

Contact:  
Ellie Falaris Ganelin  
Marketing assistant  
734-769-2999  
kch@kerrytown.com

## **Drummer Gerry Hemingway Joins Guitarist Terrence McManus in Duo Project at KCH**

June 7, 2010 — Ann Arbor, Mich. — Experimental jazz duo Gerry Hemingway (drums) and Terrence McManus (guitar) make a stop on their Midwest tour in Ann Arbor this summer. Hemingway has been at the forefront of creative improvised music for three and a half decades and actively performs in a variety of experimental ensembles. He is joined by McManus, who the Trenton Times calls "...an improvisational guitarist who's constantly looking for new, unexpected ways to make music...He comes off like a 21st century extension of Brian Eno." Together, McManus and Hemingway use acoustic and electronic sounds to create improvised music without bounds: a Thelonious Monk tune might be played in its traditional form, or extended into hardcore industrial noise textures. The music engages, challenges and delights the listener all at once with its virtuosity, sense of humor, intensity and honesty. Hemingway and McManus perform at **Kerrytown Concert House on Tuesday, July 6 at 8 p.m.**

### *Terrence McManus, guitar*

Born in Brooklyn, New York, guitarist Terrence McManus grew up in New Jersey and Connecticut. He has performed with John Zorn, Bill Frisell, Tim Berne, Ellery Eskelin, Herb Robertson, Mark Helias, Gerry Hemingway, Anthony Cox, Kermit Driscoll, Russ Lossing, Marty Ehrlich, Mat Maneri, Billy Mintz, Michael Sarin and Gene Bertocini. He has performed at Carnegie Hall, the New York Guitar Festival, Ellis Island, and the inaugural month at John Zorn's The Stone. In 2008, McManus was featured in the book "State of the Axe: Guitar Masters in Photographs and Words" by legendary photographer Ralph Gibson. The book's images were on display at the Museum of Fine Arts in Houston. Actively involved in education, McManus has taught at William Paterson University, the University of Nebraska and The New School in New York City.

### *Gerry Hemingway, drums*

Gerry Hemingway was a member of the Anthony Braxton quartet from 1983 - 1994, and has also worked with, among others, Anthony Davis, Leo Smith, Derek Bailey, Oliver Lake, Kenny Wheeler, Frank Gratkowski, George Lewis, John Cale and Hank Roberts. In the late 1970s, Hemingway, along with trombonist Ray Anderson and bassist Mark Helias formed the trio BassDrumBone, which celebrated its 30<sup>th</sup> anniversary in 2007. As a composer, he is the recipient of a Guggenheim Fellowship, as well as fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. He has also received commissions from the Parabola Arts Foundation and the Kansas City Symphony. He can be heard on over 100 recordings from many different record labels, among them: Tzadik Records, Enja, Palmetto, Random Acoustics, Auricle Records and Hat Art.

Tickets are \$25 for seats in rows 1-2, \$15 for rows 3-5, \$10 for general admission, and \$5 for students. To reserve tickets, call 734-769-2999 or visit [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com). Kerrytown Concert House is located at 415 N. 4th Ave. in Ann Arbor, Mich.

### **About Kerrytown Concert House**

The Kerrytown Concert House is an arts organization focused on community engagement and bringing fine artists and their audiences together. An intimate 110-seat venue, the Concert House has diverse offerings in a wide range of musical styles, while rotating art exhibits are displayed on the walls of the house. Located in the Kerrytown district of Ann Arbor, Mich., KCH is available to the community, including educators, students and organizations for recitals, meetings and events. In addition, it is home to the internationally acclaimed festival Edgefest, and is a presenter of artists of the highest artistic excellence. Kerrytown Concert House is a 501(c)(3) nonprofit organization.