusiGuide and received unanimous rave reviews from the jazz critics.

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers’ Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

Kurt Krahnke, bass

Kurt Krahnke in great demand as a bassist in the Ann Arbor and Detroit jazz communities. Associated with many of the area’s top players, including the late Eddie Russ and Shawn ‘Thunder’ Wallace, he has also performed with major jazz artists including Joe Henderson, Eddie Harris, and Clark Terry, and Leon Thomas. No stranger to KCH, he has appeared here with the great pianists Ray Bryant and Jay McShann and the acclaimed saxophonist Sonny Fortune. A frequent visitor to recording studios, has appeared on releases by Mr. B (recorded at KCH), The Sun Messengers, Naima Shamburger, Paul Vornhagen, and Shawn Wallace.

Bill Higgins, drums

Bill Higgins is one of the most sought after drummers, instructors, and clinicians in the Detroit area. He has performed all over the United States, as well as international engagements. After attending Wayne State University’s Music School, Higgins quickly became a first call drummer for Detroit’s jazz elite, performing with such luminaries as Marcus Belgrave, Harold McKinney, Rodney Whitaker, Gary Schunk, and Detroit blues legend Johnny Bassett. He is a mainstay on the jazz club and festival circuit. Performances at the Detroit International Jazz Festival, Ann Arbor Blues and Jazz Festival, Michigan Taste Fest, and the Michigan Jazz Festival have firmly established him in the Midwest music scene. Bill continues to maintain an active performing and teaching schedule, carrying on the rich tradition of Detroit’s jazz drumming legacy.

Sunday, May 8 at 4 pm

Sharon Sparrow & Jeff Zook

Classic Flute Favorites for Mother’s Day

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Longtime friends and collaborators Sharon Sparrow and Jeff Zook celebrate Mother's Day with musical selections devoted to moms. Following the performance, some of their talented students will perform classic works from the vast flute repertoire, with works by Bach, Andersen, Griffes and Chopin.

This performance is supported by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.

Program:

Paul Taffanel - Françoise de Rimini Fantaisie for Flute and Piano

Franz Doppler - La Sonnambula for two flutes and piano

Camille Saint-Saëns - Airs de Ballet d'Ascanio

Eldin Burton - Sonatine

Gary Schocker - Kiss

Gary Schocker - Three Dances for Two Flutes and Piano

And a couple of surprise pieces!

Sharon Sparrow, flute

Sharon Sparrow has been a flutist with the Detroit Symphony for the past 12 years, most recently completing a year as Principal Flutist after winning a highly competitive international audition. An active orchestral, solo and chamber musician in Michigan and the United States, Ms. Sparrow has been noted for her artistry, exquisite tone and musical interpretations. In addition to her positions in Detroit, she has also performed with the Eastern Philharmonic Orchestra, Memphis Symphony, Fort Wayne Philharmonic, and the Hong Kong Philharmonic. This past year Ms. Sparrow has been a guest flutist with the Chicago Symphony Orchestra, the Pittsburgh Symphony and the Baltimore Symphony Orchestra. A much sought-after clinician, Ms. Sparrow has taught master classes at Oberlin Conservatory, Lawrence University, the Orchestral Flute Institute, University of Michigan, Interlochen Arts Academy and in New York City at the National Flute Association convention.

Jeffery Zook, flute

Jeffery Zook has been a member of the Detroit Symphony Orchestra (DSO) flute section since 1992. His formal musical studies began at the Interlochen Arts Academy and continued at the University of Michigan. In 1988, he received the coveted Recitalists' Diploma from the Royal Academy of Music in London. His teachers include William Bennett, Trevor Wye, Judith Bentley, Jacqueline Hofto and former DSO piccoloist Clement Barone. A prizewinner in many competitions, including the National Flute Association Young Artists Competition and William Byrd National Concerto Competition in Flint, Michigan, Mr. Zook has also been the recipient of a grant from the National Endowment for the Advancement of the Arts. Most recently he has performed solos with the Birmingham-Bloomfield, Grosse Pointe and Plymouth Symphonies and the Ann Arbor Pioneer High School Symphonic Band. He has taught at the University of Michigan and is currently on the faculty of Oakland University. He is also the current president of the Southeast Michigan Flute Association (SEMFA).

Wednesday, May 11 at 8 pm

Ravish Momin Duo

Ravish Momin, percussion/vocals/composition

Greg Heffernan, cello/electronics

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Ravish Momin features the unique instrumentation of cello and percussion, and primarily utilizes East Asian (Indian, Japanese and Afghani), Middle Eastern and North African rhythms as the foundation for a new creative musical experience. Collaborating with Greg Heffernan, the duo employs compositions that seamlessly blend written material with spontaneous group interaction, and also add a hint of laptop-based electronics. The ensemble has performed around the world, including the Calgary Jazz Festival (Canada, 2009), Cultural Festival Zacatecas (Mexico, 2008), Jazz Ao Centro Festival (Coimbra, Portugal, 2008), and has also toured China and the United Kingdom in 2008.

Ravish Momin, percussion/vocals/composition

Ravish Momin is the leader of the ensemble. He has toured and recorded with saxophonists Kalaparush Mauric McIntyre, Sabir Mateen, Peter Epstein, Brad Shepik, Wilber Morris, William Parker, Billy Bang, Jason Kao Hwang, Susie Ibarra, Kenny Wolleson, Jim Black, Roy Campbell, Raphe Malik and Ursel Schlicht. He has also worked with hip-hop artist Dalek and tours with the rock band Fulton Lights. He has recorded for the CleanFeed, Delmark, NuBop, CIMP, Entropy Stereo and BlueRegard record labels.

Greg Heffernan, cello/electronics

Greg "Cosmo D" Heffernan is a versatile cellist whose musical passion have led him to work in improvisation, jazz and electronic music. Greg is currently based out of New York City and works as a freelancer, bandleader and touring musician. He has recorded several albums with his band Sauce and one of his compositions for the band made its Carnegie Hall debut in early 2008. From 2006 to 2007, Greg toured with the legendary saxophonist Lee Konitz. Other musicians Greg has played with include Vijay Iyer, Fred Hersch, Alice Coltrane, Ravi Coltrane, Jack DeJohnette, Nataile Merchant, Bill Frisell, Drew Gress, Tony Malaby, Ralph Alessi, Brad Shepik, Basya Schechter, Kenny Wolleson, Doc Severinson, Burt Bacharach, the pit for Spring Awakening, Kurt Elling, Kate McGarry, Lucia Pulido, Anat Cohen, Jenny Scheinman and many others.

Thursday, May 12 at 8 pm

Arundo Donax

Lindsay Flowers, oboe
JJ Koh, clarinet
Zach Shemon, saxophone
Ashley Booher, bass clarinet
Dewayne Pinkney, bassoon

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Formed in 2010 at Indiana University, reed quintet Arundo Donax includes the unique instrumentation of oboe, clarinet, saxophone, bass clarinet, and bassoon. The ensemble's name was inspired by arundo donax, which is the scientific name for Giant Cane, the plant from which reeds are produced.

Individual members of Arundo Donax have performed throughout the world at venues such as Carnegie Hall, Merkin Hall, and Hill Auditorium in the United States and Berliner Philharmoniker Concert Hall, Essen Philharmoniker Hall, and Steigenberger Kurhaus, abroad. Previous chamber music experiences include performances with the Cleveland Chamber Symphony, PRISM quartet (saxophone), and New Music Detroit, as well as a medal in the Fischhoff National Chamber Music Competition. Ensemble members have also performed with the Pacific Symphony, New World Symphony, Boston Modern Orchestra Project, Charlotte Symphony, Opera Colorado, Aspen Festival Orchestra, and Chautauqua Festival Orchestra, among others. Members of the ensemble can be heard on the Naxos, Albany, innova, New Dynamic, New Focus Recordings, and Equilibrium labels.

Program:

Jean-Philippe Rameau - La Poule

György Ligeti - Sechs Bagatellen

Claude Debussy - Children's Corner

Wolfgang Amadeus Mozart - Quintet in C Minor, K. 406

Astor Piazzolla - Soledad (Aus Silfo y Ondina No. 3)

Piazzolla - Fugata (Aus Silfo y Ondian No. 2)

Saturday, May 14 at 4:30 pm

A Benefit Concert for Young Artists

With Special Guest Donald Baker, Oboe

Donald Baker, oboe

Christal Glover, vocals

Adam Dib, saxophone

Stefan Stolarchuk, trombone

Kathryn Goodson, piano

Alvin Eugene Brooks, piano

Don Shelby III, piano

Adrienne Clark, piano

\$25 Assigned Seats

\$15 General Admission

\$10 Students

Area performing artists present a concert to raise money for the 2nd Annual Burning Bush International Ministries Fine Arts Camp for youth in the arts. BBIM of Ypsilanti is seeking to bridge the educational gap and reach out to young students that have a passion for the arts but lack formal training. Students in the program will receive professional guidance in the areas of music, drama, dance, visual arts and poetry. *A meet and greet for reserved seating patrons will take place immediately following the performance and light refreshments will be served. Additional donations will be accepted at the door.*

Saturday, May 14 at 8 pm

Melissa Morgan, vocals

Randy Napoleon, guitar

David Rosin, bass

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

Melissa Morgan is a newcomer with an old-school pedigree. Her earliest exposure to jazz was by way of her grandmother's record collection when she was growing up in Teaneck, New Jersey. Some of the first jazz voices she ever heard from among those old LPs – Billie Holiday, Dinah Washington, Sarah Vaughan, Nancy Wilson – were also some of the greatest. Two decades after first hearing those classic voices, Morgan's tastes still run to that heyday of the great jazz divas. Her style captures that organic, old-school sensibility and reintroduces it to an entirely new generation of listeners. Ann Arbor native Randy Napoleon shares the stage with Melissa for this performance.

This concert is sponsored in part by Current Magazine.

Melissa Morgan, vocals

Melissa Morgan was born in New York City and grew up in Teaneck, New Jersey. Melissa has been a regular performer at some of New York's top jazz room such as Cleopatra's Needle, Flute, G Bar, Smalls, Smoke and St. Nick's Pub. She has appeared with her own trio as well as other artists including Harold Mabern, David Hazeltine and Sam Yahel. In 2001 she was featured in performances with Jon Faddis and the Dizzy Gillespie Alumni All-Stars at the Blue Note in New York. Melissa performed at the 2002 New York Women of Jazz Festival at Smoke jazz club, and that same year was a guest on the Metro TV-NY program "Where to hear jazz in New York City." In September of 2004, she was named a semi-finalist in the Thelonious Monk International Jazz Competition in Washington D.C., the most prestigious jazz competition in the world, hosted by Billy Dee Williams and Herbie Hancock. Judges for the competition were luminaries Quincy Jones, Al Jarreau, Kurt Elling, Jimmy Scott, Dee Dee Bridgewater and Flora Purim. The Thelonious Monk International Jazz Competition has launched the careers of a number of major young jazz stars. Melissa has managed her own developments as a jazz singer and has quickly risen to heights unexpected for one so young. She now lives in Los Angeles, where she is extending her jazz audience throughout the West Coast.

Randy Napoleon, guitar

Randy Napoleon is one of the most sought-after guitarists in New York, where he is known as a forward-thinking musician with a passion for the jazz guitar tradition. Detroit Free Press critic Mark Stryker says Napoleon "plays with a gentle, purring tone that makes you lean in close to hear its range of color and articulation." Washington Post critic Mike Joyce praises his "exceptionally nimble finger-style technique." And comparing him to Wes Montgomery, music critic Michael G. Nastos says "he displays an even balance of swing, soul, and single-line or chord elements that mark an emerging voice dedicated to tradition and universally accessible jazz values." Currently, the guitarist tours with the legendary singer/pianist, Freddy Cole, and is featured on Cole's 2009 album, *Live at Dizzy's Club: The Dreamer in Me* and Cole's 2010 album, *Freddy Cole Sings Mr. B*, a collection from the Billy Eckstein song book. He has also recorded with Eric Comstock, Melissa Morgan, Josh Brown, Jared Gold, Paul Keller, Ben Jansson and others, and he has two albums out as leader, "Enjoy the Moment" and "Between Friends." Napoleon has appeared on television in

Tokyo with CHJO, in several European countries and on the Jerry Lewis Muscular Dystrophy Marathon with Cole, and throughout the world with crooner Michael Bublé, with whom he toured for three years.

David Rosin, bass

David Rosin is very active as an educator and professional musician. He is currently teaching 5-12th grade orchestra in the East Lansing public schools, in East Lansing, Michigan. David is the co-founder and co-conductor of the Mid-Michigan Youth Orchestra. This is an 80 piece full orchestra made up of students from all over the Mid-Michigan area. When he is not teaching, David keeps busy working as a freelance double bassist. He has performed all over the Mid-West and in Australia. In 1997, he toured Australia with the Andrew Speight quartet. While in Australia, the quartet recorded a CD for the Australian Broadcasting Company. The recording was released in 1998, and it won the Australian Recording Industry Award (ARIA) for Best Jazz Album. On the jazz scene, David has performed concerts with many top jazz artists including; Wycliffe Gordon, Barry Harris, Bobby Watson, Charles McPherson, Wes Anderson, Victor Goins, Claudio Roditi, Kareem Riggins, and Arron Goldberg. He performs regularly with Michigan jazz greats including Marcus Belgrave, Tad Weed, Gary Schunk, Rick Roe, Terry Lower, Donald Walden, Rob Smith, and Randy Gelispie. David holds the bass chair for the Fred Knapp Trio, Ray's Café' Americana, and the String Doctors.

Tuesday, May 17 at 8 pm

Patrick Donley's Full Moon Series

Appalachian String Music and the Roots of Country

Patrick Donley, banjo/guitar/autoharp

Andru Bemis, banjo/guitar/fiddle

Additional artists TBA

\$10 General Admission

\$5 Students

Multi-instrumentalist Patrick Donley explores the music of Americana in this concert of Appalachian string music. This performance is part of a miniseries that takes place on the full moon, a nod to many ancient cultures around the world that gathered under the full moon for ceremony and music.

Patrick Donley, banjo/guitar/autoharp

Patrick Donley is a student at the University of Michigan, graduating this June with bachelor's degrees in music and linguistics. A student of jazz piano, he also plays guitar and banjo and has built up a diverse repertoire that complements a curiosity toward American music and its history. Patrick spent a semester in Bamako, Mali learning to play the guitar as an apprentice to a griot family.

Thursday, May 19 at 8 pm

Rob Mazurek's Starlicker Trio

Rob Mazurek, cornet

John Herndon, percussion

Jason Adasiewicz, vibraphone

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission
\$5 Students

Deeply rooted in the Chicago and international avant garde and post rock scenes, Mazurek, Herndon and Adasiewicz expel sound with pervading energy and other-worldly delicacy. Starlicker is a unique trio, blending the origins of sound with imperative immediacy and sublime power.

Rob Mazurek, cornet

Rob Mazurek is a sound/vision abstractivist, cornetist, improviser, composer and multi-media artist with a unique style drawing from many facets of contemporary and non-contemporary sound and vision. A prime mover in the vibrant Chicago sound scene, he is the leader/organizer of the Exploding Star Orchestra, Rob Mazurek's SOUND IS Quintet, The Chicago Underground Collective, Mandarin Movie and Sao Paulo Underground. Mazurek has toured extensively with these ensembles and has established himself as a musician, composer, and recording artist throughout the United States, Canada, Europe, Brazil and Japan. His discography includes recordings on Thrill Jockey, Delmark, Aesthetics, Mego, Family Vineyard, Bottrop-Boy, Submarine records as well as other labels. He has received numerous reviews/features in publications such as: New York Times, The Wire, Rolling Stone, Chicago Tribune, BOMB and others. His solo projects reflect his experimentation with sound/visial manipulation and musique concrete with releases on Mego, Moikai, Bottrop-Boy (En/Of), Delmark and Aesthetics. A visual artist as well, he has exhibited his works at Le Consortium (Dijon), Heaven Gallery (Chicago), Naked Duck Gallery (New York), Gantner Multi-Media Center (France) and other locations throughout US and Europe. He has collaborated and/or recorded with Bill Dixon, Jim O'Rourke, Fred Hopkins, Luc Ferrari, Tigersmilk, Ted Sirota's Rebel Soul Ensemble, Gastr del Sol, Noamnesia, Isotope 217, Active Ingredients, Tortoise, Brokeback, Stereolab, Pan American, Sam Prekop among others.

Friday, May 20 at 8 pm

Chelsea Chamber Players

Ian Cumming, violin
Sara Cumming, cello
Ilya Blinov, piano

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

The Chelsea Chamber Players is a 501(c)(3) nonprofit organization that exists to provide live music concerts to the people of Chelsea and surrounding communities, and to provide further educational experiences for these communities through workshops in schools and summer music camp opportunities.

Program:

Shostakovich - Trio No. 2 in E Minor op.67
Mendelssohn - Trio No. 2 in C Minor op.66

Ian Cumming, violin

Ian studied violin and viola at the Conservatorium of Music at the University of Melbourne, Australia. He was then a regular member of the Elizabethan Melbourne Orchestra, playing for Opera and Ballet, and later joined the Melbourne Symphony Orchestra. He has wide experience as both performer and tutor of chamber music. Ian currently teaches in Chelsea. He is a founding member of the Chelsea Chamber Players.

Sara Cumming, cello

Sara received her Bachelor of Music degree in Cello performance from the University of Illinois, and her Master of Music degree from Rice University. Another three years of study was completed at the University of Houston. In addition to attending Banff and other music festivals, she has experience with orchestral performing and chamber music. She has freelanced with the Houston Symphony, the Melbourne Symphony and the movie recording industry in Melbourne. A founding member of the Chelsea Chamber Players, Sara participates in this concert series. She has taught private cello lessons in Scotland and Australia, and currently has a cello studio in Chelsea, Michigan.

Ilya Blinov, piano

Ilya Blinov, from Nizhny Novgorod, Russia, began his musical studies at the age of six. A graduate of the Music College of Nizhny Novgorod and the Nizhny Novgorod State Conservatoire, he was the recipient of a special prize at the 2003 International Piano Competition in Tolyatti, Russia. In addition, he presented recitals in Russia in Nizhny Novgorod, Yaroslavl, Penza, Kostroma, and St. Petersburg, and in Paris at the Yamaha Center. As a winner of the 39th Annual Competition in Music Performance (Bowling Green, Ohio), he performed Prokofiev's Second Piano Concerto with the Bowling Green Philharmonia. In March 2006, Ilya gave a recital on Live From FM 91 (WGTE Public Radio). In September 2006, he performed an all-Shostakovich recital dedicated to the composer's centennial. Two months later, he appeared at the Shostakovich Festival in Rome and Venice, Italy. In 2008, Ilya won the Concerto Competition at the University of Michigan and took part in The Gilmore Keyboard Festival in Kalamazoo. Most recently, Ilya has performed Stravinsky's Rite of Spring at the Power Center (four hand version, with the U of M faculty Christian Matjias), Mozart's Concerto K. 467 with the Jackson Symphony (broadcasted on 90.5 WKAR), and Shostakovich's 24 Preludes at Cincinnati College-Conservatory of Music. Ilya holds a master's from Bowling Green State and is pursuing a Doctor of Musical Arts degree in piano performance from the University of Michigan, where he studies with Arthur Greene.

Saturday, May 21 at 8 pm

Modern Jazz Messengers

Kerrytown Club Series

Diego Rivera, soprano/tenor saxophones

Vincent Chandler, trombone

Roger Jones, piano

Rodney Whitaker, bass

Sean Dobbins, drums

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

The Modern Jazz Messengers, made up of some of Michigan's finest players, pay tribute to the spirit of the jazz tradition with an eye toward the future. This concert is part of KCH's Kerrytown Club series, a chance to enjoy great musical moments in a nightclub setting. Call early to reserve café tables in the front of the hall. A cash bar will be available.

This performance is sponsored by the Don Chisholm Friends of Jazz at Kerrytown Concert House and by the Southeastern Michigan Jazz Association.

Diego Rivera, soprano/tenor saxophones

Diego Rivera has been called, "A vital, new voice on the saxophone." In 1999, Rivera toured nationally with the Jimmy Dorsey Orchestra for their Big Band '99 U.S. tour. Since then, his performances have taken him throughout North America, Russia and Japan. In 2002, Rivera accepted as position as Instructor of Jazz Saxophone and Improvisation at Michigan State University. The Diego Rivera Quartet won critical acclaim having been recognized as "Best Jazz Act" by the Lansing State Journal. In 2010 he recorded for Mack Avenue Records with The Detroit Jazz Festival Orchestra's performance of "The Movement Revisited" composed and conducted by internationally renowned bassist Christian McBride. He currently tours internationally with Canadian Jazz Vocalist, Sophie Milman. An avid composer and arranger, Rivera released his first album entitled Hercules in 2006 featuring all original compositions.

Vincent Chandler, trombone

Detroitier Vincent Chandler attended University of Michigan and USC (The Thelonius Monk Institute of Jazz) where he studied music education and jazz studies. His classical teachers were Joseph Skrynski and Dennis Smith, and his jazz teacher was primarily Donald Walden along with indirect lesson from jazz artist such as Kenn Cox, Harold McKinney, Rodney Whitaker, James Carter, Teddy Harris and others. His first professional experience was with Chicago Pete and The Detroiters, James Chaney and other blues artists, which led to gigs with all of the Detroit Allstars. Outside of Detroit artists he has played with The Gerald Wilson Big Band, The Lincoln Center Big Band, Jimmy Heath, John Faddis, Joe Henderson, Stefon Harris, and Clarke Terry. Vincent is now the leader of Urban Transport, one of the most exciting young groups to come out of the Metro Detroit area.

Rodney Whitaker, bass

Rodney Whitaker is a Michigan treasure and one of the world's renowned jazz bass performers and educators. A Detroit native, he grew up in the city soaking in the sounds of jazz and classical music. He completed a seven-year tenure as bassist with the Wynton Marsalis Sextet and the Lincoln Center Jazz Orchestra. He has toured the world over the last twenty years, collaborating with legendary performers such as Dianne Reeves, Mulgrew Miller, Diana Krall, Terence Blanchard, Kathleen Battle, Cyrus Chestnut, Benny Golson, Kenny Garrett, Branford Marsalis, Tommy Flanagan, Curtis Fuller, Donald Byrd, Dizzy Gilispie, Johnny Griffin, Joshua Redman, Cassandra Wilson, Pat Methany, Chick Corea and Roy Hargrove, as well as with leading symphony orchestras. Now based in East Lansing, Whitaker continues to remember his Detroit roots, serving many of the city's talented students as Director of the Detroit Civic Jazz Orchestra, Musical Director for Jazz Education at the Detroit Symphony Orchestra, and Director of the Jazz in the Studio Mentorship Program and summer jazz camp in cooperation with the Arts League of Michigan. Currently, he is on Michigan State University's faculty as Director of Jazz Studies and Professor of Jazz Bass and has built a leading jazz degree program and performing faculty, Michigan State University Professors of Jazz as the Artistic Director.

Sean Dobbins, drums

Sean Dobbins got his start as a sought-after Detroit area jazz sideman at a young age, when he would regularly play with Blue Note artist Louis Smith. He has performed/toured/recorded with Johnny Basset,

Benny Golson, Dr. Lonnie Smith, Frank Morgan, Joey DeFrancesco, George Cables, James “Blood” Ulmer, Marcus Belgrave, Larry Willis, Rodney Whittaker and David “Fathead” Newman, to name a few. Dobbins is known in his community as a band director, drum teacher and positive influence for many. Dobbins frequently plays at venues such as Baker’s Keyboard Lounge (Detroit), the Music Hall Jazz Cafe (Detroit), Murphy’s Place (Toledo) and Buddy Guy’s (Chicago). He currently plays with such groups as Dobbins, Krahnke and Weed; The Modern Jazz Messengers; and other local and national acts.

Thursday, May 26 at 8 pm

Trio La Vita

Maria Bessmeltseva, violin

Carrie Pierce, cello

Misuzu Tanaka, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

The young, engaging, dynamic, and award-winning Trio La Vita was formed in August 2009 and has been actively performing around the United States and the Michigan region ever since. After only three months of rehearsing, Trio La Vita leaped onto the chamber music scene with triumphs at the 2009 Joan and Daniel Rutenberg Chamber Music Competition and Festival, held at the University of South Florida in Tampa, Florida. There they were awarded special prizes for their powerful and intensely musical interpretations of the music of Haydn and John Ireland, as well as being awarded a special prize for the trio with most potential, and second place over all. This auspicious beginning heralded the beginning of a lovely and lively career for this exciting new trio.

Program:

Robert Schumann - Piano Trio No. 2 in F Major, op. 80

Paul Schoenfield - Cafe Music

Maria Bessmeltseva, violin

Russian violinist Maria Bessmeltseva entered the Rimsky-Korsakov Special Music School in her native St. Petersburg when she was only seven. Upon her graduation from that conservatory in 2001, she was invited to continue her studies at the Oberlin Conservatory of Music in the United States, studying with Gregory Fulkerson and continuing her work with Alla Aranoyskava (first violin of the St. Petersburg String Quartet), with whom she had been studying since the age of eleven. She gained invaluable chamber music experience in masterclasses with Milan Vitek, Roger Chase, Taras Gabora, Jennifer Koh, Richard Goode, and the celebrated Menahem Pressler, founder and pianist of the Beaux Arts Trio. Further chamber music study came as a member of the Graduate String Quartet at Bowling Green State University, where she completed her MM under the tutelage of Vasilie Beluska (violin) and Csaba Erdely (chamber music), as well as working with the Pacifica String Quartet. Her DMA studies have been accomplished at the University of Michigan School of Music, Theatre and Dance, under the direction of Yehonatan Berick. She is a frequent prizewinner in competitions around the US, including the Elizabeth Harper Vaughn and Firelands Symphony concerto competitions, and has continued to garner recognition for her performances at the Kennedy Center in

Washington, D.C., and as part of the University Symphony Orchestra's premier performance in New York's Carnegie Hall.

Carrie Pierce, cello

A Michigan born and bred cellist, Carrie Pierce started her studies at the age of four. She received her Bachelor of Music degree in music education and went on to pursue her a Masters degree at Michigan State University in cello performance, receiving a teaching assistantship and studying with Suren Bagratuni. During this time Carrie participated in the Adriatic Chamber Music Festival, performing with violinist Aaron Berofsky in concerts around central and southern Italy. She also traveled to South Korea with her string trio to perform a series of chamber concerts in Seoul. Carrie is currently pursuing her Doctor of Musical Arts in cello performance at the University of Michigan under the tutelage of Anthony Elliott. In 2009, Carrie traveled with a small chamber ensemble to Washington D.C. to perform at the Kennedy Center as part of the Millennium Stage Conservatory Project. An avid lover of chamber music, Carrie plays numerous chamber concerts throughout Michigan each year with both Trio La Vita and the Andiamo String Quartet. The Andiamo was the quartet-in-residence at Blue Lake Fine Arts Camp from 2006-2008, and performs for the Ann Arbor Symphony Chamber series and the Lansing Symphony Chamber series each year. This summer she will be participating as principal cellist at the Pine Mountain Music Festival in Houghton, MI as well as completing her second season as principal cellist with FestivalSouth (Hattiesburg, MS). Carrie is currently the principal cellist of the Lansing Symphony Orchestra and the assistant principal of the Traverse Symphony Orchestra.

Misuzu Tanaka, piano

After lengthy residencies in her native Japan and also in England, cosmopolite pianist Misuzu Tanaka studied piano at the Juilliard School as well as the Juilliard School Pre-College Division in New York under the tutelage of Martin Canin. During those years she also studied chamber music with Jacob Lateiner and Seymour Lipkin. Her postgraduate studies have taken place at the University of Michigan with a full scholarship under the tutelage of Logan Skelton. In the course of her studies, Ms. Tanaka has won a number of awards, including First Prize in the Poland Music Festival Competition. She has also been a finalist in the Kosciuszko Foundation Chopin Competition and semi-finalist in the J.S. Bach International Competition in Leipzig, Germany, as well as the Hilton Head International Piano Competition. Most recently she was awarded Honorable Mention at the International Janáček Competition. Ms. Tanaka has attended summer music festivals in the Czech Republic such as the Prague International Piano Masterclasses and the International Music Academy in Plzen. In Plzen, she has studied with Miroslav Brejcha and Ivan Moravec. She has also given concerts in the Villa Bertramka in Prague and the Masné Krámy Gallery in Plzen. In February 2009, she was invited to perform in the Mest'anská Beseda Velký Sal in Plzen, Czech Republic as well as in Gdansk, Poland. In addition to her solo work, Ms. Tanaka is an avid performer of chamber music and is a frequent guest artist at the Garth Newel Music Center in Hot Springs, VA.

Friday, May 27 at 8 pm

Dobbins/Krahnke/Weed Trio

Concert and Conversation with Jazz Master Wes Anderson

Wes Anderson, alto saxophone

Tad Weed, piano

Kurt Krahnke, bass

Sean Dobbins, drums

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Students

Saxophonist Wes “Warmdaddy” Anderson, touted for his “exemplary musicianship and flat-out instrumental command” (DownBeat), joins the Dobbins/Krahnke/Weed Trio for an evening of music with an informal dialogue, giving the audience a picture of his musical life in jazz.

Wes Anderson, alto saxophone

“[Anderson] uncorks a series of erudite, cut-to-the-chase improvisations in which he navigates the substitute changes with surefooted grace and a relaxed, ebulliently swinging time feel reminiscent of Sonny Stitt, one of Anderson’s early heroes. Anderson knows how to extract maximum juice from his melodies, and he has a knack for interpolating bip, apposite quotes within the flow of his declamations.” — DownBeat

Alto saxophonist Wessell “Warmdaddy” Anderson grew up in the tough Bedford Stuyvesant and Crown Heights neighborhoods of Brooklyn, NY. By the time Anderson was 14 years old, he was deeply involved in the local jazz scene (thanks in part to his father, a drummer) and attending jam sessions at then-active Brooklyn and Queens jazz clubs like the Blue Coronet, Pumpkin’s, and the Turbo Village. Anderson later studied at Harlem’s famed Jazzmobile workshops with the likes of Frank Wess, Charles Davis, and Frank Foster. Here, Anderson also met Wynton and Branford Marsalis, who were both playing with Art Blakey’s Jazz Messengers at the time. At Branford’s urging, Anderson soon departed New York to study with famed clarinetist Alvin Batiste at Southern University in Baton Rouge, La. It wasn’t long before Anderson got his first big break, when Wynton Marsalis asked Anderson to tour with the Wynton Marsalis Septet. Soon, Anderson was off to the studio and the road with Marsalis, helping make some of the most defining music of the late-’80s and early-’90s jazz revival. Although Marsalis disbanded the group in 1995, Anderson is still the first string alto saxophonist with Marsalis’ Lincoln Center Jazz Orchestra. Anderson’s 1994 debut album, Warmdaddy In the Garden of Swing (Atlantic Records), featured Anderson playing a set of all original compositions with big-name sidemen like pianist Eric Reed and bassist Ben Wolfe. Anderson truly came into his own, however, with 1998’s Live at the Village Vanguard, which found him in top form with his own hand-picked band of powerhouse young players, including trumpeter Irvin Mayfield, bassist Steve Kirby, pianist Xavier Davis, and drummer Jaz Sawyer. His latest release “Warm It Up, Warmdaddy!” has been released by Nu Jazz Entertainment.