

July Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

July Art Exhibit

July 1 – August 26, 2010

Slow Convergence: Digital Montages of Complex Chromatic Textures and Compositions.

It had been 23 years since Paul Hickman's last solo screen print or etching. After working with his two young sons for the past 5 years on "The Collaboration" prints, Paul has spent this past year taking the plunge back into printmaking on his own. The many experiences, techniques, and styles from his career as a sign painter, graphics director, decorative painter, furniture designer and printmaker have converged to influence his new digital prints. He still has a fondness for textures and subtle underlying images that require some searching to discover.

An opening reception will take place on Thursday, July 1 from 6 to 8 p.m.

SHORT LISTING:

Tuesday, July 6 at 8 pm

Terrence McManus, jazz guitar
Gerry Hemingway, drums

Thursday, July 8 at 8 pm

Sunday, July 11 at 4 pm

Louis Nagel, piano

The Other Beethoven Works

Saturday, July 24 at 8 pm

Alfredo Rodriguez Trio

Alfredo Rodriguez, piano

Peter Slavov, bass

Francisco Mela, drums

Sunday, July 25 at 7:30 pm

Aram Shelton Quartet

Aram Shelton, clarinet /alto saxophone
Keefe Jackson, tenor saxophone
Anton Hatwich, bass
Marc Riordan, drums

Wednesday, July 28 at 8 pm

Redbud Productions Presents: From Up Here

Thursday, July 29 at 8 pm

Friday, July 30 at 8 pm

Ann Arbor Festival of Song

Jane Schoonmaker Rodgers, soprano
Kevin Bylsma, piano

Saturday, July 31 at 8 pm

Ben Jansson Quartet

Ben Jansson, saxophone
Steve Richko, piano
Miles Brown, bass
George Davidson, drums

LONG LISTING:

Tuesday, July 6 at 8 pm

Terrence McManus, jazz guitar
Gerry Hemingway, drums

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Terrence McManus and Gerry Hemingway perform music that is primarily improvised, having evolved from several intense years of work together in numerous settings. There is no limit to the territory these two master improvisors might traverse. A Monk tune might present itself in a sincere traditional setting or may find itself extended beyond hardcore industrial noise textures. It is a music of interplay and listening that engages, challenges and delights the listener all at once with its virtuosity, sense of humor, intensity and honesty.

Terrence McManus, guitar

Born in Brooklyn, New York, guitarist Terrence McManus grew up in New Jersey and Connecticut. He has performed with John Zorn, Bill Frisell, Tim Berne, Ellery Eskelin, Herb Robertson, Mark Helias, Gerry Hemingway, Anthony Cox, Kermit Driscoll, Russ Lossing, Marty Ehrlich, Mat Maneri, Billy Mintz, Michael Sarin and Gene Bertoncini. He has performed at Carnegie Hall, the New York Guitar Festival, Ellis Island, and the inaugural month at John Zorn's The Stone. In 2008, McManus was featured in the book "State of the Axe: Guitar Masters in Photographs and Words" by legendary photographer Ralph Gibson. The

book's images were on display at the Museum of Fine Arts in Houston. Actively involved in education, McManus has taught at William Paterson University, the University of Nebraska and The New School in New York City.

Gerry Hemingway, drums

Gerry Hemingway has been at the forefront of creative improvised music for three and a half decades. He was a member of the Anthony Braxton quartet from 1983 - 1994, and has also worked with, among others, Anthony Davis, Leo Smith, Derek Bailey, Leo Smith, Oliver Lake, Kenny Wheeler, Frank Gratkowski, George Lewis, John Cale and Hank Roberts. In the late 1970s, Hemingway, along with trombonist Ray Anderson and bassist Mark Helias formed the trio BassDrumBone, which celebrated its 30th anniversary in 2007. As a composer, he is a recipient of a Guggenheim Fellowship, as well as fellowships from the National Endowment for the Arts and the New York Foundation on the Arts. He has also received commissions from the Parabola Arts Foundation and the Kansas City Symphony. He can be heard on over 100 recordings from many different record labels, among them: Tzadik Records, Enja, Palmetto, Random Acoustics, Auricle Records and Hat Art.

Thursday, July 8 at 8 pm

Sunday, July 11 at 4 pm

Louis Nagel, piano

The Other Beethoven Works

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

U-M Professor Louis Nagel plays music by Beethoven, selecting compositions other than the 32 sonatas, including the familiar "Für Elise." In his typical wit, he is calling this series the "Two Beethoven Sonata Sonata Programs." As part of Nagel's residency at KCH, there will be two free lectures about Beethoven: Wednesday, July 7 at 8 p.m. and Saturday, July 10 at 4 p.m.

Louis Nagel, piano

Louis Nagel, pianist, is winner of several prizes including the National Arts Club and Geneva International Competition. He has appeared in six New York recitals, the national Gallery in Washington, D.C., and radio and television broadcasts. Mr. Nagel has received critical acclaim for his performances in Australia, Canada and Europe. He has coupled his performing career with an equally distinguished academic one, having served on the piano faculty of the University of Michigan since 1969. No stranger to Kerrytown Concert House, Mr. Nagel has been featured pianist here many times and last season his fans here were treated to a series of very successful and engaging lecture recitals.

Saturday, July 24 at 8 pm

Alfredo Rodriguez Trio

Alfredo Rodriguez, piano

Peter Slavov, bass

Francisco Mela, drums

\$25 Assigned Rows 1-2
\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Sensational 24-year-old Cuban pianist Alfredo Rodriguez is making quite a name for himself. In his first year since arriving in the United States, he has played to capacity crowds at the Playboy Jazz Festival, the SXSW Music Festival, the Detroit Jazz Festival, The Monterey Jazz Festival, The Newport Jazz Festival, and the San Francisco Jazz Festival. San Jose Mercury News wrote Rodriguez “sounds the way Monk might have sounded if he had been born in Chick Corea’s body and raised on a diet of Bach, Chopin and Stravinsky in a Havana conservatory.” He releases his debut recording this summer on Qwest Records, which is produced by his mentor and manager, the great Quincy Jones.

Alfredo Rodriguez, piano

“Elegant yet explosive technique and command of an array of musical idioms.” - The Los Angeles Times

Born in Havana, Cuba, Alfredo trained in the famous Manuel Saumell Classical Music Conservatory until his lucky break came in 2006 when he was selected as one of twelve pianists in the world to play at the prestigious Montreux Jazz Festival. In Montreux, Alfredo was noticed by legendary music producer Quincy Jones, who decided to begin working with him. Alfredo’s debut CD will be released in July of 2010 on Qwest Records and his first European tour will be this Summer. Rodriguez’s influences range from Bach, Beethoven and Stravinsky to Thelonious Monk, Bill Evans, Herbie Hancock and Quincy Jones. In the words of Quincy Jones, “He is very special and I do not say that easily because I have been surrounded by the best musicians in the world my entire life and he is one of the best.”

Peter Slavov, bass

Born in Helsinki, Finland to the family of legendary Bulgarian drummer Peter Slavov Sr., Peter Slavov started playing bass when he was twelve. While studying classical music, Slavov attempted jazz and soon became the busiest bassist on the scene in Bulgaria, playing with the country’s finest musicians and touring Europe extensively. In 1998, Slavov received a scholarship from Berklee College of Music, and in 1999 moved to Boston to attend Berklee. Since moving to the United States, Slavov has performed and/or recorded with world-renowned artists, such as Joe Lovano, Danilo Perez, George Garzone, Kevin Mahogany, Simon Shaheen, Jamey Haddad, David Sanchez, Darren Barrett, Greg Osby, Paquito D’Rivera, Sam Yahel and Luciana Souza. Slavov has performed at some of the most prestigious venues and festivals around the world: The Monterey Jazz Festival, The North Sea Jazz Festival, Paris Jazz Festival, The Blue Note (New York), Yoshi’s, The Dakota, Folley Theater, Scullers, Joe’s Pub, Sweet Rhythm, The Jazz Standard, Small’s, Fat Cat, Cornelia Street Café and the legendary Minton’s Playhouse in Harlem. As the house bassist at historic Wally’s Café in Boston, Peter has accompanied Wynton Marsalis and Roy Hargrove. He currently resides in New York City.

Francisco Mela, drums

Afro-Cuban jazz composer and bandleader Francisco Mela has become one of the most talked about and in-demand drummers on the New York jazz scene and beyond. As a drummer with “Jane Bunnette and Spirits of Havana,” he recorded the Grammy-nominated album “Cuban Odyssey” and toured all around the US, Canada and Europe, giving workshops and clinics in different universities. The Village Voice named Mela’s debut release, “Melao” (AYVA Musica) as the best debut by a jazz artist in 2006. Mela has performed with many jazz great musicians, including Kenny Barron, Joe Lovano, Paquito D’Rivera, George Garzone,

John Patitucci, John Scofield, Jane Bunnett, Jason Moran, Mark Turner, Stefon Harris, Regina Carter, and Lionel Loueke, to name few. He appeared at the Caramoor Jazz Festival introducing “Joe Lovano Presents Francisco Mela and the Berklee All-Stars Quartet.”

Sunday, July 25 at 7:30 pm

Aram Shelton Quartet

Aram Shelton, clarinet /alto saxophone

Keefe Jackson, tenor saxophone

Anton Hatwich, bass

Marc Riordan, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

The Aram Shelton Quartet features musicians Keefe Jackson, Anton Hatwich and Marc Riordan. Hailing from Chicago, this quartet displays a musical range that encompasses free swing, creative improvisation, space, patience and fiery energy. Bandleader Shelton plays equal amounts of alto saxophone and clarinet, approaching each distinctly while displaying both the large and subtle differences of the instruments. Jackson contributes on tenor saxophone with a full sound and unique approach to the use of extended techniques. Hatwich's bass playing grounds the music and drives it in a compelling way, while Riordan's drumming serves as a backbone to the rhythmic aspects and a frame to the open sections. This tour celebrates the release of their debut album “These Times,” on Shelton’s own label Singlespeed Music.

Aram Shelton, woodwinds

“As an improviser, he possesses the mind of a composer, such is the consideration he puts into his work” - All About Jazz

A multi-instrumentalist on saxophones and clarinets, composer and improviser Aram Shelton was recently featured in Downbeat due to his active ties to the creative music scenes in the Bay Area and Chicago. While the music he makes is spread across a variety of aesthetic lines, it is connected by the importance of improvisation to develop material and express the individuality of musicians. Originally from southeast Florida, he moved to Chicago in 1999 and relocated to Oakland in 2005 to study at Mills College. In California, the groups Cylinder, Ton Trio, Marches and the Pink Canoes represent his music. He maintains his connections to Chicago through the groups the Fast Citizens (Delmark), Rolldown (Cuneiform), and his own Arrive (Singlespeed).

Keefe Jackson, woodwinds

Keefe Jackson is a Chicago saxophonist, clarinetist, improviser and composer. He arrived in Chicago in 2001 from his native Fayetteville, Arkansas. He performs regularly with many musicians including Tim Daisy, Dave Rempis, Jeb Bishop, Jason Roebke, Guillermo Gregorio, Jason Adasiewicz, Mike Reed, Jason Stein, Josh Berman, Aram Shelton, Fred Lonberg-Holm, Frank Rosaly, and Marc Unternaehrer in groups such as the Fast Citizens, Chicago Luzern Exchange, and Keefe Jackson's Project Project. As an improviser he has played with Michael Moore, Ab Baars, Michiel Braam, and Anthony Coleman. Keefe Jackson's Fast Citizens appeared at the Chicago Jazz Festival in 2007. Recordings are available on Delmark Records.

Anton Hatwich, bass

Anton Hatwich is a bassist, composer, recording artist, and music teacher based out of Chicago. His wide range of professional experience, deep sense of musicality, and powerful tone make Anton's playing a sought-after commodity in Chicago's diverse musical community. He performs regularly in the city in addition to recording and touring nationally and internationally. His list of collaborators includes some of the most active members of the creative improvised music community: Josh Berman, Frank Rosaly, Nick Mazzarella, Marc Riordan, Paul Giallorenzo, Fred Lonberg-Holm, Jeb Bishop, Kyle Bruckmann, and Jason Adasciewicz. Current projects and working bands include The Fast Citizens, Josh Berman's Old Idea, Keefe Jackson's Project Project, Nick Mazzarella Trio, Kyle Bruckmann's Wrack, Nick Broste Trio, and Paul Giallorenzo's Get In to Go Out.

Marc Riordan, drums

Musician and composer Marc Riordan grew up in Boston, where he attended the New England Conservatory of Music and studied with Steve Lacy, Ran Blake, Joe Hunt and Rakalam Bob Moses, among others. Since moving to Chicago in 2006, he has kept a regular performance schedule, working in a variety of contexts with improvisers such as Nate McBride, Jaimie Branch, Brian Labycz, Frank Rosaly, Tim Daisy, Fred Lonberg-Holm and dancer Julia Mayer. He currently performs in Never Enough Hope, Jason Ajemian and the HighLife, Josh Berman's Old Idea, Breakway, and rock outfits Wishgift, Frigates, and Health and Beauty. Additionally, he works as a music instructor and concert organizer in the Chicago area.

Wednesday, July 28 at 8 pm

Redbud Productions Presents: From Up Here

\$12 General Admission

Redbud Productions presents a staged reading and local premiere of "From Up Here." Liz Flahive's comedy/drama of family relationships is the winner of the Outer Critics Circle Award. Kenny (Tanner Wood) has done something awful, and now he must apologize in front of the whole school. His frazzled, stressed-out mom (Halla Motawi), his tough, but tender, sister (Jenny Pritchett) and even his pot-loving aunt (Emily Rogers) are all concerned. Emeka Amene, Pat Grimes, Mike Hahn and Karina Stribley are also featured in this amusing, touching play, directed by Erica Dutton.

Thursday, July 29 at 8 pm – free concert

Friday, July 30 at 8 pm

Ann Arbor Festival of Song

Jane Schoonmaker Rodgers, soprano

Kevin Bylsma, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Join co-founders/artistic directors pianist Kevin Bylsma and soprano Jane Schoonmaker Rodgers for two evenings of vocal music. Thursday's program, a free concert, features a more serious art song repertoire, while

Friday is a no-holds-barred night of cabaret. Bylsma and Rodgers are joined each evening by a number of area star performers.

Jane Schoonmaker Rodgers, soprano

Soprano Jane Schoonmaker Rodgers' concert, recital, choral, and stage engagements have taken her around the world: New York, London, Vienna, and Prague, as well as to Chicago, Detroit, Toledo, Syracuse, and other Great Lakes cities. Recent activities have included performances and recordings with the Great Lakes Chamber Music Festival, Toledo and National Polish Radio Symphonies, Moravian Philharmonic, American Composers' Alliance, Mid-American Center for Contemporary Music, and the Society for New Music. She appears frequently at KCH, including the annual Wine, Women and Song concerts. She is currently an associate professor of voice at Bowling Green State University.

Kevin Bylsma, piano

Kevin Bylsma is an accomplished pianist and vocal coach and is well-known in the Midwest for his work in art song, opera and oratorio. As head of music preparation for the Toledo Opera, he had coached productions of *Tosca*, *The Tales of Hoffmann* and *The Magic Flute*. He has served as music director of the Department of Community Programs for the Michigan Opera Theatre from 1993–97 and was vocal coach, accompanist and chorus master for OPERA! Lenawee from 1992 to 1997. Other music directing credits include the Lyric Chamber Ensemble of Detroit and the Papagena Opera Company of Ann Arbor. He has appeared throughout the United States, Canada and Europe as an organist, pianist and accompanist. In the summer of 1996, he toured Germany, Poland and the Czech Republic with tenor Robert Mirshak. Most recently, he has appeared in master classes and recitals with soprano Diana Soviero and mezzo-soprano Irina Mishura. He has served as principal keyboardist with the Adrian and Greater Lansing Symphony Orchestras and was the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award. He currently serves as an instructor at Bowling Green State University and assistant organist at the historic Mariners's Church in Detroit.

Saturday, July 31 at 8 pm

Ben Jansson Quartet

Ben Jansson, saxophone

Steve Richko, piano

Miles Brown, bass

George Davidson, drums

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

The Ben Jansson Quartet showcases several new compositions by Ann Arbor saxophonist Ben Jansson, who combines modern harmonic and rhythmic ideas within a traditional jazz quartet setting. Some influences on the sound of this group are the early Stan Getz Quartet of the 1950s, as well as the quartets of Joe Henderson and John Coltrane.

The ensemble is comprised of tenor saxophonist and leader, Jansson, along with virtuoso pianist Steve Richko and veteran jazz drummer George Davidson, both from Detroit. The three have played numerous concerts together throughout the Michigan area, including Baker's Keyboard Lounge and Cliff Bells in Detroit. Rounding out the rhythm section is bassist Miles Brown, who is a newcomer to the Michigan jazz scene, originally from New York. The addition of Brown adds another dimension and musical experience to the group.

Ben Jansson, saxophone

Michigan-based saxophonist Ben Jansson plays straight-ahead jazz, with a mix of fiery bebop and hard-driving swing. He leads his own quartet regularly at clubs in Detroit and throughout the Midwest and Canada. He gigs regularly at Detroit establishments Bakers Keyboard Lounge and Cliff Bells, as well as Murphy's Place Jazz Club in Toledo. Besides traveling with his own quartet, Jansson plays often in bands led by Detroit area musicians: bassist Paul Keller, drummers Sean Dobbins and Pete Siers, trombonist Vincent Chandler, saxophonist Wess Anderson, and trumpeter Dwight Adams. Recent gigs include playing with Freddy Cole at Dizzy's Club Coca-Cola, backing up the legendary singer and pianist. Other singers Jansson has accompanied include Aretha Franklin and Diane Schuur.

Steve Richko, piano

Steve Richko is regarded as one of the finest pianists on the Detroit jazz scene today. His virtuosic piano technique is astounding, as well as his understanding of ensemble playing and trio arranging. Richko has released several recordings with bassist Paul Keller, including "To Oscar, With Love: A Tribute To Oscar Peterson" and "The Michigan Jazz Suite." His latest project, A Toast To The Nat "King" Cole Trio, prominently spotlights Richko in the role of pianist Nat "King" Cole along with bassist Keller and guitarist Ralph Tope. In April 2010, he traveled abroad for the very first time as he, Keller and drummer Pete Siers performed with vocalist Annie Sellick, performing a tribute to Oscar Peterson and Ella Fitzgerald at the National Israeli Opera House in Tel Aviv, Israel.

Miles Brown, bass

Bassist, composer, performer, and teacher Miles Brown is a versatile musician who is currently serving as the Jazz Program Coordinator at Oakland University. As a jazz performer, Brown has led groups featured at the Syracuse Jazz Festival, the Rochester International Jazz Festival, the JVC Jazz Festival, and the Blue Note. He has played with jazz masters such as Sam Rivers, Joe Magnarelli, Ralph Alessi, Walt Weiskopf, Harold Danko, Bill Dobbins, Adam Niewood, Joe Lovano, Ben Monder and Kenny Werner. Brown has a passion for new music and is the bassist in the contemporary music ensemble Alarm Will Sound. His own compositions have been performed at Carnegie Hall, Lincoln Center, and the Cleveland Museum of Art. Brown's most recent CD "Share My Life" is a collaboration with his father Steve Brown and drummer Rich Thompson, and contains many of his newest compositions.

George Davidson, drums

George Davidson grew up in Detroit and started his musical career tap dancing at the tender age of eight. In high school, he was fortunate enough to continue his studies with the great Rex T. Hall and, briefly, with James Thurston at Wayne State University. Davidson's career afforded him the opportunity of traveling throughout the world. He has worked and performed with the giants of Motown such as The Four Tops, The Supremes and many others. He went on to work with numerous jazz, pop and blues artists: Aretha Franklin, Paul Butterfield, Spanky Wilson, Leon Thomas, Eddie Russ, Eddie Harris, Dorothy Donagan, Tribe, Kirk Lightsey, Rodney Whitaker, Geri Allen, Rufus Harley, Teddy Edwards, Dr. Donald Byrd, The Michigan Jazz Masters and others.