

June Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

June Art Exhibit

May 4 – June 30, 2010

Continents Apart: From Morocco to the American Southwest

Jim and Angela George, whose photographic art most often draws inspiration from their travels, present a new show. They have worked as a team in photography for almost 20 years, while maintaining their individual styles. Rather than trying to represent entire cultures, they attempt to capture details that elicit an emotional response to their photographic subjects, whether they are people, landscapes, or cultural artifacts.

An opening reception will take place on Wednesday, May 5 from 6 to 8 p.m.

SHORT LISTING

Friday, June 4 at 8 pm

Ko Kaiden, oboe/English horn/baritone

Ching-Mei Lin, piano

Spanish Odyssey

Saturday, June 5 at 8 pm

Tumbao Bravo

Paul Vornhagen, flute/piccolo/saxophones

Bob Mojica, trumpet/flugelhorn

Patrick Prouty, bass/composer

Alberto Nacif, congas/bongos

Javier M. Barrios, timbales/percussion

June 11, 18 and 20

MINIFEST: Great Lakes Chamber Music Festival in Residence

Saturday, June 12 at 8 pm

Joel Hastings, piano

A Concert to Benefit KCH

Thursday, June 17 at 8 pm

Kirk Lightsey and Marcus Belgrave

Back to Detroit

Saturday, June 26 at 8 pm

Sunday, June 27 at 4 pm

Andrews Sisters

LONG LISTING:

Friday, June 4 at 8 pm

Ko Kaiden, oboe/English horn/baritone

Ching-Mei Lin, piano

Spanish Odyssey

\$10 General Admission

Area oboist, baritone and leader of Opera on Tap Ko Kaiden performs works of the Spanish tradition, from sophisticated art songs to the fiery tangos of Ástor Piazzolla. Kaiden both sings and plays original arrangements for oboe and English horn with a repertoire that spans the spectrum of emotion.

PROGRAM:

Joaquín Rodrigo – “Aranjuez, ma pensée”

Manuel de Falla – “Siete canciones populares españolas”

Joaquín Turina – “Poema en forma de canciones”

Carlos Guastavino – “Cuatro canciones coloniales”

Oswaldo Golijov – “Lúa Descolorida”

Ástor Piazzolla – “Milonga de la Anunciación” (from María de Buenos Aires)

“Milonga del ángel”

“Oblivion”

“Los pájaros perdidos”

Saturday, June 5 at 8 pm

Tumbao Bravo

Paul Vornhagen, flute/piccolo/saxophones

Bob Mojica, trumpet/flugelhorn

Patrick Prouty, bass/composer

Brian Di Blassio, piano

Alberto Nacif, congas/bongos

Javier M. Barrios, timbales/percussion

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission
\$5 Student

Tumbao Bravo is a 6-piece ensemble that performs the authentic rhythms of Cuba with original jazz harmonies. Winner of the 2005 and 2007 Detroit Music Awards for best jazz and world music recording categories, Tumbao Bravo was formed in 2003 by reedman Paul Vornhagen and conga player Alberto Nacif. They have performed at all the major jazz festivals in Michigan including Detroit International Jazz Festival, Ann Arbor Jazz Festival, Lansing Jazz Festival, Sterlingfest, and Michigan Jazz Fest.

In 2008, Tumbao Bravo has released “Un Systema Para Todo.” It includes fresh tracks from Alberto Nacif, Paul Vornhagen, a rare track from Mr. Bob Mojica as well as Patrick Prouty and Wesley Reynoso. “Un Systema Para Todo” has already had major airplay on the Michigan, Chicago and Miami radio waves.

June 11, 18 and 20

MINIFEST: Great Lakes Chamber Music Festival in Residence

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission

Now in its 17th season, the Great Lakes Chamber Music Festival once again brings to KCH a set of chamber music concerts. Full of world-renowned artists as well as up-and-coming chamber ensembles, this season titled “The Poet Speaks,” highlights the music of Samuel Barber, Robert Schumann, Frédéric Chopin and more. MiniFEST 2010 is sponsored by Bennett Optometry.

Here are the upcoming performances:

Friday, June 11 at 8 pm

Awadagin Pratt, piano
Harlem String Quartet
Trio Lausanne

Program:

Schumann and Chopin – Selected Piano Works
Uriel Vanchestein – “String Quartet”
Brahms – “Piano Trio No. 1 in B major, Op. 8”

Friday, June 18 at 8 pm

James Tocco, piano
Pei-Shan Lee, piano
Yehonatan Berick, violin
Paul Katz, cello
Lauren Skuce, soprano
Jasper Quartet

Program:

Chopin – “Piano Trio in G minor, Op. 8”
Barber – “Hermit Songs, Op. 29”
Schumann – “String Quartet in A major, Op. 41, No. 3”

Sunday, June 20 at 2 pm

Frank Huang, violin
Jeremy Denk, piano
Jasper Quartet
Trio La Plata

Program:

Haydn – “String Quartet in G major, Op. 77, No. 1”
Chausson – “Piano Trio, Op. 3”
Schumann – “Violin Sonata No. 2 in D minor, Op. 121”

Saturday, June 12 at 8 pm

Joel Hastings, piano

A Concert to Benefit KCH

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$5 Student

Ann Arbor performing artist Joel Hastings has been described as passionate, mesmerizing, hypnotic and transcendental. A winner of the International Web Concert Hall Competition in 2006, he graciously donates his talents to benefit KCH with a solo piano concert: music by Chopin, Mendelssohn and Sweelinck.

Proceeds from this concert will help to fund special maintenance work for the Steinway piano at Kerrytown Concert House.

PROGRAM:

Jan Pieterszoon Sweelinck (1562-1621)

Variations on Secular Songs

Est-ce Mars (Is that Mars)

Mein Junges Leben Hat Ein End (My young life has an end)

Unter Der Linden Grüne (Under the Linden Green)

Felix Mendelssohn (1809-1847)

Venetianisches Gondellied, Op 30, No. 6

Andante and Rondo Capriccioso, Op.14

Frédéric Chopin (1810-1849)

Barcarolle in F-sharp major, Op. 60

Mazurka in C-Sharp Minor, Op. 63

Waltz Brillante in A Flat Major, Op. 34, No. 1

Polonaise in F-sharp minor, Op.44

Nocturne in B Major, Op. 62, No 1

Scherzo in E Major, Op. 54

Thursday, June 17 at 8 pm

Kirk Lightsey and Marcus Belgrave

Back to Detroit

Marcus Belgrave, trumpet

Kirk Lightsey, piano

Joan Belgrave, vocals

De'Sean Jones, tenor sax

Marion Hayden, bass
Gayelynn McKinney, drums

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Student

Detroit native Kirk Lightsey has made his mark on the international jazz scene. “From Lightsey’s opening moments of solo piano, his touch and sheer musical coherence were enthralling,” writes Australian jazz writer John Shand. Currently based in Paris, Lightsey returns home to play with area jazz luminary Marcus Belgrave and friends.

Saturday, June 26 at 8 pm
Sunday, June 27 at 4 pm

Andrews Sisters

Wendy Bloom, mezzo soprano
Elizabeth Major, soprano
Monica Swartout-Bebow, mezzo soprano

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission

The Kerrytown Concert House celebrates America's most popular female singing group, the Andrews Sisters, with local favorites Elizabeth Major, Wendy Bloom and Monica Swartout-Bebow. Come reminisce as the ladies share the Andrews Sisters' friendly style and close vocal harmonies that won over America and lightened the hearts of enlisted soldiers during World War II. You'll hear favorites such as “Boogie Woogie Bugle Boy,” “Hold Tight,” and “Apple Blossom Time,” as well as other popular songs from the 1940s. You will not want to miss this stroll down memory lane!
