

August Events at Kerrytown Concert House

Kerrytown Concert House
415 North Fourth Avenue
Ann Arbor, MI 48104

Reservations Recommended: call 734-769-2999
Or visit www.kerrytownconcerthouse.com

August Art Exhibit

July 1 – August 14, 2011

A Matter of Light and Depth

Photography by Angela and Jim George

Every photographic image begins as an illusion: three-dimensional reality is flattened to two dimensions. The way the photographer makes use of light gives depth and a sense of reality to the photographic image. But on a deeper level, the photographer aims to illuminate and deepen the viewer's response to the subject portrayed in the photograph. In these images Jim and Angela George try to go beyond realistic representation by using light, color and form to create an emotional response analogous to what they felt when they captured an image, or when they imagined it in retrospect. The Georges live in Ann Arbor and have been working together as photographers for 18 years.

Exhibits are available for viewing Monday – Friday from 9:30 am to 5 pm, during public concerts and by appointment. For more information or to make an appointment, call 734-769-2999.

SHORT LISTING:

• CLASSICAL •

Tuesday, August 2 at 8 pm

Katri Ervamaa & Joel Hastings

Katri Ervamaa, cello

Joel Hastings, piano

• THEATRE •

Thursday, August 4 at 8 pm

Friday, August 5 at 8 pm

Saturday, August 6 at 8 pm

Five Hamlets

Brass Tacks Ensemble

Cast includes Amanda Barnett, Steve Elliott, Isaac Ellis, Chris Harrison, James Ingagiola, Anne S. Rhoades, Rob Sulewski and Rachel Robbins Toon.

• JAZZ •

Tuesday, August 9 at 8 pm

Fred Knapp Jazz Trio plus Ben Jansson

CD Release Concert

Fred Knapp, drums

Ben Jansson, tenor saxophone

Glenn Tucker, piano

Dave Rosin, bass

• JAZZ •

Friday, August 12 at 8 pm

New West Guitar Group

Jeff Stein, guitar

John Storie, guitar

Perry Smith, guitar

• BLUES/ROCK/SINGER-SONGWRITER •

Friday, August 19 at 8 pm

Camp Take Notice Benefit Concert

Sanctuary Blues

Paledave

Al Skinner, guitar/piano

Jerry Partovich, guitar

Daniel Jackson, guitar/drums

Yvon Gbah, piano

Daniel Fernandez, piano

• SINGER-SONGWRITER •

Saturday, August 20 at 8 pm

Bridgewater

CD Release Concert

A.T. Miller, vocals

Craig Kukuk, vocals/guitar

• JAZZ •

Friday, August 26 at 8 pm

Janelle Reichman Quintet

Janelle Reichman, clarinet/tenor saxophone

Paul Finkbeiner, trumpet

Tad Weed, piano

Paul Keller, bass

Pete Siers, drums

LONG LISTING:

• CLASSICAL •

Tuesday, August 2 at 8 pm

Katri Ervamaa & Joel Hastings

Katri Ervamaa, cello

Joel Hastings, piano

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Local celebrity musicians Katri Ervamaa and Joel Hastings bring a sweet summery set of music for cello & piano.

Program:

Enrique Granados - Madrigal for Cello and Piano

Frédéric Chopin - Cello Sonata in g minor, Op. 65

Carter Pann - Differences

Dave Brubeck - The Desert and the Parched Land

Astor Piazzolla - Grand Tango

Katri Ervamaa, cello

Internationally recognized cellist Katri Ervamaa, DMA, is a versatile performer who specializes in chamber music, new music and creative improvisation. Finnish-born, she has performed and given master classes throughout North America, Europe and Taiwan. Her festival appearances include the Orlando, Kuhmo, Bowdoin, Lyckå and Norrtälje Chamber Music Festivals (with the Finnish Owla String Quartet) as well as the Denison University Tuttil! New Music Festival, Poison City Music Festival and Finnfest, among others. Katri is a founding member and past president of Brave New Works new music ensemble and is also a member of the Muse string trio and E3Q, an improvisation-based genre-defying trio with her husband Mark Kirschenmann and percussionist Michael Gould. She has recorded with Andrew Bishop's Hank Williams Project and Ed Sarath's Timescape, among others, and appears on Envoy Recordings, Block M Records and AMP Records labels. A champion of new classical music, Katri has premiered numerous chamber music and solo cello works and worked with such composers as William Bolcom, Bright Sheng, Michael Daugherty, Gabriela Lena Frank, Robert Morris, Chen Yi and Forrest Pierce. In addition to her lively performance career, Katri is on faculty at the University of Michigan's Residential College, where she is the head of the music program and teaches chamber music.

Joel Hastings, piano

Canadian-born Joel Hastings was the winner of the 2006 8th International Web Concert Hall Competition, and the 1993 International Bach Competition at the Kennedy Center in Washington, D.C. After delivering a stunning performance at the Tenth Van Cliburn International Piano Competition in Fort Worth, Texas, one reporter designated Mr. Hastings the "audience favorite" while another declared, "the kinetic fingers of this young Canadian reminded me strongly of his late countryman, Glenn Gould." In a *Newsweek* review he "pulled the audience to their feet after a wild performance of Franz Liszt's Totentanz." Reviewers have described his playing as passionate, mesmerizing, hypnotic, and transcendental. Mr. Hastings has given solo recitals and orchestral performances across Canada and the United States. As a collaborative artist Mr. Hastings has toured internationally with vocal ensembles, performing in such venues as the Vatican and St. Paul's Cathedral in London, and he has recorded with the Cranbrook Singers of Michigan and the University of Michigan

Symphony Band. From the Royal Conservatory of Music Mr. Hastings earned his ARCT diplomas in piano and organ, receiving a gold medal for the highest score in the country. He holds degrees in both instruments from the University of Michigan, Ann Arbor, and taught as visiting faculty at the University of Windsor, Ontario. Additionally, he has given master-classes and adjudicated competitions and festivals across Canada and the United States. Mr. Hastings has been the recipient of multiple grants from The Canadian Council for the Performing Arts. Mr. Hastings has recently recorded a CD of Franz Liszt's song and operatic transcriptions and a CD of Frederic Chopin's 24 Etudes available on the Prestant Records label. His debut CD, *Sessions*, has been featured on CBC radio.

• THEATRE •

Thursday, August 4 at 8 pm

Friday, August 5 at 8 pm

Saturday, August 6 at 8 pm

Five Hamlets

Brass Tacks Ensemble

Cast includes Amanda Barnett, Steve Elliott, Isaac Ellis, Chris Harrison, James Ingagiola, Anne S. Rhoades, Rob Sulewski and Rachel Robbins Toon.

\$15 General Admission

\$5 Students

To be or not... excuse me, wait a minute. Is it the singer or the song? The lines or the player? Come join us as we examine these questions and more in a spirit of serious fun. The melancholy dude and his dysfunctional court will be paraded in five different voices, five different theatrical styles.

Five Hamlets is an original work by the Brass Tacks Ensemble.

• JAZZ •

Tuesday, August 9 at 8 pm

Fred Knapp Jazz Trio plus Ben Jansson

CD Release Concert

Fred Knapp, drums

Ben Jansson, tenor saxophone

Glenn Tucker, piano

Dave Rosin, bass

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

The Fred Knapp Trio has been entertaining audiences for over a decade with their unique stylings of classic songbook favorites by Gershwin and Cole Porter, along with jazz standards by Ellington and Monk. Join us for

the "east side" (Michigan) CD release for *Standards & More Vol 1*.

Fred Knapp, drums

Drummer Fred Knapp is also a composer and bandleader who performs all over Michigan with his trio and as freelance musician. He also teaches private percussion and piano out of his home studio. Fred graduated from Western Michigan University with a Music Degree in 2003. Fred has performed and/or recorded with Xavier Davis, Rodney Whitaker, Conrad Herwig, Sunny Wilkinson, The Glen Miller Band, Tad Weed, Tom Knific, Trent Kynaston, Shawn "Thunder" Wallace, and a who's who of local greats such as Jon Shea, Rob Smith, Dave Hay, Tom Hagen, the late Mel Dalton, the Kalamazoo Big Band, and award winning area jazz ensemble Evidence. He also won a WYCE Jammie award for best jazz album with his co-led group, Groove Merchant. Fred strives for excellence as a musician and is constantly working to better himself as a musician and person.

Ben Jansson, tenor saxophone

Saxophonist Ben Jansson is a bandleader and plays regularly as a sideman with Paul Keller, Pete Siers, Tad Weed, Sean Dobbins, and Johnny Trudell in the Detroit area. Jansson frequently travels afar for gigs including annual appearances in Toronto at the Rex Jazz and Blues Bar and Pilot tavern. He recently performed in New York City with his own "NYC Quintet" at Smalls Jazz Club and a week at Dizzy's Club Coca-Cola (Jazz at Lincoln Center) backing up singer Freddy Cole.

Dave Rosin, bass

David Rosin is very active as an educator and professional musician. He is currently teaching 5-12th grade orchestra in the East Lansing public schools, in East Lansing, Michigan. David is the co-founder and co-conductor of the Mid-Michigan Youth Orchestra, an 80 piece full orchestra made up of students from all over the Mid-Michigan area. When he is not teaching, David keeps busy working as a freelance double bassist. He has performed all over the Mid-West and in Australia. In 1997, he toured Australia with the Andrew Speight quartet. While in Australia, the quartet recorded a CD for the Australian Broadcasting Company. The recording was released in 1998, and it won the Australian Recording Industry Award (ARIA) for Best Jazz Album. On the jazz scene, David has performed concerts with many top jazz artists including Wycliffe Gordon, Barry Harris, Bobby Watson, Charles McPherson, Wes Anderson, Victor Goins, Claudio Roditi, Kareem Riggins, and Arron Goldberg. He performs regularly with Michigan jazz greats including Marcus Belgrave, Tad Weed, Gary Schunk, Rick Roe, Terry Lower, Donald Walden, Rob Smith, and Randy Gelispie. David holds the bass chair for the Fred Knapp Trio, Ray's Café' Americana, and the String Doctors.

• JAZZ •

Friday, August 12 at 8 pm

New West Guitar Group

Jeff Stein, guitar

John Storie, guitar

Perry Smith, guitar

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

"Ranging from chamber-like elegance and fragile introspection to exhilarating swing and gritty blues."

Featuring three young guitar virtuosos, New West Guitar Group has been making its mark as the premier acoustic/electric guitar ensemble. Based in Los Angeles, their original music combines the different timbres of acoustic and electric guitars to create their signature sound. Recently, New West has collaborated with renowned jazz vocalist Gretchen Parlato and world-class acoustic guitar luthier Jeff Traugott to produce their third album, *Sleeping Lady*.

New West was established when the members were all students at the University of Southern California. As music majors, the members of New West collaborated with USC to become the first group to receive the coveted Thornton Protégé Grant. It was during this time that the Los Angeles Sister Cities Committee honored the group as musical ambassadors of LA. This honor gave them the chance to perform at the 2005 World Exposition in Nagoya, Japan and the 2007 German-American Volksfest in Berlin, Germany. Featuring guitarists Jeff Stein, John Storie and Perry Smith, New West has continued to perform in major venues throughout Canada, Japan, Europe, and the United States. In August 2009 New West performed at the Britt Festival in Southern Oregon as the opening act for Diana Krall.

• BLUES/ROCK/SINGER-SONGWRITER •

Friday, August 19 at 8 pm

Camp Take Notice Benefit Concert

Sanctuary Blues

Paledave

Al Skinner, guitar/piano

Jerry Partovich, guitar

Daniel Jackson, guitar/drums

Yvon Gbah, piano

Daniel Fernandez, piano

\$15 General Admission

Please join us for a concert to raise funds for Camp Take Notice, a grassroots tent community of homeless people currently residing in Ann Arbor. This concert features a variety of area bands and musicians in styles ranging from blues to rock to singer-songwriter.

• SINGER-SONGWRITER •

Saturday, August 20 at 8 pm

Bridgewater

CD Release Concert

A.T. Miller, vocals

Craig Kukuk, vocals/guitar

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5
\$10 General Admission
\$5 Students

Bridgewater is the folk duo of A.T. Miller and Craig Kukuk, and will be performing in a concert celebrating the release of their new CD, *Though It's September, It's Still Morning*. They sing traditional, contemporary, and original folk music both a cappella and with acoustic accompaniment. Their work features some old hymns and songs of the 19th century, singer-songwriter music from the 20th century, and their own compositions, all performed with warm harmonies and an inviting spirit of inspiration. Apart from performing, they live on their small organic farm called Rivercreek in western Washtenaw County, which is located uncoincidentally in Bridgewater Township.

A.T. Miller, vocals

A.T. Miller has had a varied music career, singing early music professionally with Ancient Voices out of Philadelphia, and singing a cappella music with the popular Kenyan group Kakamega Teachers, and more recently with the UMS Choral Union. When not on stage, he has been working at the University of Michigan, but is just now heading to Ithaca, New York and Cornell University.

Craig Kukuk, guitar/vocals

Craig Kukuk has been a long time local musician based in Ann Arbor. He went on the legendary Ark tour to Canada a number of years ago, spent several years touring professionally, and has continued to perform while also making a second career as a mental health therapist. Craig now also sells his homemade jams, soaps, candles, spices, and art at local farmers markets.

•JAZZ•

Friday, August 26 at 8 pm

Janelle Reichman Quintet

Janelle Reichman, clarinet/tenor saxophone

Paul Finkbeiner, trumpet

Tad Weed, piano

Paul Keller, bass

Pete Siers, drums

\$30 Assigned Rows 1-2
\$20 Assigned Rows 3-5
\$15 General Admission
\$10 Students

With the release of her debut and self-titled album, Ann Arbor native Janelle Reichman brings her music to KCH. Backed by highly renowned Ann Arbor-based musicians Tad Weed, Paul Finkbeiner, Paul Keller and Pete Siers, Janelle will perform original music from her new CD as well as some of her favorite jazz standards. Janelle has been living in the NYC area, busy making a name for herself and performing with the likes of Doc Severinsen, the DIVA Jazz Orchestra, Anne Hampton Callaway, Ted Rosenthal and Eric Alexander. The new CD is a culmination of Janelle's experiences living in the big apple for the past five years and she is very excited to bring the music to her hometown.

Janelle Reichman, clarinet/tenor saxophone

Janelle Reichman, saxophonist, clarinetist, flutist, composer, and educator, has performed with musical greats such as Doc Severinsen, Les Paul, Anne Hampton Callaway, Sherrie Maricle and DIVA, Dave Liebman, Donny McCaslin and many others. Janelle's beautiful tone and creative melodic ideas landed her a spot in the IAJE (International Association for Jazz Education) Sisters-in-Jazz Quintet, which opened for Nicholas Payton at the 2004 IAJE Conference in New York, and had performances at the Kennedy Center in Washington D.C. as part of the Mary Lou Williams Women in Jazz Festival. Janelle has performed all over the country with great musicians such as Doc Severinsen and his Tonight Show Band, Tim Ries, and Bob Mintzer. Janelle's quartet has played club dates all over the Midwest, including The Jazz Factory in Louisville, Kentucky, The Firefly Club in Ann Arbor, Michigan, and The Blue Wisp in Cincinnati, Ohio. In 2005 Janelle won a Downbeat award, and in 2006 Janelle performed with Ann Hampton Callaway as a featured soloist with DIVA Jazz Orchestra at the Toronto Jazz Festival.

Janelle has a Bachelors degree in jazz saxophone from the University of Cincinnati College-Conservatory of Music where she performed with Ahmad Jamal, Curtis Fuller, Kenny Wheeler, Joshua Redman, and Mulgrew Miller, among others. She also holds a Masters degree from the Manhattan School of Music, where she studied with Dick Oatts, Bob Mintzer and Steve Wilson. She has lived in the NYC area for the past five years. Her debut album as a leader, entitled Middleground and produced by Steve Wilson, was released in April 2011.

Paul Finkbeiner, trumpet

Paul Finkbeiner's moniker, "The Iron Man" is well deserved as he handles both lead trumpet duties and jazz solos with equal aplomb. Because of his stellar musicianship and formidable jazz improvisation skills, Paul is in great demand as a sideman throughout Michigan. Paul is also a talented composer and arranger. He is featured on many jazz CDs including Paul VornHagen's *Swing As You Are*, Bess Bonnier's *Suite William*, the PKE's *Tall Corn* and *Steady Gig* and the PKO's *Project X*, *Paris Blues*, *BINGO!*, *A Tribute to Count Basie* and *A Tribute to Benny Goodman*. Paul Finkbeiner is a valued member of the Paul Keller Ensemble and a member of Phil Ogilvie's Rhythm Kings. Finkbeiner also leads his own excellent jazz quartet called The Atmospheric Disturbance Band. Paul Finkbeiner is a graduate of Kearsley High School in Flint, Michigan and Western Michigan University in Kalamazoo, Michigan. He keeps a full schedule of private trumpet students and is a member of the faculty of the Ann Arbor School For Performing Arts.

Tad Weed, piano

Tad Weed is a powerhouse of a pianist who recently relocated from Los Angeles to the Midwest. Tad's discography includes over a dozen CD's, and he has performed with some of the greatest names in jazz including John Patitucci, Mundell Lowe, Carmen McCrae, Charles Lloyd and Woody Herman. His artistically rich and diverse background allows him to command a wide range of styles, from Be Bop to the Blues, and from Funk to the Avant Garde. He has played concerts, clubs, television and radio around the world, in such exotic places as Brazil and China, as well as Holland, England, France, Germany and Finland. Some of his more noteworthy appearances include The Concord Jazz Festival, The Boston Globe Jazz Festival at Symphony Hall, The Kool Jazz Festival and The Berlin Radio Festival. Tad is also in demand as an educator and has given clinics with Bill Walrous, Bobby Shew, Jerome Richardson, Don Menza, George Shearing and Bud Shank throughout the USA.

Paul Keller, bass

Paul Keller is one of the busiest bassists in the Detroit area today, earning the nickname "The House Bass Player For The State Of Michigan." Since 1989, Paul has led the 15-piece Paul Keller Orchestra, which plays original, obscure and classic big band material from all periods of jazz history, and performs every Monday night at the Zal Gaz Grotto in Ann Arbor. Paul also plays in the popular Keller/Kocher Quartet and in The Paul Keller

Ensemble, a three-horn sextet that features creative arrangements by Keller and his bandmates. Paul has been recognized internationally for his association with pianist/singer Diana Krall and guitarist Russell Malone.

Pete Siers, drums

A Michigan native, Peter Siers can be heard performing in groups throughout the region, including the Latin group Los Gatos and his own trio and quartet. Siers is an original member of the award winning Paul Keller Orchestra (PKO), which plays original, obscure and classic big band material from all periods of jazz history. He also performs and has recorded with Bess Bonnier, Mr. B, guitarist Ray Kamalay and his Red Hot Peppers, The Easy Street Jazz Band, The Motor City Classic Jazz Band with Marcus Belgrave, The Ron Brooks Trio, The Tad Weed Freedom Ensemble, and James Dapogny & his Chicago Jazz Band.
