

July Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734-769-2999
Or visit www.kerrytownconcerthouse.com

July Art Exhibit

July 1 – August 14, 2011

A Matter of Light and Depth

Photography by Angela and Jim George

Every photographic image begins as an illusion: three-dimensional reality is flattened to two dimensions. The way the photographer makes use of light gives depth and a sense of reality to the photographic image. But on a deeper level, the photographer aims to illuminate and deepen the viewer's response to the subject portrayed in the photograph. In these images Jim and Angela George try to go beyond realistic representation by using light, color and form to create an emotional response analogous to what they felt when they captured an image, or when they imagined it in retrospect. The Georges live in Ann Arbor and have been working together as photographers for 18 years.

A reception will take place on Thursday, July 14 from 5 – 7 p.m.

Exhibits are available for viewing Monday – Friday from 9:30 am to 5 pm, during public concerts and by appointment. For more information or to make an appointment, call 734-769-2999.

SHORT LISTING:

• CLASSICAL •

Thursday, July 7 at 8 pm

Sunday, July 10 at 4 pm

Louis Nagel, piano

Schubert Sonatas

• SINGER/SONGWRITER •

Tuesday, July 12 at 8 pm

Hard Road Trio

Featuring Steve Smith

Steve Smith, vocals/mandolin/mandola/guitar

Chris Sanders, vocals/guitar

Anne Luna, bass/vocals

• JAZZ •

Friday, July 15 at 8 pm

Manner Effect

Sarah Elizabeth Charles, vocals

Caleb Curtis, saxophone

Logan Thomas, piano

PJ Roberts, bass

Josh Davis, drums

• JAZZ •

Friday, July 22 at 8 pm

A Night in Brazil: Hot Jazz

featuring Bruno Mangueira

Bruno Mangueira, guitarist/composer

Doug Horn, saxophones

Phil DeGreg, piano

Paul Keller, bass

• CLASSICAL/CABARET •

Thursday, July 28 at 8 pm

Friday, July 29 at 8 pm

Week After Art Fair Song Fest

Jane Schoonmaker Rodgers, soprano

Emily Benner, soprano

Deanna Relyea, mezzo-soprano

Monica Swartout-Bebow, mezzo-soprano

Brian Pfaltzgraff, tenor

Kevin Bylsma, piano

• WORLD •

Saturday, July 30 at 8 pm

Alberto Rojo Trio

Alberto Rojo, guitar/vocals

Andrew Kratzat, bass

Michael Gould, drums

LONG LISTING:

• CLASSICAL •

Thursday, July 7 at 8 pm

Sunday, July 10 at 4 pm

Louis Nagel, piano

Schubert Sonatas

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5
\$15 General Admission
\$5 Students

After a truly memorable residency on the music of Beethoven last summer, celebrated pianist Louis Nagel returns to Kerrytown Concert House this July, this time with a focus on Franz Schubert. As part of his week-long residency, he presents two concerts of Schubert sonatas, as well as two free lectures.

This series is supported by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.

Order of events:

Wednesday, July 6 at 8 p.m. — Lecture I (Discussion of Schubert's Music)

Thursday, July 7 at 8 p.m. — Concert I

Saturday, July 9 at 4 p.m. — Lecture II (A Pianist's Work)

Sunday, July 10 at 4 p.m. — Concert II

Program for July 7:

Franz Schubert - Piano Sonata in A Minor, D. 845

Franz Schubert - Piano Sonata in G Major, D. 894

Program for July 10:

Franz Schubert - Piano Sonata in A Major, D. 664

Franz Schubert - Piano Sonata in B-flat Major, D. 960

Louis Nagel, piano

"Louis Nagel's got a pearly tone, a subtle touch, a brilliant technique, a firm grasp of form, a robust sense of rhythm, a lovely way of spinning out a phrase for maximum lyrical effectiveness, and a deft way of balancing lines so that every strand is clear."

— James Leonard, *Ann Arbor Observer*

Louis Nagel, pianist, is winner of several prizes including the National Arts Club and Geneva International Competition. He has appeared in six New York recitals, the national Gallery in Washington, D.C., and radio and television broadcasts. Mr. Nagel has received critical acclaim for his performances in Australia, Canada and Europe. He has coupled his performing career with an equally distinguished academic one, having served on the piano faculty of the University of Michigan since 1969. No stranger to Kerrytown Concert House, Mr. Nagel has been featured pianist here many times and last season his fans here were treated to a series of successful and engaging lecture recitals.

• SINGER/SONGWRITER •

Tuesday, July 12 at 8 pm

Hard Road Trio

Featuring Steve Smith

Steve Smith, vocals/mandolin/mandola/guitar

Chris Sanders, vocals/guitar

Anne Luna, bass/vocals

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Stories abound where the prairie meets the hills – modern/retro harmonies and groove in original and traditional Americana and bluegrass music. Life-long musicians Steve Smith and Chris Sanders have captured audiences across the country with the depth of their songwriting and the power of their distinctive voices. They welcome the exciting groove of Anne Luna, who has appeared with April Verch, Spring Creek Bluegrass and recorded with Kenny Maines and Alan Munde.

Their latest CD *Signs Along the Road* (Jan. '10) is receiving national and international airplay and is climbing the folk, roots and bluegrass charts. "*Signs Along the Road* refuses any one label, except perhaps that of good, evocative music." —*Bluegrass Unlimited*

Steve Smith, vocals/mandolin/mandola/guitar

Steve Smith holds his father and Herman Tomlin as his earliest musical influences. Steve has been a performer for nearly thirty years in about as many types of musical situations as one can imagine: as a solo artist, bandleader, as in-demand sideman and session player and producer in traditional bluegrass (his first love), old-time, western swing, Irish, jazz and chamber music. His Virginia roots and many years of traveling the country give him a unique hard-driving instrumental sound coupled with a powerful tenor. His composition studies have resulted in works used in soundtracks, on public radio, and even on the Weather Channel.

Chris Sanders, vocals/guitar

Chris Sanders is a Minnesota transplant who now calls Las Cruces, NM home. With songwriting partner Steve Smith, their modern/retro string band Hard Road has appeared at concerts and festivals throughout the country. She also performs in a jazz duo with guitarist Bob Hull. In the fall of 2008, she became a voice teacher in the Commercial Music program at the University of Texas at El Paso where she directs the UTEP Jazz Singers. In her long career she has toured internationally as a choral singer, performed in recital as singer and pianist, and co-founded Actors' Training Project, a dramatic arts program in the San Francisco Bay Area. She co-wrote the musical *We Are Enron*, which premiered in February 2008 to packed houses at New Mexico State University, where she taught on the voice faculty for 10 years.

• JAZZ •

Friday, July 15 at 8 pm

Manner Effect

Sarah Elizabeth Charles, vocals

Caleb Curtis, saxophone

Logan Thomas, piano

PJ Roberts, bass

Josh Davis, drums

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

"A totally fresh take on the vocal quintet." —BeaconPass, New York

Manner Effect is made up of adventurous, talented and diverse young musicians from the New York music scene. They're dedicated to presenting their original compositions, arrangements, and shedding new light on classics. Whether it's a jazz standard or a neo-soul groove, Manner Effect keeps audiences and listeners engaged and eager for more.

Individually, they have traveled and performed in venues and festivals the world over, including Switzerland, Japan, United Kingdom, St. Thomas and throughout the United States. They have had the opportunity to work and play with jazz greats such as Fred Hersch, Billy Hart, Mulgrew Miller, Paquito D'Rivera, Jack DeJohnette, Danilo Perez, Randy Brecker, Kurt Elling, Stefon Harris, Sheila Jordan, James Carter, Rodney Whitaker, Wess Anderson and Junior Mance. The members of Manner Effect have received many accolades including winning international jazz competitions and *DownBeat Magazine* music awards. Their talents as instrumentalists and composers have brought them to esteemed national programs such as Betty Carter's Jazz Ahead, Jazz Aspen Snowmass Academy, and Fred Hersch's Solo, Duo, Trio Workshop at Carnegie Hall. Manner Effect is currently based out of New York City.

• JAZZ •

Friday, July 22 at 8 pm

A Night in Brazil: Hot Jazz

Paul Keller & Friends, featuring Bruno Mangueira

Bruno Mangueira, guitarist/composer

Doug Horn, saxophones

Phil DeGreg, piano

Paul Keller, bass

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

Brazilian guitarist and composer Bruno Mangueira makes his first appearance in Ann Arbor, performing a vibrant concert of Brazilian music and jazz at Kerrytown Concert House. Appearing with Mr. Mangueira will be magnificent Cincinnati pianist Phil DeGreg and two local jazz heroes: saxophonist Doug Horn and string bassist Paul Keller. The quartet will perform several of Mangueira's original pieces and a few traditional Brazilian standards, with some jazz tunes and familiar goodies from the Great American Songbook mixed in. This evening promises to be an engaging and entertaining cross-cultural musical exchange. Enjoy this rare opportunity to experience the artistry of Bruno Mangueira live!

Bruno Mangueira, guitarist/composer

Bruno Mangueira is one of Sao Paulo, Brazil's finest and best-known jazz and samba musicians. Guitarist, violinist, composer and arranger, Bruno is a virtuoso who plays bossa nova and other Brazilian styles with passion and authenticity. He is also well versed in the American jazz language and repertoire. He has performed with some of Brazil's greatest musical artists including Toninho Horta, Nailor Proveta and Léa Freire. Recent performances include serving as a guest soloist, composer and arranger in concert with the Orquestra Sinfônica Municipal de Campinas and the University of Cincinnati College-Conservatory of Music's Philharmonia Orchestra & Jazz Ensemble. Mangueira has taught at the Music School of São Paulo - Tom Jobim since 2009,

and taught the guitar workshop at the XVI International Winter Festival of Domingos Martins and masterclasses in the Jazz Studies program at the University of Cincinnati. Bruno's compositions for small ensemble, big band and symphony orchestra are featured on his 2010 self-titled CD, which has been pre-selected for the 2011 Brazilian Music Award. This summer he is touring the USA on a research grant from the Brazilian government.

Doug Horn, saxophones

Saxophonist Doug Horn is a bonafide master of jazz, bebop, swing, blues and ballads. Mr. Horn has been performing for 41 years in Michigan and around the world. Doug's style reflects influences from such jazz giants as Charlie Parker, Cannonball Adderley, Phil Woods, Dexter Gordon, and Stan Getz. Though known for his love of hard-swinging bebop, Horn is also a gifted balladeer. His solos are emotional and harmonically lush, and often laced with musical quotes from other songs. The array of instruments in his musical arsenal include alto, tenor, and soprano saxophones, flute, alto flute and piccolo. Doug has shared the stage with such jazz icons as Dizzy Gillespie, Clark Terry, Jimmy Forrest, Jack McDuff, Bill Watrous, Clare Fischer, Eddie Russ, Don Menza and Doug's personal hero Phil Woods. Mr. Horn has been featured at many regional jazz festivals including the Montreux/Detroit Jazz Festival, the Petoskey Festival For The Arts, the Allegan Jazz Festival, the Ypsilanti Heritage Festival, the Kalamazoo Wine Festival, the Paw Paw Wine Festival and other notable wine festivals.

Phil DeGreg, piano

A native of Cincinnati, Phil DeGreg began playing the piano in his childhood and now performs internationally. His earliest jazz influences were Bud Powell and Bill Evans, but he is accomplished in a wide range of jazz styles. His versatility has led to performances with dozens of internationally recognized jazz artists, as well as leading and recording nine albums with his own groups. His most recent recorded project is piano trio recording *Down the Middle*, featuring drummer Joe LaBarbera and bassist Tom Warrington. He is also featured on the video *J.J. Johnson Live in Concert*. Phil was named one of the 10 finalists in *Jazziz Magazine's* 1995 "Keyboardists on Fire" competition and was a 1996 finalist in the Great American Jazz Piano Competition. His jazz festival appearances include the North Sea, Pori, Monterey, Montreux, Brecon, Wigan, and Elkhart Jazz Festivals. Phil has performed in clubs and concerts throughout the United States, and in the United Kingdom, France, Denmark, Germany, Italy, Guatemala, Costa Rica, and Brazil. He is currently Professor of Jazz Studies at the University of Cincinnati College-Conservatory of Music, where he teaches jazz theory, arranging, piano, and ensembles. He has appeared as a visiting artist/clinician at colleges, high schools, and workshops throughout the U.S., Europe, Central and South America, and has lectured to jazz educators and music teachers around the world. In 1995 he published *Jazz Keyboard Harmony*, a chord voicing method written for non-pianists and beginning jazz pianists, which is now used at universities in the U.S. and Europe. In 2008 Phil was awarded a Fulbright Fellowship to lecture about jazz in Brazil. He has since made several trips to Brazil to perform, lecture, record, and forge musical and personal relationships with a wide variety of Brazilian's best musicians.

Paul Keller, bass

Since 1989, string bassist Paul Keller has led his 15-piece big band Paul Keller Orchestra to critical and popular acclaim. The PKO's American Music Research Foundation Big Band Boogie Woogie concert was broadcast nationally on PBS throughout 2009 and 2010. The PKO's Jazz Student Outreach Program hosted 30 school bands and over 600 student musicians in the 2010/2011 season at their new home Zal Gaz Grotto in Ann Arbor. Paul is also a prolific composer, composing works for jazz band as well as symphony orchestra. In 1991, Keller formed PKO Records to feature southeast Michigan jazz artists. Paul's newest CD *WE LIKE TO RIFF - A Toast To The Nat "King" Cole Trio* won the Detroit Music Award for Outstanding Jazz CD of 2011. Paul is well known for his associations with pianist/vocalist Diana Krall and guitarist Russell Malone and has shared the stage with many jazz greats including Joe Williams, Cab Calloway, Marian McPartland, Benny Green, Jeff Hamilton, Benny Golson, Ken Peplowski, Jon Hendricks, Dee Dee Bridgewater, Wycliff Gordon, Nicholas

Payton, and Stanley Jordan. He has played on over 50 CDs with artists such as Larry Vuckovich, Eddie Higgins, Phil DeGreg and Marcus Belgrave. Paul was honored by the West Michigan Jazz Society as their 2001 *Jazz Musician of the Year* and by the Detroit Music Awards as the 2002 *Outstanding Jazz Instrumentalist*. Keller is on the faculty of the Wayne State University jazz department in Detroit. He travels frequently, giving jazz workshops and clinics and is well respected as an innovative and enthusiastic jazz educator.

• CLASSICAL/CABARET •

Thursday, July 28 at 8 pm

Friday, July 29 at 8 pm

Week After Art Fair Song Fest

Jane Schoonmaker Rodgers, soprano

Emily Benner, soprano

Deanna Relyea, mezzo-soprano

Monica Swartout-Bebow, mezzo-soprano

Brian Pfaltzgraff, tenor

Kevin Bylsma, piano

Thursday, July 28:

Eine Kleine Liederabend

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Friday, July 29:

Singing Our Brains Out

\$10 General Admission

\$5 Students

Join Art Fair Song Fest co-founders/artistic directors pianist Kevin Bylsma and soprano Jane Schoonmaker Rodgers for two evenings of vocal music. Thursday's program, *Eine Kleine Liederabend*, features an art song repertoire including works by Schubert, Wolf & Mahler, while Friday is a no-holds-barred night of cabaret titled *Singing Our Brains Out*, featuring songs from many genres. Bylsma and Rodgers are joined each evening by a number of area star performers, including Emily Benner, Deanna Relyea, Monica Swartout-Bebow and some exciting newcomers.

Jane Schoonmaker Rodgers, soprano

Soprano Jane Schoonmaker Rodgers' concert, recital, choral, and stage engagements have taken her around the world: New York, London, Vienna, and Prague, as well as to Chicago, Detroit, Toledo, Syracuse, and other Great Lakes cities. Recent activities have included performances and recordings with the Great Lakes Chamber Music Festival, Toledo and National Polish Radio Symphonies, Moravian Philharmonic, American Composers' Alliance, Mid-American Center for Contemporary Music, and the Society for New Music. She appears frequently at KCH, including the annual Wine, Women and Song concerts. She is currently an associate professor of voice at Bowling Green State University.

Kevin Bylsma, piano

Kevin Bylsma is an accomplished pianist and vocal coach and is well-known in the Midwest for his work in art song, opera and oratorio. As head of music preparation for the Toledo Opera, he had coached productions of *Tosca*, *The Tales of Hoffmann* and *The Magic Flute*. He served as music director of the Department of Community Programs for the Michigan Opera Theatre from 1993–97 and was vocal coach, accompanist and chorus master for OPERA! Lenawee from 1992 to 1997. Other music directing credits include the Lyric Chamber Ensemble of Detroit and the Papagena Opera Company of Ann Arbor. In the summer of 1996, he toured Germany, Poland and the Czech Republic with tenor Robert Mirshak. Most recently, he has appeared in master classes and recitals with soprano Diana Soviero and mezzo-soprano Irina Mishura. He has served as principal keyboardist with the Adrian and Greater Lansing Symphony Orchestras and was the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award. He currently serves as an instructor at Bowling Green State University and assistant organist at the historic Mariners's Church in Detroit.

• WORLD •

Saturday, July 30 at 8 pm

Alberto Rojo Trio

Alberto Rojo, guitar/vocals

Andrew Kratzat, bass

Michael Gould, drums

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

Focusing on Argentinean music of new and old, The Alberto Rojo Trio includes styles such as the tango and chacarera, as well as jazz standards arranged with a South American flair.

Alberto Rojo, guitar/vocals

Grammy award winning artist Alberto Rojo was born in Tucumán, Argentina. He started playing the piano at the age of six and picked up the guitar as a teenager. He studied at the Conservatorio Provincial de Música in Tucumán and later won a scholarship to study guitar with Eduardo Frasson in the Camping Musical Bariloche. Rojo is both an accomplished performer and composer. His music has been performed by Mercedes Sosa, Argentinean rock idol Charly Garcia, Victor Villadangos, Dorian recording artist Berta Rojas and Carmina Cannavino. Mercedes Sosa, having declared herself his “number one fan,” invited Rojo in 2005 to record two duets in her album *Corazón Libre*. The album won a Grammy award for Best Folk Album and included one of Rojo's compositions.

Andrew Kratzat, bass

Andrew Kratzat is the winner of the *Downbeat* Best Soloist Award and the International Society of Bassists Jazz Award. He has recorded and played with such prominent jazz artists as Hank Jones, Ari Hoenig, and Jeremy Kittel. Andrew is currently the regular bassist for three-time Detroit Music Award Winner Jesse Palter.

Michael Gould, drums

Michael Gould is an Associate Professor of Music at the University of Michigan in Ann Arbor, Michigan and has received international recognition as a performer and scholar in the field of drumset, contemporary percussion performance and pedagogy. Besides having spent several years as a percussion specialist at Huis Ten Bosch

European resort in Nagasaki, Japan, Micheal has performed with international ensembles such as the Dallas Brass, Miles Osland, and Pauline Oliveros, just to name a few.
