

December & January Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734.769.2999
Or visit www.kerrytownconcerthouse.com

December Art Exhibit

November 29, 2010 – January 3, 2011

Dragonflies

A fascination since childhood, Jianming Xiang considers dragonflies to be one of nature's most intriguing insects, being the subject of some mankind's most sublime and ridiculous myths. There are roughly 5,000 different species of dragonflies, which come in a wide variety of colors and sizes. Xiang presents an exhibit of 20 years worth of photography on the insect taken in China and the U.S.

A reception will take place on Wednesday, December 1 from 5 to 7 p.m.

January Art Exhibit

January 4 – 31, 2011

Two Artists, Two Worlds

Paintings by Helga Haller and Edith Maynard

This exhibit of the work of two local artists demonstrates their individual emotional and intellectual responses to various elements in their familiar worlds, both animate and inanimate, near and distant.

A reception will take place on Wednesday, January 12 from 5 to 7 p.m.

SHORT LISTING:

Thursday, December 2 at 8 pm

Ben Miller: degeneration

Multiphonic guitar/electronics

Friday, December 3 at 8 pm

DSO Does Midnight Madness: *A Kindlefest Event*

Shannon Orme, clarinet

Geoffrey Johnson, oboe
Hong-yi Mo, violin
Jim van Valkenberg, viola
Alex Hanna, bass

Saturday, December 4 at 11 am

Today's Brass Quintet Annual Croissant Concert

Playing with Fire

David Ammer, trumpet
Joseph DeMarsh, tuba
Jean Moorehead Libs, trumpet
Brian Robson, trombone
Alan Taplin, French horn

Tuesday, December 7 at 8 pm

Mad About Chamber Music

Schumann Festival: Student Concert I

Siobhan Cronin, violin
Yi-Ting Kuo, violin
Henrik Karapetyan, violin
Emily Lai, piano
SunAh Lee, piano

Thursday, December 9 at 8 pm

Mad About Chamber Music

Schumann Festival: Faculty Concert

Aaron Berofsky, violin
Kathryn Votapek, violin/viola
Yizhak Schotten, viola
Richard Aaron, cello
Chad Burrow, clarinet
Amy Cheng, piano
Logan Skelton, piano
Christopher Harding, piano

Saturday, December 11 at 7 pm & 9:30 pm

A Revue: Brent Wagner & UM Theatre Students

Wednesday, December 15 at 8 pm

Mad About Chamber Music

Schumann Festival: Student Concert II

Maria Bessmeltseva, violin
Yi-Ting Kuo, violin
Hezekiah Leung, violin
Jeremy Crosmer, cello

Lauren Peacock, cello
Carrie Pierce, cello
Mihyun Kim, piano
Moonkyoung Kim, piano
Misuzu Tanaka, piano

Sunday, December 19 at 2 pm

All About the Trio

Jazz with the Ellen Rowe Trio

Ellen Rowe, piano
Paul Keller, bass
Pete Siers, drums

Saturday, January 8 at 8 pm

Detroit Legacy Ensemble

Kerrytown Club Series

Marion Hayden, bass
Personnel TBA

Friday, January 21 at 8 pm

Ellen Rowe Quartet

Ellen Rowe, piano
Personnel TBA

Saturday, January 22 at 7 pm & 9 pm

Eric Comstock and Barbara Fasano

Kerrytown Club Series

Eric Comstock, piano/singer
Barbara Fasano, singer

Sunday, January 23 at 4 pm

Only on Sunday: Chamber Music From Greece

Mariangela Chatzistamatiou, soprano
Ellie Falaris Ganelin, flute
Mark Dover, clarinet
Karen Jenks, violin
Pantelis Polychronidis, piano

And special guests:

Alekos Syropoulos, saxophone
Michael Malis, piano

Friday, January 28 at 8 pm

Saturday, January 29 at 8 pm

Sunday, January 30 at 4 pm

Wine, Women & Song IX

Wendy Bloom, creator/director
Jerry DePuit, piano/musical director

LONG LISTING:

Thursday, December 2 at 8 pm

Ben Miller: degeneration

Multiphonic guitar/electronics

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Student

Ben Miller's intuitive approach to creating a quasi-dimensional sound field features a deconstructed electric guitar modified with multiple pickups. First used in the Ann Arbor-based art band GKW in 1982 and then with Chicago's Dirty Old Man River in the mid-1990s, Miller's instrument fabricates a textural, cacophonous amalgamation that defies standard guitar playing. With the addition of electronics, radio and analog tape, it is difficult to discern where any one sound originates or where it is heading. He has performed and given workshops at the following festivals; Buffalo Infringement, Megapolis, New York Eye & Ear, MegaHZ, and Sonic Circuits.

Friday, December 3 at 8 pm

DSO Does Midnight Madness: *A Kindlefest Event*

Shannon Orme, clarinet

Geoffrey Johnson, oboe

Hong-yi Mo, violin

Jim van Valkenberg, viola

Alex Hanna, bass

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Student

Members of the Detroit Symphony Orchestra perform Prokofiev's Quintet for Winds and Strings and other chamber music works. Come early or stick around after the concert for Kindlefest at the Kerrytown Market & Shops, part of Midnight Madness.

Saturday, December 4 at 11 am

Today's Brass Quintet Annual Croissant Concert

Playing with Fire

David Ammer, trumpet

Joseph DeMarsh, tuba
Jean Moorehead Libs, trumpet
Brian Robson, trombone
Alan Taplin, French horn

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Student

Today's Brass Quintet has been a fixture at the Kerrytown Concert House since their first performance here in 1984, making this their 26th anniversary concert. This year's theme involves works related to fire: Fire Dance, Firemen's Parade March, Berceuse from the Firebird, "The Rejoicing" from Handel's Fireworks Music, Vuelta del Fuego (Ride of Fire) and more! Members include: David Ammer, trumpet; Joseph DeMarsh, tuba; Jean Moorehead Libs, trumpet; Brian Robson, trombone; and Alan Taplin, French horn. As usual, croissants, coffee and juice are included in the ticket price. After the concert, stroll over to the farmer's market to purchase your holiday wreaths and garlands.

Sponsored by Carolyn Bartle in memory of her husband Robert Bartle.

Tuesday, December 7 at 8 pm

Mad About Chamber Music

Schumann Festival: Student Concert I

Siobhan Cronin, violin
Yi-Ting Kuo, violin
Henrik Karapetyan, violin
Emily Lai, piano
SunAh Lee, piano

Free

In celebration of the Schumann bicentennial, UM School of Music students will perform Robert Schumann's three violin sonatas. This concert is part of the Mad About Chamber Music series, which is sponsored by anonymously by a generous friend of KCH. Each concert benefits a local charity and optional donations will be accepted at the door.

Program:

Music of Robert Schumann

Sonata No. 1 in A minor, Op. 105
Sonata No. 2 in D minor, Op. 121
Sonata No. 3 in A minor, WoO 27

Thursday, December 9 at 8 pm

Mad About Chamber Music

Schumann Festival Concert

Aaron Berofsky, violin
Kathryn Votapek, violin/viola
Yizhak Schotten, viola
Richard Aaron, cello
Chad Burrow, clarinet
Amy Cheng, piano
Logan Skelton, piano
Christopher Harding, piano

Free

In celebration of the Schumann bicentennial, UM School of Music faculty will perform the Schumann Piano Quartet, the Marchenerzahlungen for viola, clarinet and piano, and the Piano Quintet. Part of KCH's Mad About Chamber Music series. Each concert benefits a local charity and optional donations will be accepted at the door.

Saturday, December 11 at 7 pm & 9:30 pm

A Revue: Brent Wagner & UM Theatre Students

Brent Wagner, director
Greg Jarrett, piano
Adrian Baidoo, Gibsonia, Pa.
Jordan Barrow, Flanders, N.J.
Mary Little, Grand Rapids, Mich.
Madison Micucci, Wexford, Pa.
Devon Perry, Pickerington, Ohio
Daniel Tracy, Rumford, R.I.
Ali Gordon, New York, N.Y.
Samantha Massell, New York, N.Y.
Colin Hartman, Seattle, Wash.
James Tolbert, Sterling Heights, Mich.

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission

Students from the University of Michigan Musical Theatre Department present highlights from new Broadway and off-Broadway musicals. Hosted by Brent Wagner, with musical direction and accompaniment by Greg Jarrett. Repertoire will include songs from *The Addams Family*, *Next to Normal*, *In the Heights*, *The Scottsboro Boys*, *Title of Show*, *Leap of Faith*, and more.

Brent Wagner, director

Brent Wagner is Chair of the Musical Theatre Department. Before joining the Michigan faculty in 1984 he taught at Syracuse University. He has directed musicals and revues throughout North America, from off-Broadway in New York to the Banff Center in Alberta, Canada. He has collaborated with Sheldon Harnick on numerous projects, including a new opera at the O'Neill Theater Center, as well as the world premiere of *A*

Wonderful Life (music by Joe Raposo), and his recent musical Dragons, both of which were staged at the University of Michigan. Wagner recently held an Arthur Thurnau Professorship, an award for outstanding instruction at the undergraduate level. He also directs the senior showcase, presented annually in New York City.

Wednesday, December 15 at 8 pm

Mad About Chamber Music

Schumann Festival: Student Concert II

Maria Bessmeltseva, violin

Yi-Ting Kuo, violin

Hezekiah Leung, violin

Jeremy Crosmer, cello

Lauren Peacock, cello

Carrie Pierce, cello

Mihyun Kim, piano

Moonkyoung Kim, piano

Misuzu Tanaka, piano

Free

In celebration of the Schumann bicentennial, UM School of Music students will perform Robert Schumann's piano trios. This concert is part of the Mad About Chamber Music series, which is sponsored by anonymously by a generous friend of KCH. Each concert benefits a local charity and optional donations will be accepted at the door.

Program:

Music of Robert Schumann

Piano Trio No. 1 in D Minor, Op. 63

Piano Trio No. 2 in F Major, Op. 80

Piano Trio No. 3 in G Minor, Op. 110

Sunday, December 19 at 2 pm

All About the Trio

Jazz with the Ellen Rowe Trio

Ellen Rowe, piano

Paul Keller, bass

Pete Siers, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

This celebrated trio presents a monthly Sunday series covering different aspects of the jazz trio. This month's program is titled "The Jazz Piano Trio: The Arrangements."

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

Paul Keller, bass

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Keystone Underground in Ypsilanti. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

Pete Siers, drums

A Michigan native, Peter Siers can be heard performing in groups throughout the region, including the Latin group Los Gatos and his own trio and quartet. Siers is an original member of the award-winning Paul Keller Orchestra (PKO), which plays original, obscure and classic big band material from all periods of jazz history. He also performs and has recorded with Bess Bonnier, Mr. B, guitarist Ray Kamalay and his Red Hot Peppers, The Easy Street Jazz Band, The Motor City Classic Jazz Band with Marcus Belgrave, The Ron Brooks Trio, The Tad Weed Freedom Ensemble, and James Dapogny & his Chicago Jazz Band.

Saturday, January 8 at 8 pm

Detroit Legacy Ensemble

Kerrytown Club Series

Marion Hayden, bass

Personnel TBA

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

A fixture in the Detroit jazz scene, the Detroit Legacy Ensemble makes a special appearance at KCH. Part of the Kerrytown Club Series. *Sponsored by the Southeastern Michigan Jazz Association.*

Marion Hayden, bass

Born in Detroit, Marion Hayden is one of the nation's finest proponents of the acoustic bass. She creates a rich, dark tone and a very advanced rhythmic concept. Classically trained, she honed her skills in private studies at the prestigious University of Michigan, Michigan State University, and the many jam sessions in Detroit's various jazz clubs. An accomplished composer and educator, Hayden is bass instructor in the jazz department of Tri-C College, Cleveland Ohio, and is on faculty at the UM School of Music. She has

performed or recorded with such luminaries as Marcus Belgrave, Roy Brooks, Kirk Lightsey, Ralph Peterson, Kenny Burrell, Regina Carter and James Carter. Hayden's mainstay on the Detroit scene is her band Straight Ahead, an all-female ensemble that plays frequently around the Detroit-Metro Area.

Friday, January 21 at 8 pm

Ellen Rowe Quartet

Ellen Rowe, piano

Personnel TBA

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

Ellen Rowe, jazz impressaria on the keys, presents a selection of her own compositions, as well as standards.

Ellen Rowe, piano

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

Saturday, January 22 at 7 pm & 9 pm

Eric Comstock and Barbara Fasano

Kerrytown Club Series

Eric Comstock, piano/singer

Barbara Fasano, singer

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Student

"Turning the neighborhood into a hotbed of pleasure" —The New York Times

The 2010 New York Nightlife Award-winning husband-and-wife team returns to one of their favorite venues to engage audiences with their signature combination of warmth, wit, and sensuality. From Cole Porter to Frederick Holländer, this "sophisticated Nick and Nora of cabaret" make the American and European songbooks entirely their own. Presented in collaboration with the Department of Musical Theatre at the University of Michigan.

Eric Comstock, piano/singer

Eric Comstock, pianist, vocalist, arranger, writer and raconteur, as been described as "suave, smart, funny, and utterly delightful ... an ingenious musical wit ... an ideal balance of swinging precision and good-humored warmth" by Stephen Holden of The New York Times. Eric and his trio launched three new concert

programs in 2006: a tribute to composer Jule Styne, “The Music That Makes Me Dance,” at Jazz at Lincoln Center’s Allen Room, “Mostly Strayhorn,” an evening of songs by Billy Strayhorn and Duke Ellington, and “Remembering Charles DeForest.” Eric is the co-creator of three critically acclaimed shows which tour coast to coast: “Our Sinatra,” which ran over 1,300 performances Off-Broadway; “Made for the Movies: A Hollywood Songbook,” a jazz spin on American film music that ran two consecutive years at the Algonquin’s Oak Room; and “Singing Astaire,” which enjoyed a long run at the legendary jazz club Birdland. He has been featured on CBS’s Early Show, CNN’s Showbiz Today, National Public Radio’s Fresh Air with Terry Gross and JazzSet with Dee Dee Bridgewater, and Public Radio International’s The Next Big Thing with Dean Olsher.

Barbara Fasano, singer

Barbara Fasano has been hailed as one of the nation’s most stunning and soulful interpreters of American popular song. This past year has been a thrilling one for Ms. Fasano: in addition to taking home a 2010 New York Nightlife Award, she played all three of New York’s top supper clubs – Feinstein’s at Loews Regency, The Carlyle, and the Oak Room at the Algonquin. In early 2010, her new show with Eric Comstock, “This Thing Called Love,” played a four-week engagement at New York’s legendary Oak Room at The Algonquin Hotel and received unanimous critical praise. Barbara is a three-time MAC winner and ten-time nominee, and a three-time Back Stage Bistro Award winner. Her newest CD, “Written In The Stars,” a Harold Arlen collection, took home both the Manhattan Association of Cabarets and Clubs Award and the Back Stage Bistro Award for Record of the Year. Barbara’s far-ranging musical choices and personal connection to the lyric set her apart, reflecting Barbara’s desire to expand the American Popular Songbook and include the music of her generation. Within her eclectic choices, what remains consistent is her ability to invest a lyric with deep emotional truth, creating virtual one-act plays out of each song. Barbara made her Carnegie Hall debut in 2005 as part of the Harold Arlen Centennial Concert, and in 2007 performed at Weill Recital Hall at Carnegie Hall for New York Festival of Song.

Sunday, January 23 at 4 pm

Only on Sunday: Chamber Music From Greece

Mariangela Chatzistamatiou, soprano

Ellie Falaris Ganelin, flute

Mark Dover, clarinet

Karen Jenks, violin

Pantelis Polychronidis, piano

And special guests:

Alekos Syropoulos, saxophone

Michael Malis, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 1-2

\$10 General Admission

\$5 Student

Featuring a variety of chamber works by Greek composers, the program is rooted in traditional folk music with an eye to the future. Composers include Manos Hadjidakis and Mikis Theodorakis, well-known for their popular music, as well as the up-and-coming Philippos Tsalahouris. The concert offers a rare opportunity to hear this repertoire performed outside of Greece.

Co-sponsored by the Modern Greek Program at the University of Michigan.

Program:

“8 dances from the Greek Islands,” selections - Iannis Constantinidis

“Chant Grec” for flute and piano - Manolis Kalomiris

“Sonata for Violin and Piano” - Philippos Tsalahouris

“For a Little White Seashell,” selections - Manos Hadjidakis

“Melisma” for clarinet and drone - Christos Hatzis

“Sonatina No. 1” for violin and piano – Mikis Theodorakis

“Concertino for Flute” – Andreas Makris

Improvisation on a Greek melody, jazz piano & saxophone

Friday, January 28 at 8 pm

Saturday, January 29 at 8 pm

Sunday, January 30 at 4 pm

Wine, Women & Song IX

Wendy Bloom, creator/director

Jerry DePuit, piano/musical director

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

Back by popular demand! Creator /director Wendy Bloom reunites performers from the last eight years to produce the ninth annual Wine, Women and Song. Local women celebrities and stars perform classical, jazz and cabaret standards. Wine is included in the price of admission.

Singers include: Sue Booth, Wendy Bloom, Shelley MacMillan, Jane Schoonmaker-Rodgers, Lisa Gray, Jennifer Hilbish Schuetz, Beth Major, Sylvia Pittman, Deanna Relyea, Susan Shipman and Monica Swartout-Bebow.
