EDGEFEST 20: October 26-29, 2016

KERRYTOWN CONCERT HOUSE presents

edgefest 2016 20 YEARS AT THE EDGE

EDGEFEST 20: 20 YEARS AT THE EDGE

WEDNESDAY, OCTOBER 26 – SATURDAY, OCTOBER 29, 2016

KERRYTOWN CONCERT HOUSE

ANN ARBOR, MI

For high-resolution photos, artist information or other inquiries please contact kch@kerrytown.com or call 734-769-2999.

ABOUT EDGEFEST

EDGEFEST 20: 20 YEARS AT THE EDGE (October 26 - October 29, 2016) will celebrate the iconic and avant-garde artistry of the past 20 years, while looking ahead to the future of the festival and jazz at the edge itself! On the occasion of the festival's 20th anniversary, Dave Lynch, founder of Edgefest and the Artistic Director for its first 10 years, joins KCH in the planning of this banner year. Drawing from the artist rosters of former Edgefests, 2016 will feature distinguished groundbreaking composer-performers with their ensembles and collaborators, illuminating their various innovative roles in the avant/jazz world of today. In the tradition of Edgefest, the roster will also include renowned performers and ensembles from our home community of Southeast Michigan and other new-to-the-festival faces from the front lines of the avant-garde jazz scene.

Founded in 1997, Edgefest is an award-winning annual avant-garde jazz and creative new music festival with a unifying purpose: to explore new music created by today's composer-performers from the United States and beyond. Under the direction of founder Dave Lynch, it began as a single-day event and is now a major 4-day festival that includes collaborations and educational outreach.

"The annual rite of fall in Michigan music...running off the beaten tracks."
- John Ephland, *DownBeat Magazine*

"If you've got an ear for adventurous music that doesn't care much for the constraints of genre, labels or convention, then you should be in the audience for Edgefest."
- Mark Stryker, *The Detroit Free Press*

"To paraphrase the state motto of Michigan, if you seek a deeper groove, look about you."
- Lawrence Cosentino, *Signal to Noise*

"One of the premier national events for avant-garde and improvisational music in the world."
- Mike McGonigal, *The Detroit Metro Times*

"Edgefest sits squarely at the nexus of improvised music and contemporary composition, ignoring, nay obliterating, any concern of genres and boundaries...Edgefest once again cast its bright light on some of the world's most exciting and challenging music."
- Arlene & Larry Dunn, *I Care If You Listen*

SUPPORT & SPONSORSHIP

Edgefest 20 is made possible through the generous sponsorship of **The Maxine and Stuart Frankel Foundation for Art**, in honor of Maurice and Linda Binkow on the occasion of her 80th birthday and their 60th wedding anniversary.

ROBERT D. BIELECKI FOUNDATION

Edgefest 20 is honored to receive a matching grant on ticket sales from the **Robert D. Bielecki Foundation** including a double match for every new attendee.

NEW MUSIC USA

Edgefest 20 is supported by **New Music USA**, made possible by annual program support from the Helen F. Whitaker Fund and the Aaron Copland Fund for Music.

Edgefest is also made possible in part by an award from the **National Endowment for the Arts, Art Works**; with additional support for the festival and affiliated concerts from the **Michigan Council for Arts and Cultural Affairs**, the **Community Foundation for Southeast Michigan,** and the **University of Michigan School of Music, Theatre & Dance**.

ART WORKS. | National Endowment for the Arts arts.gov | michigan council for arts & cultural affairs | Community Foundation FOR SOUTHEAST MICHIGAN | SCHOOL OF MUSIC, THEATRE & DANCE UNIVERSITY OF MICHIGAN

20TH ANNUAL EDGEFEST LINEUP

Follow the links for more information on ensembles and group leaders.

WEDNESDAY, OCTOBER 26TH	
6:00 PM	**Will McEvoy's Third Coast Quartet** Will McEvoy, bass; Marcus Elliot, saxophones; Tim Haldeman, saxophones; Jon Taylor, drums
7:00 PM	**Sylvaine Hélary's Spring Roll** Sylvaine Hélary, flutes/voice; Antonin Rayon, piano/synthesizer; Hugues Mayot, saxophones/clarinets; Sylvain Lemêtre, vibraphone/percussion
8:00 PM	**Edgefest Dinner for Sponsors, Artists & Passholders**
9:00 PM	**Wadada Leo Smith, trumpet & John Lindberg, bass** ***Celestial Weather Midwest Duets***
THURSDAY, OCTOBER 27TH	

7:00 PM	**TranceFormation: A Tribute to Connie Crothers** Andrea Wolper, voice; Ken Filiano, bass; Vinny Golia, reeds; Michael TA Thompson, drums; Others TBA
8:00 PM	**John Hollenbeck's Claudia Quintet** Chris Speed, clarinet/tenor saxophone; Red Wierenga, accordion/piano; Chris Tordini, bass; Matt Moran, vibraphone; John Hollenbeck, drums/composition
9:00 PM	**Ingrid Laubrock's Serpentines** Ingrid Laubrock, saxophones; Craig Taborn, piano; Tom Rainey, drums; Miya Masaoka, koto; Dan Peck, tuba; Sam Pluta, live processing; Peter Evans, trumpet
10:00 PM	**David Torn's Nohband + Craig Taborn** David Torn, guitar; Tim Berne, saxophone; Craig Taborn, piano; David King, drums *This performance will take place at The Club Above at the Heidelberg Restaurant (215 N. Main St. Ann Arbor, MI 48104).*
FRIDAY, OCTOBER 28TH	
6:00 PM	**Craig Taborn, solo piano**
6:30 PM	**Conference Call Quartet** Gebhard Ullman, reeds; Joe Fonda, bass; Michael Jefry Stevens, piano; George Schuller, drums
7:30 PM	**Kris Davis Trio** Kris Davis, piano; John Hébert, bass; Tom Rainey, drums
8:30 PM	**Jason Kao Hwang's Burning Bridge Ensemble** Jason Kao Hwang, composer/violin; Taylor Ho Bynum, cornet/flugelhorn; Andrew Drury, drums; Ken Filiano, bass; Reut Regev, trombone; Joseph Daley, tuba; Sun Li, pipa; Wang Guowei, erhu
9:30 PM	**William Parker Quartet** William Parker, bass; Hamid Drake, drums; Rob Brown, saxophone; Cooper-Moore, piano
SATURDAY, OCTOBER 29TH	
12:00 PM	**Edgefest Parade**
2:00 PM	**MoTreetown Collective** Tony Holland, reeds; Piotr Michalowski, reeds; Skeeter Shelton, reeds; Kenn Thomas, piano; Joel Peterson, bass; Djallo Djakate, drums **Northwoods Improvisers Trio** Mike Gilmore, vibraphones/marimba/cheng/guitar/saz/percussion; Mike Johnston, bass/wood flutes/percussion; Nick Ashton, drums/percussion
4:00 PM	**Trio 3**

	Reggie Workman, bass; Oliver Lake, reeds; Andrew Cyrille, drums
7:00 PM	**Trio 3** Reggie Workman, bass; Oliver Lake, reeds; Andrew Cyrille, drums
8:30 PM	**John Hollenbeck's Works for Large Ensemble** **Stephen Rush's Piano Concerto** **The University of Michigan Jazz Ensemble** John Hollenbeck, drums/composer; Stephen Rush, piano/composer; Ellen Rowe, director of The University of Michigan Jazz Ensemble; Students of The University of Michigan Jazz Ensemble *This performance will take place at St. Andrew's Episcopal Church (306. N. Division St. Ann Arbor, MI 48104).*
10:00 PM	**Tad Weed's Freedom Ensemble featuring Vinny Golia** Tad Weed, piano; Andrew Bishop, woodwinds; Ken Filiano, bass; Pete Siers, drums; Vinny Golia, woodwinds

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DISCOVER *FRINGE AT THE EDGE*

As part of the 10th anniversary of Edgefest in 2006, KCH created a series of free public performance events that took place during the days and early evenings in restaurants, cafés and galleries in downtown Ann Arbor, featuring some of the area's most accomplished creative musicians. The Fringe project, now a festival staple, has been very successful in moving creative and imaginative music making out of the conventional concert hall venue and into public spaces such as bars, restaurants and markets. As in past years, Edgefest reaches out beyond the concert hall with Fringe at the Edge performances, public discussions, workshops and school residencies. The community is invited to attend all educational and Fringe events free of charge. This year, the Fringe series will surprise, delight, and educate an audience that might not otherwise have ventured into the concert hall setting of Edgefest.

Past venues have included Argiero's Restaurant, Encore Records, and Sweetwaters Coffee & Tea (Kerrytown location). Locations for 2016 include Encore Records, Sweetwaters Coffee & Tea (Kerrytown location), and The Lunch Room.

2016 *FRINGE AT THE EDGE* LINEUP

TUESDAY, OCTOBER 25TH	
8:00 PM	**Daher/Malis Duo with John Lindberg, bass** **Jason Kao Hwang, violin/viola** Matthew Daher, drums; Michael Malis, piano; John Lindberg, bass; Jason Kao Hwang, violin/viola *This Fringe @ the Edge performance will take place at Encore Records (417 E. Liberty St., Ann Arbor, MI 48104).*

THURSDAY, OCTOBER 27TH	
5:00 PM	**Ken Kozora Group** Ken Kozora, multi-instrumentalist; Abby Alwin, cello; Piotr Michalowski, reeds *This Fringe @ the Edge performance will take place at a location TBA.*
FRIDAY, OCTOBER 28TH	
9:00 PM	**Ornâmatik** Bethanni Grecynski, trombone/voice; Drew Schmeiding, drums; Eric Schweizer, saxophone/clarinet; Ben Rolston, bass; Derek Worthington, trumpet *This Fringe @ the Edge performance will take place at the Kerrytown location of Sweetwaters Coffee & Tea, located in the Kerrytown Market & Shops (407 N. Fifth Ave., Ann Arbor, MI 48104).*
SATURDAY, OCTOBER 29TH	
5:30 PM	**All Sanctuary** Mark Kirschenmann, trumpet; Jennifer Ellis, harp; John Churchville, tabla *This Fringe @ the Edge performance will take place at The Lunch Room, located in the Kerrytown Market & Shops (407 N. Fifth Ave., Ann Arbor, MI 48104).*

EDUCATION & OUTREACH

Each year, featured artists from Edgefest conduct public masterclasses and outreach to area public schools to further creative musicianship in future generations.

This year, Edgefest will collaborate with festival artists to present 2 public masterclasses: one to be held at the Kerrytown Concert House with students of the Community High School jazz program, and one to be held with at The University of Michigan School of Music with students from their Department of Jazz and Contemporary Improvisation.

Edgefest artists will also lead workshops with students in the music programs at Ann Arbor's Scarlett and Clague Middle Schools. During their residencies at both middle schools, Edgefest artists will teach students a brief riff or musical line that they are invited to perform as a part of the Edgefest Parade.

The annual Edgefest parade will take place on Saturday, October 29th at 12 PM. Edgefest 2016 artists, students from Scarlett and Clague Middle Schools, festival attendees, and community at large are all welcome to participate in the now-traditional Edgefest parade. Instruments of all kinds create a highly creative, fun and quirky musical presence in the Kerrytown area, surprising the unsuspecting shoppers at the Saturday morning Ann Arbor Farmers' Market and surrounding areas. Any and all members of the public are invited to tag along with any kind of instrument they have at hand, including bells and whistles! Parade participants should gather at the Kerrytown Concert House at 11:30 AM.

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415 North Fourth Avenue Ann Arbor, MI 48104 • 734-769-2999 • kerrytownconcerthouse.com

PUBLIC MASTERCLASS/WORKSHOP SCHEDULE

WEDNESDAY, OCTOBER 26TH	
4:00 PM	**Community High School Masterclass with members of Sylvaine Hélary's Spring Roll** *This class will take place at the Kerrytown Concert House and is free and open to the public.*
THURSDAY, OCTOBER 27TH	
5:40 PM	**University of Michigan Masterclass with members of Conference Call Quarter** *This class will take place in the Hankinson Rehearsal Hall at the Earl V. Moore Building at the University of Michigan School of Music, Theatre & Dance. This class is free and open to the public.*

EDGEFEST RESERVATION INFORMATION

Edgefest will take place at Kerrytown Concert House as well as other downtown Ann Arbor venues. Tickets for individual events may be purchased at the door of each concert site beginning 30 minutes prior to each show. All seating reserved online or by phone is guaranteed only until performances are scheduled to begin.

Tickets to Edgefest are $10-15 for individual ticketed events, with a limited number of student tickets available for most performances. Edgepasses (full festival admittance) and day passes are also available for purchase. Edgepasses, day passes, and individual concert tickets may be reserved directly through the KCH website or by calling 734-769-2999.

The Edgepass ($160) allows for admission to all events, Wednesday through Saturday, as well as a special dinner Wednesday evening with our Edgefest artists. Guests who purchase the special Edgehead Edgepass at $260 receive personalized, reserved seating in the second section (rows 3-5) at all ticketed Edgefest events, and guests who purchase the Edgehead Edgepass at $310 receive personalized, reserved seating in the first section (rows 1-2) at all ticketed Edgefest events. Seats are assigned on a first-come, first-served basis, so reserving early is highly recommended! Edgepass holders, Edgeheads and sponsors are invited to the VIP opening dinner party. Edgepasses may be purchased by cash or check (made payable to "KCH") and picked up at Kerrytown Concert House at any time during the festival. Edgepasses can also be paid for via credit card over the phone (with a 3.5% processing fee) or in person at KCH (with a 2.75% processing fee).

EDGEHEAD Edgepass (rows 1-2)	**$310 ($150 tax deductible)**
Includes entrance to the Edgefest VIP opening dinner party and personalized reserved seating in rows 1-2 for all ticketed Edgefest events.	
EDGEHEAD Edgepass (rows 3-5)	**$260 ($100 tax deductible)**

Includes entrance to the Edgefest VIP opening dinner party and personalized reserved seating in rows 3-5 for all ticketed Edgefest events.	
General Admission Edgepass	**$160**
Includes entrance to the Edgefest VIP opening dinner party and general admission seating for all ticketed Edgefest events.	
Thursday Edgepass	**$45**
Includes general admission seating for all Edgefest events occurring on Thursday, October 27th.	
Friday Edgepass	**$45**
Includes general admission seating for all Edgefest events occurring on Friday, October 28th.	
Saturday Edgepass	**$60**
Includes general admission seating for all Edgefest events occurring on Saturday, October 29th.	