

# April Events at Kerrytown Concert House

Kerrytown Concert House  
415 North Fourth Avenue  
Ann Arbor, MI 48104

Reservations Recommended: call 734-769-2999  
Or visit [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com)

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## April Art Exhibit

*April 5, – May 1, 2011*

### Art exhibit

Denise Rohde, Photographer

Denise Rohde uses her traditional training in photographic processes, while embracing digital editing to create a style of her own. By deconstructing and reconstructing familiar subjects, Rohde's photographs have a dream-like quality that can appeal to a broad range of viewers. Rohde has a Bachelor of Fine Arts from Rutgers University and graduate coursework in photography with Art Sinsabaugh at the University of Illinois. Her work has been exhibited throughout the United States and has earned her several honors, including first place in the Kodak International Newspaper Snapshot Awards.

*An art reception will take place on Wednesday, April 6 from 5 – 7 p.m.*

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## SHORT LISTING:

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*Friday, April 1 at 8 pm*

### **Dave Sharp and the Secret Seven**

*Part 2: Journey to India*

Dave Sharp, electric/double bass

Parag Ray, singer

Chris Kaercher, saxophones

Dan Ripke, guitar

Eric "Chucho" Wilhelm, drums/percussion

John Churchville, tabla/percussion

Mahesh Ganesan, kanjira

Atmaram Chaitanya, tamboura

*Saturday, April 2 at 8 pm*

### **William Bolcom & Joan Morris**

*Sunday, April 3 at 2 pm*

### **All About the Trio**

*Jazz and Conversation with the Ellen Rowe Trio*

Ellen Rowe, piano  
Kurt Krahnke, bass  
Sean Dobbins, drums

*Tuesday, April 5 at 8 pm*

**Mad About Chamber Music**

*Saturday, April 9 at 7 pm & 9 pm*

**An Evening with Susan Chastain**

*Kerrytown Club Series*

Susan Chastain, voice  
Paul Keller, string bass  
Phil DeGreg, piano

*Monday, April 11 at 8 pm*

**Mad About Chamber Music**

*Wednesday, April 20 at 8 pm*

**Mad About Chamber Music**

*Schumann Festival Concert*

Aaron Berofsky, violin  
Gabe Bolkosky, violin  
David Bowlin, violin  
Yizhak Schotten, viola  
Kathryn Votapek, viola  
Richard Aaron, cello  
Amir Eldan, cello  
Chad Burrow, clarinet  
Amy Cheng, piano  
Katherine Collier, piano  
Christopher Harding, piano

*Friday, April 22 at 8 pm*

**Tumbao Bravo**

Paul Vornhagen, flute/piccolo/saxophones  
Bob Mojica, trumpet/flugelhorn  
Patrick Prouty, bass/composer  
Brian Di Blassio, piano  
Alberto Nacif, congas/bongos  
Javier M. Barrios, timbales/percussion

*Thursday, April 28 at 8 pm*

**Parnas/Kohlberg Trio**

Madalyn Parnas, violin  
Cicely Parnas, cello

Yaron Kohlberg, piano

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LONG LISTING:

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*Friday, April 1 at 8 pm*

**Dave Sharp and the Secret Seven**

*Part 2: Journey to India*

Dave Sharp, electric/double bass

Parag Ray, vocals

Chris Kaercher, saxophones

Dan Ripke, guitar

Eric “Chucho” Wilhelm, drums/percussion

John Churchville, tabla/percussion

Mahesh Ganesan, kanjira

Atmaram Chaitanya, tamboura

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

*“They play infectious and joyous music that does not let up or lose momentum until the final note is played.”*

*— Michael G. Nastos, Allmusic.com*

After taking a musical journey to Africa on the KCH stage in the fall, Dave Sharp and the Secret Seven return to explore the music of India with special guest Hindustani vocalist Parag Ray. Dave Sharp’s Secret Seven is “world jazz for the jazz world:” transcending musical, national and ethnic boundaries by re-interpreting, not fusing, influences from Africa, Asia, the Latin world, Blue Note Jazz and that other planet, New Orleans. Their new CD “7” brings stunning new energy to straight-ahead jazz, including original tunes like Africano (Afro-Beat), Skeleton Key (Rumba), Chrispy Underground (New Orleans Funk) and Lootmar (Indian Music).

**Dave Sharp, electric/double bass**

Native Detroiter Dave Sharp became devoted to jazz at the University of Michigan and refined his chops under the tutelage of renowned bassist Herbie Lewis (McCoy Tyner, Cannonball Adderly, Les McCann) in San Francisco, and virtuoso bassist, composer and bandleader Marion Hayden (Straight Ahead) in Detroit. As bassist and composer for the modern jazz ensemble Spheres of Influence, and touring bassist for the seminal rock band The Melvins (Atlantic Records), Sharp has already made a mark on the national scene. Sharp lives in Ann Arbor where he composes, records, teaches and performs.

**Parag Ray, vocals**

Parag Ray is a trained Hindustani classical singer residing in Windsor, Canada. She received her musical training since early childhood in Kolkata, India and her stunningly rich and expressive vocal style encompasses Thumri, Dadra and Ghazal. Her debut album: Parag – “A Revival of Bangla Thumris” has been inspired by the immortal works of Begum Akhtar and features celebrities such as Jatileswar Mukherjee (composer/lyricist), Durbadal Chatterjee (arranger) and many famous instrumentalists from India.

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*Saturday, April 2 at 8 pm*

## **William Bolcom & Joan Morris**

\$35 Assigned Rows 1-2

\$25 Assigned Rows 3-5

\$15 General Admission

*"Bolcom and Morris may be the best thing to happen to American popular song since the invention of sheet music."*

— *The Chicago Sun-Times*

The internationally renowned husband-and-wife duo of composer-pianist William Bolcom and mezzo-soprano Joan Morris perform Bolcom's cabaret songs plus a program drawing on their vast repertoire of classics and obscure gems spanning the history of American popular song. The duo gives a special concert in preview of their upcoming appearance at Café Sabarsky in New York.

### **William Bolcom, composer/pianist**

Named 2007 Composer of the Year by Musical America and honored with multiple Grammy Awards for his ground-breaking setting of Blake's *Songs of Innocence and of Experience*, William Bolcom is a composer of cabaret songs, concertos, sonatas, operas, symphonies, and much more. He was awarded the 1988 Pulitzer Prize in Music for his *12 New Etudes for piano*. Recent premieres include: *Canciones de Lorca* with tenor Plácido Domingo, the Pacific Symphony Orchestra and conductor Carl St. Clair at the gala opening concert of the Renee and Henry Segerstrom Concert Hall, Orange County Performing Arts Center, Costa Mesa, CA (September 2006); *Eighth Symphony* with the Boston Symphony Orchestra and Tanglewood Festival chorus conducted by James Levine [February 2008]; *Lucrezia*, a one-act opera for 5 singers and 2 pianists [March 2008]; and *First Symphony for Band* with the University of Michigan Symphony Band conducted by Michael Haithcock [February 2009]. Bolcom taught composition at the University of Michigan from 1973-2008. In the fall of 1994 the University of Michigan named him the Ross Lee Finney Distinguished University Professor of Composition.

### **Joan Morris, mezzo-soprano**

Born in Portland, Oregon, mezzo-soprano Joan Morris attended Gonzaga University in Spokane prior to her scholarship studies at the American Academy of Dramatic Arts in New York. She appeared in off-Broadway and road productions and with harpist Jay Miller at the Cafe Carlyle, the Waldorf-Astoria's Peacock Alley, and other Manhattan night spots. From 1981-2009 Ms. Morris taught a cabaret class at the School of Music, University of Michigan. In April 1998 she produced a new musical there, *Mina and Colossus*, written by the young composer Sam Davis and based on the life of poet Mina Loy. In April 2003, Ms. Morris wrote, produced, co-directed, and starred in a musical revue, *The Police Gazette*, based on materials housed in the Clements Library at the U of M. In December 2005 she wrote, produced, directed, and had a featured role in *Barnum's Nightingale*, based on Jenny Lind's concert tour of America in 1850 sponsored by P. T. Barnum. The latter two entertainments were presented at the Clements Library where Ms. Morris was Adjunct Curator. In April 2004 Joan was a soloist in the performance of Bolcom's *Songs of Innocence and of Experience* (texts by William Blake), which celebrated the reopening of the newly renovated Hill Auditorium in Ann Arbor, Michigan. The concert, which combined 450 orchestra and chorus members from the University of Michigan School of Music and community with professional soloists, was conducted by Leonard Slatkin and took place almost 20 years to the day after its 1984 U.S. premiere. The Naxos recording of this event went on to win four Grammy Awards, garnering recognition for her as soloist on the album. In 1984 she sang in the

world premiere of Bolcom's Songs of Innocence and of Experience in Stuttgart and the U.S. premiere in Ann Arbor. She has also performed Songs with the BBC Symphony Orchestra in London's Royal Festival Hall, broadcast live over BBC Radio 3 (1996) and in Costa Mesa with the Pacific Symphony Orchestra (2003).

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*Sunday, April 3 at 2 pm*

### **All About the Trio**

*Jazz and Conversation with the Ellen Rowe Trio*

Ellen Rowe, piano

Kurt Krahnke, bass

Sean Dobbins, drums

\$25 Assigned Rows 1-2

\$15 Assigned Rows 3-5

\$10 General Admission

\$5 Students

Ellen Rowe and her trio present a concert/lecture series exploring various aspects of the jazz piano trio. Take a behind-the-scenes look at the foundations of jazz with insight from some of the region's most swingin' all-stars.

*Other concerts in the series are on select Sundays at 2 pm: May 1 and June 1, 2011.*

### **Ellen Rowe, piano**

Ellen Rowe, jazz pianist and composer, is currently Associate Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, and Australia.

### **Kurt Krahnke, bass**

Kurt Krahnke in great demand as a bassist in the Ann Arbor and Detroit jazz communities. Associated with many of the area's top players, including the late Eddie Russ and Shawn 'Thunder' Wallace, he has also performed with major jazz artists including Joe Henderson, Eddie Harris, and Clark Terry, and Leon Thomas. No stranger to KCH, he has appeared here with the great pianists Ray Bryant and Jay McShann and the acclaimed saxophonist Sonny Fortune. A frequent visitor to recording studios, has appeared on releases by Mr. B (recorded at KCH), The Sun Messengers, Naima Shamburger, Paul Vornhagen, and Shawn Wallace.

### **Pete Siers, drums**

Sean Dobbins got his start as a sought-after Detroit area jazz sideman at a young age, when he would regularly play with Blue Note artist Louis Smith. He has performed/toured/recorded with Johnny Basset, Benny Golson, Dr. Lonnie Smith, Frank Morgan, Joey DeFrancesco, George Cables, James "Blood" Ulmer, Marcus Belgrave, Larry Willis, Rodney Whittaker and David "Fathead" Newman, to name a few. Dobbins is known in his community as a band director, drum teacher and positive influence for many. Dobbins frequently plays at venues such as Baker's Keyboard Lounge (Detroit), the Music Hall Jazz Cafe (Detroit), Murphy's Place (Toledo) and Buddy Guy's (Chicago). He currently plays with such groups as Dobbins, Krahnke and Weed; The Modern Jazz Messengers; and other local and national acts.

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*Tuesday, April 5 at 8 pm*

## **Mad About Chamber Music**

Free

UM School of Music students perform chamber music works in an informal setting. This concert is part of the Mad About Chamber Music series, which is sponsored by anonymously by a generous friend of KCH. Each concert benefits a local charity and optional donations will be accepted at the door.

Performers include: Stephanie Bork, violin; Yi-Ting Kuo, violin; Christine Sherwood, viola; Jeremy Crosmer, cello; Rainer Eudeikis, cello; Janet Canon, bass; Mihyun Kim, piano and Yuanchang Zhou, piano.

### **Program:**

Maurice Ravel - Piano Trio in A Minor

Franz Schubert – Piano Quintet in A Major, “Trout Quintet”

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*Saturday, April 9 at 7 pm & 9 pm*

## **An Evening with Susan Chastain**

*Kerrytown Club Series*

Susan Chastain, voice

Paul Keller, string bass

Phil DeGreg, piano

\$30 Assigned Rows 1-2

\$20 Assigned Rows 3-5

\$15 General Admission

\$10 Students

KCH is proud to present Susan Chastain, celebrated jazz vocalist and owner/impressaria of the Firefly Club of many years. She is joined by her superb jazz colleagues Paul Keller and Phil DeGreg. To celebrate her birthday, Susan will perform selections from the Great American Songbook. This concert is part of KCH's **Kerrytown Club** series, a chance to enjoy great musical moments in a nightclub setting. Call early to reserve café tables in the front of the hall. A cash bar will be available. *Co-sponsored by the Southeastern Michigan Jazz Association.*

### **Susan Chastain, singer**

Susan Chastain made her public debut at age three, performing in her mother's bar in Oklawaha, Florida, singing along with Patti Page records on the jukebox. Susan has sung with Paul Keller's big band since 1991 when she was a waitress at the Bird of Paradise jazz club. Susan went on to do extraordinary things for the jazz community as owner of Ann Arbor's famous Firefly Club. For ten years, the Firefly Club presented top-quality jazz and blues seven nights a week. Susan's vision, dedication and tireless efforts made the Firefly Club a well-loved destination for jazz musicians and jazz fans alike. The Firefly Club hosted a myriad of jazz and blues talent including Benny Golson, Monty Alexander, Jeff Hamiton, David “Fathead” Newman, Mulgrew Miller, Danilo Perez, Mose Allison, Greg Osby, Dave Liebman, Mose Allison, Patricia Barber, Janis Siegel, Big Bill Morganfield, Elmore James, Jr., Alvin Youngblood Heart, Tim Ries, Barbara Morrison, Kermit

Ruffins, Mark Elf, Roseanna Vitro, The Clayton Brothers, Eric Reed, Maria Muldaur, Brian Auger, Johnny Varro, David Sanchez, Tierney Sutton, and Karrin Allyson. Even more importantly, Susan and the Firefly Club provided a home for the many local jazz musicians to who thrived there thanks to her generosity and nurturing. Sadly, the Firefly Club closed its doors permanently in August of 2009. Now, Susan splits her time between Ann Arbor and St. Augustine, FL where she can be near her grandson Atreyu. Susan Chastain remains a valued member of the Paul Keller Orchestra and Paul Klinger's Easy Street Jazz Band. She has accompanied the PKO on their two European tours and appears on five of their CDs ([www.pkorecords.com](http://www.pkorecords.com)), and she appears on all four of the Easy Street Jazz Band CDs. Susan has performed at all of the Michigan-area jazz festivals.

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*Monday, April 11 at 8 pm*

### **Mad About Chamber Music**

Free

UM School of Music students perform chamber music works in an informal setting. This concert is part of the Mad About Chamber Music series, which is sponsored by anonymously by a generous friend of KCH. Each concert benefits a local charity and optional donations will be accepted at the door.

Performers include: Pei-Ting Lu, clarinet; Caroline Buse, violin; Celeste Carruth, violin; Elizabeth Kim, violin; Alan Tilley, violin; Daniel Brown, viola; Juliet Dawson, viola; Chris Kiriscioglu, cello; Nathaniel Pierce, cello; Jacob Woollen, cello; Yihua Cao, piano; Jong Sun Lee, piano; Jovanni Rey de Pedro, piano and Christina Liu, piano.

#### **Program:**

Darius Milhaud – Suite (Clarinet Trio), Op. 157b  
Wolfgang Amadeus Mozart – Piano Quartet in E-flat major  
Joseph Haydn – Piano Trio No. 39 in G Major, “Gypsy Trio”  
Johannes Brahms – Piano Quartet in G Minor, Op. 25

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*Wednesday, April 20 at 8 pm*

### **Mad About Chamber Music**

#### *Schumann Festival Concert*

Aaron Berofsky, violin  
Gabe Bolkosky, violin  
David Bowlin, violin  
Yizhak Schotten, viola  
Kathryn Votapek, viola  
Richard Aaron, cello  
Amir Eldan, cello  
Chad Burrow, clarinet  
Amy Cheng, piano  
Katherine Collier, piano  
Christopher Harding, piano

\$25 Assigned Rows 1-2  
\$15 Assigned Rows 3-5  
\$10 General Admission  
\$5 Students

UM School of Music faculty and special guests perform works by Robert Schumann. This concert is part of the Mad About Chamber Music series, which is sponsored anonymously by a generous friend of KCH.

*This performance is supported by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.*

**Program:**

*Music of Robert Schumann:*

Piano Quartet in E flat major, Op. 47

Märchenerzählungen for Clarinet, Viola and Piano, Op. 132

Piano Quintet in E flat major, Op. 44

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*Friday, April 22 at 8 pm*

**Tumbao Bravo**

Paul VornHagen, flute/saxophones

Bob Mojica, trumpet/flugelhorn

Patrick Prouty, bass/composer

Brian Di Blassio, piano

Alberto Nacif, congas/bongos

Javier M. Barrios, timbales/percussion

\$25 Assigned Rows 1-2  
\$15 Assigned Rows 3-5  
\$10 General Admission  
\$5 Students

Tumbao Bravo is a six-piece ensemble that performs the authentic rhythms of Cuba with original jazz harmonies. Winner of the 2005 and 2007 Detroit Music Awards for best jazz and world music recording categories, Tumbao Bravo was formed in 2003 by reedman Paul VornHagen and conga player Alberto Nacif. Their latest recording was featured in Latin Beat Magazine in Los Angeles, the most respected Latin music periodical in the world. They have performed at all the major jazz festivals in Michigan and their recordings have been featured on all the major Latin jazz radio programs nationwide.

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*Thursday, April 28 at 8 pm*

**Parnas/Kohlberg Trio**

Madalyn Parnas, violin

Cicely Parnas, cello

Yaron Kohlberg, piano

\$25 Assigned Rows 1-2  
\$15 Assigned Rows 3-5  
\$10 General Admission  
\$5 Students

Violinist Madalyn Parnas and cellist Cicely Parnas are gifted young soloists and chamber musicians in their own right. Together, they have collaborated as duo parnas, winning first prize in international chamber music competition at Carnegie Hall, releasing two internationally acclaimed CDs, and earning rave reviews for performances of 21st century compositions written for them by award-winning composers. Of their 2009 performance of Brian Fennelly's 'Sigol' for Two at Symphony Space, New York Times critic Allan Kozinn wrote "The duo parnas gave the piece an electrifying reading, couching it in a lush tone and executing its complex interplay with pinpoint precision." Together, they perform with Yaron Kohlberg, one of Israeli's leading pianists today.

*This performance is supported by the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.*

### **Madalyn Parnas, violin**

American violinist Madalyn Parnas has firmly established her place on the concert stage as both a brilliant and charismatic soloist and a gifted chamber musician with a rare and exceptional sensitivity. Born in 1991 this young artist has already performed more than forty concertos in the US with orchestra, and is now preparing for her upcoming Russian, Swiss, and French debuts. With equal passion Madalyn has devoted her energy to chamber music performing with sister cellist Cicely as duo parnas since 1997. Their extraordinary achievements include winning 1st prize in international chamber music competition at Carnegie Hall, releasing two internationally acclaimed CDs, and performing 21st century compositions written for them by award-winning composers. Of one such piece played in Symphony Space, a New York Times review read, "The duo parnas gave the piece an electrifying reading, couching it in a lush tone and executing its complex interplay with pinpoint precision."

### **Cicely Parnas, cello**

Born in 1993, cellist Cicely Parnas is one of the finest young artists performing today, a unique presence on the concert stage recognized for her highly individualized sound, exquisite tone, and spontaneous creativity fueled by an affable fearlessness. Cicely began cello studies at age four, and made her orchestral debut at nine. Since then Cicely has performed over thirty times as guest soloist with orchestra, including the New York String Orchestra conducted by master musician and conductor, Jaime Laredo, and David Alan Miller's Albany Symphony. Three of Cicely's concerto performances have been presented on WQXR's "McGraw Hill Young Artist Showcase" in New York, and she has claimed six 1st prizes in national and regional soloist competitions. This young titan of the cello proves herself not only on the solo stage but also in the chamber setting.

### **Yaron Kohlberg, piano**

Yaron Kohlberg, born in Jerusalem in 1983, is the winner of many prestigious international prizes and performs worldwide to critical acclaim. This season you may find him performing in Paris, London, India, the Philippines, Singapore, Austria, Finland, Denmark, Chicago, New York, and at home in Israel. The world's famous halls including the Kremlin in Moscow, the Kennedy Center in Washington D.C., the Beethovenhalle in Bonn, Severance Hall in Cleveland, Salle Cortot and Les Invalides in Paris, the United Nations hall in Geneva, Bellas Artes in Mexico City, and the New Opera House in Oslo have opened their doors to receive

this “consummate concert artist, destined to become one of the world's greatest pianists thanks to the brilliance of his playing, his magnificent technique and his passion for music.”