

## June Events at Kerrytown Concert House

Kerrytown Concert House  
415 North Fourth Avenue  
Ann Arbor, MI 48104

Reservations Recommended: call 734-769-2999  
Or visit [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com)

---

### June Art Exhibit

*June 2 – 29, 2011*

#### **Caplan at 80: Explorations, Experiments and Prospects**

Works by Nathan Caplan

An abstract painter and old friend of KCH, Nathan Caplan presents an exhibit of his most recent works. *Proceeds from the sale of artwork will benefit Kerrytown Concert House.*

*A reception will take place on Saturday, June 18 from 4 – 7 p.m.*

Exhibits are available for viewing Monday – Friday from 9:30 am to 5 pm, during public concerts and by appointment. For more information or to make an appointment, call 734-769-2999.

---

#### SHORT LISTING:

---

*Friday, June 3 at 8 pm*

#### **The Phil-Arbor Consortium**

*Presented by Cellochan*

Diane Monroe, violin

Jarita Ng, viola

Suzanne Smith, cello

Katherine Collier, piano

*Wednesday, June 8 at 8 pm*

#### **Middle West Trio**

Ben Jansson, tenor saxophone

Duncan McMillan, organ

David Brophy, drums

*Friday, June 10 at 8 pm*

#### **Solomia Soroka & Katri Ervamaa**

*With Arthur Greene, piano*

Solomia Soroka, violin  
Katri Ervamaa, cello  
Arthur Greene, piano

*Saturday, June 11 at 8 pm*

**RJ Spangler's Planet D Nonet**

*Kerrytown Club Series*

*With Special Guest Salim Washington, tenor saxophone/flute*

Justin Jozwiak, alto saxophone  
Jim Holden, tenor saxophone  
Joshua James, baritone saxophone  
James O'Donnell, trumpet  
Ken Ferry, trumpet  
John Paxton, trombone  
David Gadd, piano  
Noah Jackson, bass  
RJ Spangler, drums  
Akunda Hollis, congas/percussion

*Sunday, June 12 at 2 pm*

**All About the Trio**

*Concert & Conversation with the Ellen Rowe Trio*

Ellen Rowe, piano  
Paul Keller, bass  
Pete Siers, drums

*Wednesday, June 15 at 8 pm*

**Patrick Donley's Full Moon Series**

*African Roots in American Music*

*June 17, 24 & 26*

**MiniFest: Great Lakes Chamber Music Festival in Residence**

*Monday, June 20 at 8 pm*

**Watts-Weston Duo**

*Dialogues*

Trevor Watts, saxophones  
Veryan Weston, piano

*Thursday, June 23 at 8 pm*

**Hot Club of Detroit**

*With Special Guest Jon Irabagon, saxophone*

Evan Perri, guitar  
Paul Brady, guitar  
Julien Labro, accordion  
Andrew Kratzat, bass

---

LONG LISTING:

---

*Friday, June 3 at 8 pm*

**The Phil-Arbor Consortium**

*Presented by Cellochan*

Diane Monroe, violin

Jarita Ng, viola

Suzanne Smith, cello

Katherine Collier, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

The Phil-Arbor Consortium brings together talented Ann Arbor artists with special guest violinist Diane Monroe from Philadelphia. They perform works by Haydn, Kodaly and Brahms.

*Ticket proceeds will go toward establishing the Cellochan Scholarship awarded each year to a young cellist between the ages of 14-17. The mission of Cellochan is to help students experience the joy of music making, to employ the cello as a tool in the work of self-acceptance and to cultivate service to others through music.*

**Program:**

Joseph Haydn – Piano Trio in C Major, Hob. XV:27

Zoltán Kodály – Duo for Violin and Cello, Op. 7

Johannes Brahms – Piano Quartet in C minor, Op. 60

**Diane Monroe, violin**

Diane Monroe is a concert violinist, jazz improviser, composer and chamber artist who has performed on concert stages from Carnegie Hall to Marlboro Music Festival and the Tonhalle in Zurich, Switzerland. She toured the world for over a decade with legendary jazz drummer Max Roach and his Double Quartet, as well as with the Uptown String Quartet and the String Trio of New York. She now tours the United States and abroad as a soloist and under management with LVanHart Productions and with Pennsylvania Performing Arts on Tour. She is currently an adjunct professor at Temple University, and has taught at Oberlin Conservatory of Music, Michigan State University, Swarthmore College and the Opus 118 Harlem School of Music. Monroe has received many distinguished awards including the Bristol-Meyers Squibb Residency Award, the Alan and Wendy Pesky Residency Award from Lafayette College in Easton, Penn., and the Robert Trotter Chair position at the University of Oregon at Eugene. Last year she received two Creative Connections/Composer grants in one season, and has been awarded numbers numerous Meet the Composer grants.

**Jarita Ng, viola**

Jarita Ng started playing the violin at the age of six and in 2005 was awarded Fellowship of Trinity College in London. She started playing the viola as a chamber musician when she was 17 and officially started learning the viola the next year. Born and raised in Hong Kong, Jarita won numerous prizes at the annual Hong Kong Schools' Music Festival. She has held principal chairs at the New York String Orchestra, University of Michigan

Symphony Orchestra, the orchestras at National Orchestral Institute and the Festival and Colorado College of Music Festival, Hong Kong Metropolitan Youth Orchestra, Diocesan Philharmonic Orchestra and the Hong Kong Children's Symphony Orchestra. Jarita is now a senior pursuing dual degrees in viola performance and biology, and serves as principal violist of the Lansing Symphony Orchestra.

### **Suzanne Smith, cello**

Suzanne Smith is the director and founder of cellochan, a unique program for cellists in Ann Arbor, founded in 1994. It provides students with a wide array of activities and opportunities for frequent performance. Recently she created CelloChanWoods, an annual summer cello retreat, with a theme of well-being and the arts, held at Howell Nature Center in Howell, Mich. A practicing Zen Buddhist for 20 years, her cello work has been informed by the study of Zen as it relates to calming, concentration and centering. Her mentor was the late Zen Master Sheng Yen for whom a chair at Columbia University has been dedicated. As a result of this work, she is able to clearly communicate to her students how to effectively sit, focus and open up at the cello. Suzanne graduated from Oberlin Conservatory in performance and went on to complete her master's at the University of New York as a student of Bernard Greenhouse, of the original Beaux Arts Trio. She has also received private instruction from Dr. Suzuki and Janos Starker. Suzanne's coaches include Joseph Gingold, Walter Trampler, Joseph Silverstein, Jules Eskin, Lynn Harell and former Fine Arts Quartet cellist, Lowell Creitz.

### **Katherine Collier, piano**

Katherine Collier has a distinguished and versatile career as a soloist, chamber music artist and accompanist. She has been a soloist with orchestras in Cincinnati, Dallas, Houston and Rochester, N.Y. and is an active collaborator with many renowned musicians including Joshua Bell, Hilary Hahn, Ani Kavafian, Cho-Liang Lin, Andres Cardenes, Erling Bengtsson, David Shifrin and members of the Tokyo, Emerson, Cleveland, Orion, Vermeet, Miami, Shanghai and Ying Quartets. Ms. Collier was the first-prize winner of the National Young Artists' Competition and was the recipient of a Rockefeller Award. She won a Kemper Educational grant to study at the Royal College of Music in London. After her early training in Texas, she studied piano with Cecile Genhart and accompanying with Brooks Smith. She was awarded unanimously the Performer's Certificate at Eastman. She is a lecturer of collaborative piano at the University of Michigan School of Music.

---

*Wednesday, June 8 at 8 pm*

### **Middle West Trio**

Ben Jansson, tenor saxophone

Duncan McMillan, organ

David Brophy, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

The Middle West Trio brings together original compositions and arrangements with plenty of groove, swing, blues and soul. The group's close friendship makes for a cohesive ensemble with a deep musical connection.

### **Ben Jansson, tenor saxophone**

Saxophonist Ben Jansson is a bandleader and plays regularly as a sideman with Paul Keller, Pete Siers,

Tad Weed, Sean Dobbins, and Johnny Trudell in the Detroit area. Jansson frequently travels afar for gigs including annual appearances in Toronto at the Rex Jazz and Blues Bar and Pilot tavern. He recently performed in New York City with his own “NYC Quintet” at Smalls Jazz Club and a week at Dizzy’s Club Coca-Cola (Jazz at Lincoln Center) backing up singer Freddy Cole.

**Duncan McMillan, organ**

B-3 organist and pianist Duncan McMillan has played with all of Michigan’s top jazz musicians for years and is a member of bassist Paul Keller’s Jazz Orchestra, PKO and the Pete Siers Organ Quartet. McMillan is also an outstanding composer and arranger having written everything from small combo arrangements to large orchestral works. He recently recorded his own CD, soon to be released.

**David Brophy, drums**

Drummer David Brophy has been an in-demand drummer and rising star on the Boston jazz scene for several years after relocating from Ann Arbor and following his completion of a Masters degree in New York City in early 2000. David has toured with celebrated jazz singer Rachel Price over the last ten years. He has performed at numerous national and international jazz festivals, appeared on the David Letterman and Craig Ferguson Shows and leads his own Boston-based trio, the David Brophy Trio. David’s drumming style is incredibly versatile, playing everything from jazz, blues and pop to Irish folk music and beyond.

---

*Friday, June 10 at 8 pm*

**Solomia Soroka & Katri Ervamaa**

*With Arthur Greene, piano*

Solomia Soroka, violin

Katri Ervamaa, cello

Arthur Greene, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Solomia Soroka, Katri Ervamaa and Arthur Greene, each internationally accomplished players in their own right, perform together in a concert of Kodaly, Piazzola and more.

**Program:**

Maurice Ravel – Sonata for Violin and Cello

Zoltán Kodály – Duo for Violin and Cello, Op. 7

Handel-Halvorsen – Passacaglia for Violin and Cello

Astor Piazzolla – Piano Trio

**Solomia Soroka, violin**

Violinist Solomia Soroka, born in L’viv, Ukraine, is among the most accomplished Ukrainian musicians of her generation. She won top prizes in three prestigious international violin competitions held in the former Soviet Union – the Prokofiev, Lysenko, and Zolota Osin’ competitions. Ms. Soroka has appeared as soloist and as

chamber musician in concerts and festivals in Australia, New Zealand, Germany, France, Italy, Czech Republic, Ukraine, United States, Canada, China and Taiwan. She is praised for her “technical mastery...ferocity, light and mystic lyricism” (Daily Freeman, New York), and as one who “plays with great warmth and authority” (BBC Music Magazine). Ms. Soroka performed premieres of a number of important contemporary Ukrainian compositions for violin, including works by Borys Lyatoshynsky, Myroslav Skoryk and Yevhen Stankovytsch. She has toured and recorded extensively with her husband, pianist Arthur Greene. Classics Today named their Naxos recording of Four Violin Sonatas by William Bolcom as Recording of the Month. Solomia Soroka is currently a violin professor at Goshen College, Indiana. She studied with Hersh Heifetz, Bohodar Kotorovych, Liudmyla Zvirko and Charles Castleman.

### **Katri Ervamaa, cello**

Internationally recognized cellist Katri Ervamaa, DMA, is a versatile performer who specializes in chamber music, new music and creative improvisation. Finnish-born, she has performed and given master classes throughout North America, Europe and Taiwan. Her festival appearances include the Orlando, Kuhmo, Bowdoin, Lyckå and Norrtälje Chamber Music Festivals (with the Finnish Owla String Quartet) as well as the Denison University Tuttil! New Music Festival, Poison City Music Festival and Finnfest, among others. Katri is a founding member and past president of Brave New Works new music ensemble and is also a member of the Muse string trio and E3Q, an improvisation-based genre-defying trio with her husband Mark Kirschenmann and percussionist Michael Gould. She has recorded with Andrew Bishop’s Hank Williams Project and Ed Sarath’s Timescape, among others, and appears on Envoy Recordings, Block M Records and AMP Records labels. A champion of new classical music, Katri has premiered numerous chamber music and solo cello works and worked with such composers as William Bolcom, Bright Sheng, Michael Daugherty, Gabriela Lena Frank, Robert Morris, Chen Yi and Forrest Pierce. In addition to her lively performance career, Katri is on faculty at the University of Michigan’s Residential College, where she is the head of the music program and teaches chamber music.

### **Arthur Greene, piano**

Hailed as “a profound musician” by the Washington Post, and “a masterful pianist with a massive technique” by the New York Times, pianist Arthur Greene is an internationally acclaimed performing artist. A New York native, he launched his career as a competition prizewinner, winning first prizes in the William Kapell and Gina Bachauer International Piano Competitions, and was a top laureate at the Busoni International Competition. Mr. Greene has performed the complete solo piano works of Johannes Brahms and recorded the complete etudes of Alexander Scriabin for Supraphon. He is particularly known for his performances of the Ten Sonata cycle of Alexander Scriabin. Mr. Greene served as a United States Artistic Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency and has also toured Japan twelve times. Arthur Greene has played recitals in Carnegie Hall, the Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall, Mozart Hall in Seoul, and concert houses in Shanghai, Beijing and Taiwan. Mr. Greene is on the piano faculty of the University of Michigan in Ann Arbor.

---

*Saturday, June 11 at 8 pm*

## **RJ Spangler’s Planet D Nonet**

*Kerrytown Club Series*

*With Special Guest Salim Washington, tenor saxophone/flute*

Justin Jozwiak, alto saxophone

Jim Holden, tenor saxophone

Joshua James, baritone saxophone

James O'Donnell, trumpet  
Ken Ferry, trumpet  
John Paxton, trombone  
David Gadd, piano  
Noah Jackson, bass  
RJ Spangler, drums  
Akunda Hollis, congas/percussion

\$30 Assigned Rows 1-2  
\$20 Assigned Rows 3-5  
\$15 General Admission  
\$10 Students

Detroit's space-age swing band, the Planet D Nonet performs in concert with saxophonist Dr. Salim Washington. Together, they perform arrangements of South African composers such as Winston "Mankunku" Ngozi and Abdullah Ibrahim, as well as the music of Sun Ra. This concert is part of KCH's Kerrytown Club series, a chance to enjoy great musical moments in a nightclub setting. Call early to reserve café tables in the front of the hall. A cash bar will be available.

*This performance is sponsored by the Don Chisholm Friends of Jazz at Kerrytown Concert House. This event is also sponsored by the Southeastern Michigan Jazz Association.*

### **Salim Washington, tenor saxophone/flute**

A saxophonist and author, Dr. Salim Washington currently lives in New York City where he heads the jazz department at the Brooklyn College Conservatory of Music. Along with Farah Jasmine Griffin, he co-authored "Clawing at the Limits of Cool: Miles Davis, John Coltrane, and the Greatest Jazz Collaboration Ever" (Thomas Dunne Books, August 2008). His travels have included sabbaticals to study in Brazil and South Africa, where he played with many of the leading jazz musicians as a Fulbright Fellow.

### **Planet D Nonet**

Known as the Space-Age Swing Band, Planet D Nonet's music covers the gamut of the jazz tradition, including Louis Armstrong, Mezz Mezzrow, Duke Ellington, Fletcher Henderson, proto-Detroit R&B from Paul "Huckelbuck" Williams, King Porter, Todd Rhodes, as well as Sun Ra. The PD9 recently toured the South to great acclaim and has released six recordings in the last three years, including a double-CD tribute to Sun Ra.

---

*Sunday, June 12 at 2 pm*

### **All About the Trio**

*Concert & Conversation with the Ellen Rowe Trio*

Ellen Rowe, piano  
Paul Keller, bass  
Pete Siers, drums

\$25 Assigned Rows 1-2  
\$15 Assigned Rows 3-5  
\$10 General Admission  
\$5 Students

Ellen Rowe and her trio present a concert/lecture series exploring various aspects of the jazz piano trio. Take a behind-the-scenes look at the foundations of jazz with insight from some of the region's most swingin' all-stars. This is the final event in this series.

**Ellen Rowe, piano**

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

**Paul Keller, bass**

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Zal Gaz Grotto in Ann Arbor. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

**Pete Siers, drums**

A Michigan native, Peter Siers can be heard performing in groups throughout the region, including the Latin group Los Gatos and his own trio and quartet. Siers is an original member of the award-winning Paul Keller Orchestra (PKO), which plays original, obscure and classic big band material from all periods of jazz history. He also performs and has recorded with Bess Bonnier, Mr. B, guitarist Ray Kamalay and his Red Hot Peppers, The Easy Street Jazz Band, The Motor City Classic Jazz Band with Marcus Belgrave, The Ron Brooks Trio, The Tad Weed Freedom Ensemble, and James Dapogny & his Chicago Jazz Band.

---

*Wednesday, June 15 at 8 pm*

**Patrick Donley's Full Moon Series**

*African Roots in American Music*

\$10 General Admission

\$5 Students

Multi-instrumentalist Patrick Donley performs the music of Mali and West Africa, exploring the roots of American music. This performance is the final installment of a miniseries that takes place on the full moon, a nod to many ancient cultures around the world that gathered under the full moon for ceremony and music.

**Patrick Donley** is a student at the University of Michigan, graduating this June with bachelor's degrees in music and linguistics. A student of jazz piano, he also plays guitar and banjo and has built up a diverse repertoire that complements a curiosity toward American music and its history. Patrick spent a semester in Bamako, Mali learning to play the guitar as an apprentice to a griot family.

---

*June 17, 24 & 26*

## MiniFest: Great Lakes Chamber Music Festival in Residence

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

The 18th annual Great Lakes Chamber Music Festival (GLCMF) returns for its MiniFest residency at Kerrytown Concert House this June. KCH hosts three concerts featuring a roster of internationally acclaimed artists along with emerging chamber ensembles. This year's theme is "Music of the Spheres" and includes chamber works both earthly and heavenly, including Beethoven's "Moonlight" Sonata. Artists appearing on the KCH concerts include GLCMF artistic director James Tocco, as well as Paul Katz, Pei-Shan Lee, Kim Kashkashian, Lauren Skuce, Andrés Díaz and Anton Nel. A special guest artist is Chinese pipa player Wei Yang who toured with Yo Yo Ma in the acclaimed Silk Road Project.

*MiniFest is supported by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts. MiniFest is also sponsored by Bennett Optometry.*

Here are the upcoming performances:

### **Friday, June 17 at 8 p.m.**

Paul Katz, cello  
Pei-Shan Lee, piano  
Trio Terzetto  
Jasper String Quartet

### ***Program:***

Sergei Prokofiev - Cello Sonata in C Major, Op. 119  
Leon Kirchner - Trio for Violin, Cello and Piano No. 1  
Ludwig van Beethoven - String Quartet No. 14 in C-sharp Minor, Op. 131

### **Friday, June 24 at 8 p.m.**

Lauren Skuce, soprano  
Kim Kashkashian, viola  
Wei Yang, pipa  
Anton Nel, piano  
Sima Trio

### ***Program:***

Wolfgang Amadeus Mozart - Quartet for piano and strings in G Minor, K. 478  
Beethoven - Piano Sonata No. 14 in C-sharp Minor, Op. 27 No. 2 ("Moonlight")  
Zhou Long - Green Song for voice and pipa  
Manuel De Falla - Suite Populaire Espagnole

### **Sunday, June 26 at 2 p.m.**

Andrés Díaz, cello  
James Tocco, piano  
Attacca Quartet

### ***Program:***

Claude Debussy - Sonata for Cello and Piano  
Chen Yi - Sound of the Five  
Xi Wang - Rhapsody for Solo Cello  
Felix Mendelssohn - String Quartet in E minor, Op. 44 No. 2

---

*Monday, June 20 at 8 pm*

### **Watts-Weston Duo**

*Dialogues*

Trevor Watts, saxophones  
Veryan Weston, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

For the first time as a duo in North America, pianist Veryan Weston and saxophonist Trevor Watts present a music developed in the 1960s in England by themselves and others, and which reflect the very conversational nature of improvisation. In 2002, they released a 60-minute set of free improvisation “6 Dialogues,” which has received critical acclaim: “The duo provides a comprehensive glimpse of what can happen, when two giants of the improv scene coalesce... This jubilant union of the musical spirits features a potpourri of minimalist overtures, circular patterns, and flowing thematic initiatives” (Glenn Astarita, *All About Jazz*). The duo is releasing a new CD, a live recording from a recent performance at the Vortex Club in London.

### **Trevor Watts, saxophones**

Though he was initially strongly identified with the avant-garde, Trevor Watts is a versatile musician who has worked in everything from straight jazz contexts to rock and blues. His own projects have come increasingly to focus on blending jazz and African music, notably the Moiré Music ensemble which he has led since 1982 in configurations ranging from large ensembles featuring multiple drummers to more intimate trios. He has only occasionally recorded in freer modes in recent years, notably the CD *6 Dialogues*, a duet album with Veryan Weston (the pianist in earlier editions of Moiré Music). A solo album, *World Sonic*, appeared on Hi4Head Records in 2005. Watts has toured the world over numerous times, run workshops, received grants and commissions, and he has collaborated with some of the great jazz musicians including Archie Shepp, Steve Lacy, Don Cherry and Jayne Cortez. As of 2011, he continues to travel and tours North America with Veryan Weston in the summer.

### **Veryan Weston, piano**

Veryan Weston has been a creative force in the London jazz and experimental scenes. He accepted a fellowship with the Digswell Arts Trust in Hertfordshire in 1975 who commissioned him to revise his book on piano improvisation which he was able to do through a subsidy from the Arts Council of Great Britain. During this time he co-founded and composed for Stinky Winkles. With the group he was voted a ‘Young musician of 1979’ by the Greater London Arts Association and won three major awards in France, Spain and Poland. Whilst at Digswell, he also collaborated with visual artists, giving exhibition/solo performances at the Victorian & Albert Museum (1979) with potter Liz Fritsch, and at Hammersmith Jazz Festival (1980) with visual artist Stephen Cochrane. Weston was voted a ‘Young musician of 1979’ by the Greater London Arts Association and won three major awards in France, Spain and Poland. He composed and performed music for a range of films and documentaries, most notably with Lol Coxhill for Derek Jarman’s *Carravaggio* (1985). Throughout the 1980s and early 90s he worked primarily with the Eddie Prévoist Quartet, Trevor Watts’ Moiré Music and duets with Lol Coxhill and Phil Minton. He has played in major festivals around the world, including Zurich, Berlin, Nicholsdorf, Karlsruhe, Warsaw, Wroklaw, San Sebastian, Bombay, Vancouver, St Etienne, Auckland, Nevers, Washington, Lille, Houston, Le Mans, Straasbourg and Victoriaville.

---

*Thursday, June 23 at 8 pm*

### **Hot Club of Detroit**

*With Special Guest Jon Irabagon, saxophone*

Evan Perri, guitar

Paul Brady, guitar

Julien Labro, accordion

Andrew Kratzat, bass

\$30 Assigned Rows 1-2  
\$20 Assigned Rows 3-5  
\$15 General Admission  
\$10 Students

More than seven decades after the innovations of the Quintette du Hot Club de France, featuring guitar virtuoso Django Reinhardt, combos called Hot Clubs carry on the gypsy jazz sound around the globe - in Tokyo, San Francisco, Seattle, Sweden, Norway, Austria, and many other locales. None, however, offers a fresher take on the tradition than the Hot Club of Detroit, led by fast-fingered Reinhardt disciple Evan Perri. Hot Club of Detroit has headlined nearly every jazz festival, club and concert hall in Southeast Michigan, as well as various venues throughout the Midwest. The Hot Club of Detroit is joined by special guest Cyrille Aimée, who was a finalist in the prestigious Thelonious Monk Vocal Competition of 2010, performing in front of a jury of Al Jarreau, Kurt Elling, Dianne Reeves, Patti Austin, Dee Dee Bridgewater and Gladys Knight.

### **Jon Irabagon, saxophone**

Jon Irabagon, winner of the 2008 Thelonious Monk International Saxophone Competition, has performed extensively as both a sideman and as a leader in an ever-expanding range of projects, from the most straight ahead to the most searching. Jon has studied under such divergent artists as Dave Liebman, Wynton Marsalis, Dick Oatts, Jason Moran, Billy Drewes, Greg Fishman, Roscoe Mitchell, Greg Osby, Jon Gordon, Vijay Iyer, Evan Parker, and Victor Goines, and has performed and/or recorded with musical luminaries such as Billy Joel, Wynton Marsalis, Herbie Hancock, Conor Oberst and Bright Eyes, Joey DeFrancesco, Tom Harrell, Kenny Barron, Dave Liebman, Kenny Wheeler, Deborah Gibson, Renee Fleming, Michael Buble, Kenny Washington, Lou Reed, John Taylor, Rufus Reid, Jenny Lewis, Warren Wolf, Mary Halvorson, Ron Sexsmith, Nicholas Payton, John Hebert, Victor Lewis, Frank Kimbrough, and Evan Parker. Jon has performed and done clinics and workshops in the United States, Canada, Europe, Macau, Taiwan, Costa Rica, and Japan, and performs regularly in New York City's finest venues such as Birdland, the Jazz Standard, 55 Bar, the Jazz Gallery, Zebulon, Barbes, and Dizzy's Club Coca Cola.

Jon's conception of complete musical and extra-musical inclusion in his improvisation and composition is apparent in the wide-ranging body of work he has compiled in his young career. His quintet Outright! (Innova) embraces the complete history of jazz while wrapping it up in group improvisation, at times in harmony and at times at war with one another, while his continuous, additive duo with drummer Mike Pride (I Don't Hear Nothin' But the Blues, Loyal Label) tests the boundaries of long- form, motivic based improvisation. Jon's further projects include his trio featuring legendary drummer Barry Altschul (that released a CD on Hot Cup Records in September 2010), Starship's Journey: A Tribute to the Music of the 80s, and a plethora of sideman work, including his longtime tenure in the self-destructing terrorist bebop band Mostly Other People do the Killing. Jon's major label debut, The Observer, was released on Concord Records in October of 2009 and features one of the most revered rhythm sections in jazz-- Kenny Barron, Rufus Reid, and Victor Lewis, along with trumpet stalwart Nicholas Payton and comping wizard Bertha Hope.

---